FETNER, EDWARD HAWTHORNE.

FISHUNT MAP COMPANY, Columbia, S. C. *A sportsman's map of Lake Marion, the upper reservoir of the Santee-Cooper project, located on the Santee River; and Lake Moultrie, the lower reservoir of the Santee-Cooper project, located in Berkeley County in South Carolina. map 46 x 73 cm. Scale ca. 1:130,000. Appl. author: Edward Hawthorne Fetner, Jr. © The Fishunt Map Co., Columbia; 1Feb52: F11356.

Library of Congress Copyright Office



(cont. on next card)

FISHUNT MAP COMPANY, Columbia, S. C. *A sportsman's map of... (Card 2)

- 1. LAKE MARION, S. C.
- 2. LAKE MOULTRIE, S. C.
- I. FETNER, EDWARD HAWTHORNE.

F11356

FETNER, EDWARD HAWTHORNE.
FISHUNT MAP COMPANY, Columbia, S. C.

*A sportsman's map of Lake Murray, located on the Saluda River in South Carolina. map 44 x 65 cm. Scale ca. 1: 86,000. Appl. author: Edward Hawthorne Fetner, Jr. © The Fishunt Map Co., Columbia; 1Mar52; F11355.

1. LAKE MURRAY, S. C. I. FETNER, EDWARD HAWTHORNE.



FETNER, EDWARD HAWTHORNE, JR.

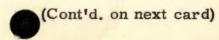
FISHUNT MAP COMPANY, COLUMBIA, S. C. *A sportsman's map of the Clark Hill Reservoir, located on the Savannah River in Georgia and South Carolina. Columbia [1953] c1952. Map 61 x 46 cm. Scale ca. 1:100,000. Appl. author: Edward Hawthorne Fetner, Jr. © The Fishunt Map Co.; 1Feb53 (in notice: 1952); F13919.

1. Clark Hill Reservoir, Ga.-S. C. I. Fetner, Edward Hawthorne, Jr.



FETNER, EDWARD HAWTHORNE, JR.

FISHUNT MAP COMPANY, COLUMBIA, S. C. *A sportsman's map of Lake Marion, the upper reservoir of the Santee-Cooper project, located on the Santee River; and Lake Moultrie, the lower reservoir of the Santee-Cooper project, located in Berkeley County in South Carolina. Columbia, c1953. Map 46 x 74 cm. Scale ca. 1: 130,000. Appl. author: Edward Hawthorne Fetner, Jr. © The Fishunt Map Co.; 1Feb53; F13920.



FETNER, EDWARD HAWTHORNE, JR.

*A sportsman's map of Lake Marion.
(Card 2)

- 1. Marion, Lake, S. C.
- 2. Moultrie, Lake, S. C.
- I. Fetner, Edward Hawthorne, Jr.

F13920.



FETO a termino, en el útero. KK54924. SEE Abbott Laboratories.

NOV 1 7 1950

FETO a têrmo no útero. KK63680. SEE Abbott Laboratories.

AUG

Fetridge, Helen Elaine Mc. See McFetridge, Helen Elaine.

FETRIDGE, MATTHEW.

Reveries of a wandering Scot, and other poems. 94 p. © Capitol House, Inc., Chicago; 21Dec48; A29310.

I. Capitol House, Inc.

Fetridge, William Harrison, 1906-

The Republican precinct worker's manual ... Chicago, Republican magazine, 1946.

92 p. 19°.

"First edition, first printing, October 1939 ... Second edition, first printing, May 1946."

1. Politics, Practical. r. Title.

329.01

47-19024 Brief cataloging

© 23Jul46; 2c 1Aug46; National Republican press assn., inc., Chicago: AA42256.



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JF2051.F38 1946

AS LOVE GOES ON WITH A WALTZ w Earl Fetrow, © m Dan Kasle 24Dec47 EU109670

I STAND ALONE w Earl Fetrow, @m Dan Kasle 24Dec47 EU109666

I'LL ALWAYS BE AROUND w Earl Fetrow © m Dan Kasle 24Dec47 Eul09668

WHY BOTHER WITH YOU w Earl Fetrow, © m Dan Kasle 24Dec47 EU109667

YOU'RE MINE w Earl Fetrow, © m Dan Kasle 24Dec47 EU109669 FETSCH, Hen. Fifty tricks with a thumb tip; a manual of thumb tip magic. AAS1239. SEE Christopher, Wilbourne.

FETSCH, Henry Nicholas, joint author. Magic at your finger tips. AA38489. SEE Christopher, Milbourne Francis.

Fetsch, Rudolf.
ENCHANTING LOVE; w Dennis Tenney m
Rudolf Fetsch © Dennis Tenney
13Apr53 EU312039

FETSCHERIN, ALPRED

Ich liebe ein Phantom (Sheven), ein Stück in drei Akte von Alfred Ferrin [pseud.] © Theaterverlag Reiss A.G.; lc 19Deck9; DU22604. Fetsko, Peter, <u>Jr</u>.

DEAR SO AND SO m Louis Tobin © w
Peter Fetsko Jr. 5Dec49 EU187027

M1362 F44 C5

FETT, ARMIN, 1911arr. Die Chromonica-Spielgruppe: Beliebte Melodien für Chromonica-Spielgruppe; bearb, von Hans Lüders [pseud.] Favourite melodies for chromonica playing groups. Trossingen, M. Hohner. [Score: accordion band Partial contents of v.1 separately registered: EF19165.

I. Title: Die Chromonica-Spielgruppe. II. Title: Beliebte Melodien für Chromonica-Spielgruppe. III. Title: Favourite melodies for chromonica playing groups.

art.

SL

FETT, GILBERT HOWARD. Feedback control systems. 361 p. © Prentice-Hall, inc.; 30Sep54; A155078.

I. Prentice-Hall, inc.



Fett, Lorraine Larek

music end lyrics by Louis home town)
11. 34 1/2cm.

For solo voice with piano accompaniment. First line: ..hen I was a youngster in pigtails.

6) 1 c 11-29-45; Lorraine ! arek Fett, Fewnukee. wis.; E urpub. 1082.

0

Fett, Walter.

YOU KNOW WHY; w W. R. Williams [pseud. of Will Rossiter], m Harold Leonard & Walter Fett. © 17Apr23, E561732. R65719, 16Aug50, Will Rossiter (A)

SEP 2 7 1950



Fett, Walter.

YOU KNOW WHY (SOME HEARTS SIGH);
lyric by W. R. Williams [pseud. of
Will Rossiter], m Harold Leonard &
Walter Fett, arr. F. Henri Klickmann. © 29Dec22, E553078. R59938,
22Mar50, Will Rossiter (A)

Fett. Walter H.

NAUGHTY GIRL; w & m Al Dubin, Harold Leonard & Walter H. Fett. © 31Dec24, E606545. R103705, 8Dec52, Helen R. Dubin (W)

Fetta, Marianne Briscese.

LET'S PULL THE SUN OUT OF THE SKY; w, m & © Marianne Briscese Fetta 29May53 EU318183

Fetta, Marianne Briscese.

PLEASE UNDERSTAND; w, m & © Marianne Briscese Fetta 29May53 EU318182

FETTE, ANTHONY A. History of New Alsace, Indiana. [St. Meinrad? Ind.] 1951. 186 p. illus. © Anthony A. Fette; 19May51; A56265.

sh/r

JUL 1 8 1951



Die fetten und die mageren Jahre.

SCHEFFLER, KARL.

Die fetten und die mageren Jahre; ein Arbeits- und Lebensbericht. 2., durchgesehene Aufl. München [1948] 444 p. illus. © Paul List Verlag; 10Dec46; AF11946. (1948 print. deposited in lieu of 1946 issue)

I. List (Paul) Verlag.

NOV - 6 1500



Fetter, Charles H.

ONE MIND, ONE SOUL, ONE HEART; w, m & © Charles H. Fetter 220ct51 EU253877

NOV - 9 1951

FETTER, ELIZABETH H.

How to ring a doorbell. Script for
School of Practical Politics, Mar.

11, 1952. © Elizabeth H. Fetter;

13Mar52; DU30228.

FETTER, ELIZABETH H.

Why don't the social register? Script for School of Practical Politics, Mar. 4, 1952. © Elizabeth H. Fetter; 13Mar52; DU30227. Fetter, Elizabeth (Head) 1904-

The dark device by Hannah Lees pseud. 1st ed. New York, Harper 1947

261 p. 22 cm.

Appeared in Collier's magazine, Feb.-Mar. 1947.

© Hannah Lees (Hannah Lees Fetter) Philadelphia; 15Oct47; A17905.

I. Title.

PZ3.F4295Dar

47-11294*

Library of Congress

[15]

M.B.D.

Fetter, Hannah Lees see Fetter, Elizabeth (Head) 1904FETTER, INA JEWELL C.
Lad fishing in Texas. [Boy against outline of the state of Texas; container for small cactus] Col. plaster, bas-relief wall plaque.

© 1c 29Jun49; GU13105.

Fetter, Joseph.

The Sudetens, a moral question. [New York, William-Frederick Press, 1946, °1947]

59 p. illus. 22 cm.

1. Germans in the Czechoslovak Republic. 2. Population transfers—Germans. 1. Title.

D820.P72G45

323.1437

47-7064*

© Joseph Fetter, Brooklyn; 11Dec46; A18109.



mo

Fetter, M. Gardner.

BLUE FROGS © w & m M. Gardner Fetter 26Aug48 EU141411

Fetter, M. Gardner.

CASTLES ON THE SAND © w & m M. Gardner Fetter 21Sep48 EU143736

THE MONKEY AND THE HAPPY MAN © w & m M. Gardner Fetter 9Aug48 EU143728

Fetter, M. Gardner.

MY BLACK HEN © w H. E. Cull w & m M. Gardner Fetter 70ct48 EU145124

FETTER, MARJORIE.
Berceuse; for piano [by] Marjorie Fetter.
2/- © Allan & Co., pty. ltd., Melbourne;
21Nov49: EF0-3366.

I. Title.

JUL 1 3 1950



FETTER, MARJORIE.

Namouna; [by] Marjorie Fetter, for piano. 2/- © Allan & Co., pty. ltd., Melbourne; 6Jul53; EF0-22404.

I. Title.

FETTER, MARJORIE.
(Scherzo, piano) Scherzo; [by] Marjorie
Fetter. 2/- © Allan & Co., pty. ltd.,
Melbourne; 21Nov49; EF0-3365.

JUL 1 3 1950



FETTER, ROBERT B.

Fundamentals of management; controlling, with an introduction to motivating, prepared ... under the supervision of the Sales Promotion Division of the Texas Company. 30 p. Appl. author; The Texas Co., employer for hire. © The Texas Co.; 210ct53; All1345. FETTER, ROBERT B.

Fundamentals of management:

organizing, prepared ... under

the supervision of the Sales Promotion Division of the Texas

Company. 28 p. Appl. author:

The Texas Co., employer for hire.

© The Texas Co.; 210ct53; All1346.

FETTER, ROBERT B.

Fundamentals of management: planning,
prepared ... under the supervision of the Sales Promotion
Division of the Texas Company.
25 p. Appl. author: The Texas
co.; 210ct53; All1347.

FETTER, ROBERT BARTLAY.

Compensation and incentives for industrial executives [by] Robert B. Fetter & Donald C. Johnson, with a foreword by L. L. Waters. Bloomington, 1952.

208 p. illus. © Indiana University Press; 17Mar52; A66130.

I. Johnson, Donald Carl, joint author.
II. Indiana University Press, Bloomington.



M1572 STRAUSS; JOHANN, 1825-1899.

The Emperor Waltz; words

The Emperor Waltz; words by Ted Fetter, music by Johann Strauss, arr. by Hugo Frey [for] two part ... treble voices. © The John Franklin Co., inc., New York; 17Nov47; on arrangement; EP10795.

I. Fetter, Ted, 1906-II. Frey, Hugo, 1874-Title.

Fetter, Ted. M1554 STRAUSS, JOHANN, 1825-1899.

The Emperor Waltz; words by Ted
Fetter, music by Johann Strauss,
arr. by Hugo Frey ... for mixed
voices, S.A.T.B. © The John
Franklin Co., inc., New York;
17Nov47; on arrangement;
EP18796.

I. Fetter, Ted, 1906- lyricist. II. Frey, Hugo, 1874- arr. III. Title.

Fetter, Ted.

M1630 SAVINO, DOMENICO, 1882-.2 .S

Hail to Tomorrow; based on "Piano concerto" by Edvard Grieg, lyric by Ted Fetter, arr. by Domenico Savino. C The John Franklin Co., inc., New York; 21Aug47; on words & arrangement; EP16632.

I. Fetter, Ted, 1906lyricist. II. Title.

Library of Congress Copyright Office



Music cat.

Fetter, Ted.

HELLO, LOUISIANA; w Ted Fetter m Helen Gillis Davis Sr. © Helen Gillis Davis Sr. 5Aug52 EU283228



Fetter, Ted, lyricist. See Lewine, Richard. Je t'adore.

M1 .F87 M8

Fetter. Ted. FREY. HUGO, 1874- ed. and arr. Music for Millions ... ed. by Hugo Frey. OJ. J. Robbins & Sons, inc., New York; v.l, 23Apr47; on arrangement; v.2, 290ct47; on arrangement & new words. Vol.2: "Special arrangements by Domenico Savino, with new lyrics by Joseph McCarthy, jr., Ted Fetter, Jeanne Burns [and] Marjorie Harper." Contents.-v.l. A Collection of World Famous Piano Pieces (@ EP15291) - v.2. A Collection of World Famous Songs (@ EP19269) (Continued on Library of Congress next card) Copyright Office

Fetter, Ted.

,2 ,S

M1630 SAVINO, DOMENICO, 1882-

My Heart Is Yours; based on "Concerto no.1" by Peter Ilich
Tschaikowsky, lyric by Ted Fetter,
arr. by Domenico Savino. © The
John Franklin Co., inc., New York;
21/ug47; on words & arrangement;
EP16631.

I. Fetter, Ted, 1906- lyricist.
II. Title.

Library of Congress Copyright Office 6

Music cat,

NICKY BLAIR'S CARNIVAL SOUVENIR SONG
FOLIO; additional lyrics by Ted
Fetter, [new arrangements by
Domenico Savino] © J. J. Robbins
& Sons, inc., New York; on new
lyrics & new arrangements;
27Nov46; EP11218.

I. Savino, Domenico, arr. II. Fetter, Ted, lyricist.

0

THE SONG OF LONG AGO w Milton Berle & Ted Fetter m Abner Silver © Lincoln Music Corp. 6Dec48 EU152762



Fetter, Ted. WELK, LAWRENCE.

.2 W Waltzing in a Dream; music by Lawrence Welk, words by Ted Fetter. © J. J. Robbins & Sons, inc., New York; 26Augl; EP16637.

I. Fetter, Ted, 1906- lyricist. II. Title.

Library of Congress Copyright Office



Music cat.

FETTER, TED. SEE Fetter, Theodore Henry, 1907-

EU382054

FETTER, TED. SEE Fetter, Theodore Henry, 1907-

EU263725

FEB 1 8 1952

M1630 SAVINO, DOMENICO, 1882-

The emperor waltz; song based on the Johann Strauss waltz; words by Ted Fetter, music by Domenico Savino. © Hamilton S. Gordon, inc., New York; on words & arrangement of music; 9Apr47; EP14450.

I. Fetter, Theodore, 1910lyricist. II. Title.

Library of Congress Copyright Office

.2 .S



Music Cat.

Fetter, Theodore, lyricist. See Lewine, Richard. Je t'adore.

21Dec51; EP59438.

M1508

SELDEN, ALBERT.

(A month of Sundays) You have to have love; [from] A month of Sundays, lyrics by Ted Fetter, music by Albert Selden. 60¢ © Spitzer Songs, inc., New York;

I. Title. II. Title: A month of Sundays. [III. Fetter, Theodore, 1910-]

FEB - 7 1952



Fetter, Theodore, 1910- lyricist.

Lewine, Richard.

Naughty naught: When we're in love [excerpt] Lyrics by Ted Fetter. N[ew] Y[ork] Chappell & co., inc.

© 12Nov46; publisher; EP9724. For voice and piano, with chord sym-

bols.

I. Fetter, Theodore, 1910- lyricist. II. Title: When we're in love.

Music Cat.

Fetter, Theodore, 1910-

M1630 SILVER, ABNER, 1895-.2 The song of long ago, in Fetter and Abner Silver

The song of long ago, by Milton Berle, Ted Fetter and Abner Silver. © Hamilton Music Corp., New York; 14Jan49; EP34224. For voice and piano, with chord symbols.

I. Berle, Milton, 1908- joint composer.
II. Fetter, Theodore, 1910- joint composer.
III. Title.



Fetter, Theodore, 1906-

-2 -S

M1630 RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908.

Song of Scheherezade ... Based on "Young Prince and Princess" by N. Rimsky-Korsakoff. Lyric by Ted Fetter, arr. by Domenico Savino. © The John Franklin Co., inc., New York; 8Jul47; on words and arrangement; EP15633.

I. Fetter, Theodore, 1906lyricist. II. Savino, Domenico, 1882- arrelibrary of Congress Copyright Office Music Cat.

Fetter, Theodore, 1906-IVANOVICI, JAN.

The Wedding Waltz; (Danube waves), words by Ted Fetter, music by Jan Ivanovici, arr. by Hugo Frey. © The John Franklin Co., inc., New York; 25Nov47; on arrangement; EP19033; Score: SATB and piano.

I. Fetter, Theodore, 1910- lyricist. II. Frey, Hugo, arr. III. Title.



Fetter, Theodore, 1906-

IVANOVICI, JAN.

The Wedding Waltz; (Danube waves),
words by Ted Fetter, music by
Jan Ivanovici, arr. by Hugo
Frey. © The John Franklin Co.,
inc., New York; 25Nov47; on
arrangement; EP19034. Score:
SSA and piano.

I. Fetter, Theodore, 1910- lyricist. II. Frey, Hugo, arr. III. Title

M1572 Fetter Theodore, 1906-

The wedding waltz; (Danube waves), words by Ted Fetter, music by Jan Ivanovici, arr. by Hugo Frey. © The John Franklin Co., inc., New York; 25Nov47; on arrangement; EP19035. Score: SA and piano.

I. Fetter, Theodore, 1910- lyricist. II. Frey, Hugo, arr. III. Title.

Fetter, Theodore Henry.

ALMA MATER; w Theodore Henry Fetter & William M. Scudder m Richard Irving Lewine © Theodore Henry Fetter & Richard Irving Lewine 17Dec54 EU380379

Fetter, Theodore Henry.

CHRISTMASTIME IS JUST AROUND THE CORNER; w Theodore Henry Fetter m Richard Irving Lewine © Theodore Henry Fetter & Richard Irving Lewine 7Feb52 EU263725



Fetter, Theodore Henry.

HOME BY THE SEA; w Theodore Henry Fetter m Richard Irving Lewine © Theodore Henry Fetter & Richard Irving Lewine 8Dec54 EU379576

V

PRETTY IS AS PRETTY DOES m Antonin Dvorák © w Theodore Henry Fetter 9Feb48 on new w EU116366

Fetter, Theodore Henry.

SUMMER LOVE; w Theodore Henry Fetter m Richard Irving Lewine © Theodore Henry Fetter & Richard Irving Lewine 17Dec54 EU380378

Fettered freedom.

NYE, RUSSEL BLAINE.

Fettered freedom; civil liberties and the slavery controversy, 1830-1860. 273 p. illus. © Michigan State College Press, East Lansing; 16May49; A33653.

I. Michigan State College Press.

md/rk

Moonbeam no. 1. [Fairy] Barberton, Ohio, Coventry Ware. Ceramic. L. 6 in. @ 24Jul51; GP2438.

SEP 4 1951

Moonbeam no. 2. [Pairy-like figure, seated] Barberton, Ohio, Coventry Ware. Pottery. L. 7 in. @ 24Jul51; GP2542.

SEP 2 1 1951

FETTERER, ELLIE MARIE ().

Moonbeam no. 3. [Fairy figurine]

Barberton, Ohio, Coventry Ware.

Porcelain. L. 6 in. () 21/Jul51;

OP21/31.

Prenatal instructions. 14 p.

© Schneidereith & Sons, Baltimore;
18Novl;9; AA131,627.

FETTERHOFF, NORA.

The American woman's homebook.

Popular Mechanics Press. 188 p.

© Popular Mechanics Co.; 15Aug53;
A104163.

I. Popular Mechanics Company.

Library of Congress



bj//

PETTERHOFF, NORA BEATRICE.

58 ways to make money at home.

12 p. © Nora Fetterhoff;

1Jun54; A149988.

M1630 [FETTERLY, AGNES]

.2 Remember; words and music by Aggie
.F Laferne [pseud.] © Nordyke Publish-

ing Co., Hollywood, Calif.; 9Jan48 (in notice: 1947); EP23534.

Fetterly, Agnes D.

Remember; w & m A. D. Fetterly.

© Agnes D. Fetterly, Oyster Bay, N. Y.; 15May47; EU75616.

Fetterly, Agnes D.
WHY WERE YOU UNTRUE @ w Agnes D.
Fetterly, m James Bruce 10Nov47
EU103917

Fetterly, Agnes Dolumba.

LONG ISLAND IN THE SUMMERTIME w
Aggie Laferne, m Ronald Buck

© Agnes Dolumba Fetterly
20Jul47 EU85684

Fetterman, Isabel Speer.

MAKE UP YOUR MIND arr Charlie Duke © w & m Isabel Speer Fetterman 260ct48 EU149796 FETTERMAN, JOHN.

Buntin discovery backs insurance firm belief. (In the Nashville Tennessean, Nov. 26, 1953, p. 1, 4) © Tennessean Newspapers, inc.; 26Nov53; B5-26011. FETTERMAN, JOHN P.
Face of Dan Beard on neckerchief
ring. SEE Fetterman, Mabelle A.

Face of Juliette Low on neckerchief ring. SEE Fetterman, Mabelle A. FETTERMAN, JOHN PRESLAN.
Bust of Juliette Low, founder of
the Girl Scouts of America.
GU20741. SEE Fetterman, Mabelle
Agnes.

FETTERMAN, JOSEPH LAWRENCE.
Practical lessons in psychiatry. [1st ed.]
342 p. © Charles C. Thomas, Publisher,
Springfield, Ill.; 25Mar49; A31997.

I. Thomas (Charles C.) Publisher.



Dan Beard - Founder of the Boy Scouts of America. [Bearded man wearing scout uniform] Model. (12) lc 12Dec49; GU14671.

FETTERMAN, MABELLE A.

Face of Dan Beard on neckerchief
ring. Sculpture. © Paul M.
Harris, John P. Fetterman &
Mabelle A. Fetterman; 80ct53;
GU22235.

FETTERMAN, MABELLE A.

Face of Juliette Low on neckerchief
ring. Sculpture. Paul M.
Harris, John P. Fetterman &
Mabelle A. Fetterman; 80ct53;
GU2223h.

FETTERMAN, MABELLE AGNES.

Bust of Juliette Low, founder of
the Girl Scouts of America cbys
Mabelle Agnes Fetterman cands
John Preslan Fetterman.

Sculpture. © Mabelle A. Fetterman & John P. Fetterman; 18Nov52;
GU20741.

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8.

Fetterolf, Florence B.

THE PROPOSAL; w Florence B. Fetterolf m James Charles McNeil © Florence B. Fetterolf 16Apr54 EU355493

Pennsylvania single enterprise record book, vocational agriculture. SEE Reporter-Argus.

Fetterolf, Lois Marriage.

DON'T BE TOO CARELESS © w & m Lois
Marriage Fetterolf 26Jul48 on added
and changed w & m EU141496



Fetterolf, Lois Marriage.

FUNNY PRECIOUS YOU © w & m Lois Marriage Fetterolf 26Jul48 EU141497

Fetterolf, Lois Marriage.

Too careless; m L. M. Fetterolf.

© Lois Marriage Fetterolf, Lewiston, Id.; 6May47; EU78520.

Fetters, Charles H.

THE HUMMINGBIRD WALTZ; w, m & © Charles H. Fetters 4May53 EU314408

Fetters, Claude.
MISTER MOON © w & m Claude Fetters
20Feb48 EU117943

Fetters, Don.

WHERE'S LOVE GONE m Don Fetters © w Frank I. Schultzberg 7Nov49 EU184099

Poems from life. 39 p., illus. © 10Apr50; AA150092.

MAY 22 1950

Fetters, Oscar William.

WINDOWS OF HEAVEN; w, m & © Oscar William Fetters 19May50 EU204407

Library of Congress Copyright Office



JUN 1 & HIT -

Fetters, Robert.

BAREFOOT BOY WITH THE BLUES; w Mack Discant & Robert Fetters m Dick Miles © Bourne, inc. 15Jul54 EU364582

Fetters, Robert.

BAREFOOT BOY WITH THE BLUES w & m
Robert Fetters & Mack Discant
© Robert Music Corp. 7Sep49 EU178131

Fetters, Robert.

M1739 HOWARD, JOSEPH EDGAR, 1880.2 Can't get you out of my mind; words
.H by Robert Fetters, music by Joe E.
Howard. © B. Feldman & Co., ltd.,
London; 70ct48; EF10962.

I. Fetters, Robert, lyricist. II. Title.

M1630

F

FETTERS, ROBERT.

Ev'ry little stone; by Jos. E. Howard and
Robert Fetters. [For voice and piano]

© Stasny Music Corp., New York;
25Apr52; EP62258.

I. Howard, Joseph Edgar, 1880-II. Title.



Fetters, Robert

My heart is where you are; lyrics by William F. Sharkey, music by Robert Fetters.

Melody unaccompanied.

First line: Beside a garden wall.

© 1 c 3-15-46; William F. Sharkey,
New York; E unpub. 11533.

Fetters, Robert P

Subway serenade; words by William F. Sharkey; music by Robert P. Fetters.

For solo voice with piano accompaniment.

First line: I used to take the local train.

© 1 c 3-6-46; William F. Sharkey, New York; E unpub 10165.



Fetters, Robert P.

THE TEARS OF SAINT ANNE; w & m Harold Potter & Robert P. Fetters © Edward B. Marks Music Corp. 7Dec50 EU223108

JAN 1 1 1951

Fetters, Robert P.

M2199

POTTER, HAROLD.

Tears of Saint Anne; words and music by Bob Fetters and Harold Potter. © Edward B. Marks Music Corp., New York; 2Jan51; EP51635.

I. Fetters, Robert P. II. Title.

Library of Congress Copyright Office



FEB # 7 1951

Fetters, Robert P

Variation blues; words by William F. & Lila Sharkey; music by Robert P. Fetters.

For solo voice with piano accompaniment.

First line: I'se got dos variation blues.

© 1 c 3-6-46; William F. Sharkey, New York; E unpub 10166.



DFG 6-26-46

Fetters, Robert Pierce.

Oh, Lillian! w W. F. Sharkey, m Robert Pierce Fetters & Arthur Ford.

© William F[rancis] Sharkey, New York; 29Apr47; EU72930.



CAN'T GET YOU OUT OF MY MIND © w Robert Pierson Fetters m Joseph Edgar Howard 26May48 on new w EU133372

I've been looking for you; w W. F. Sharkey, m Robert Pierson Fetters & Arthur Ford. © William Francis Sharkey, New York; 11May47; EU75237.



Montevideo; w W. F. Sharkey, m Robert Pierson Fetters & Martin Lipkin. © William F. Sharkey, New York; 3Jun47; EU78704.



SONG OF PALESTINE © w : m Robert Pierson Fetters 28Jun48 EU136853



FETTERS, ROBERT PIERSON.

Where did I come from? Marrative text for an educational children's phonograph record. O Robert Pierson Fetters; lc 5Novis; C3099. Fettic, Molly E.
BEAUTIFUL TAHOE m Ronald Buck, ©
w Molly E. Fettic 60ct47 Eu96763

Fettic, Molly E.

M1630 BUCK, RONALD, 1907-

.2

.B

Beautiful Tahoe; words by Molly E.

Fettic, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 1Jul49; EP40288.

I. Fettic, Molly E., lyricist. II. Title.



Fettic, Molly E. IN THE VALLEY IN MY LITTLE CABIN IN THE VALLEY m Ronald Buck, © w Molly E. Fettic 20Jul47 EU85632

Fettic, Molly E.

M1630 CHANSLOR, HAL, 1903-

Just why; words by Molly E. Fettic, or music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27228.

Fettic, Molly E.

PAL O' MINE m Louis Tobin, © w

Molly E. Fettic 15Jul47

EU84524

Fettig, Arthur John.

INFATUATION © w Arthur John Fettig m Rita Constance Kapuscinski 19Mar48 EU121710 Fetting, Otto.

THE WORD of the Lord. ["Revelations on the building of the temple and instruction to the Church of Christ" made to Otto Fetting and W. A. Draves from February 4, 1927 to June 11, 1945] 228 p. © on one new message & rev. index; The Church of Christ Established Anew, a corp., Independence, Mo.; 9Apr51; A61413.

I. Fetting, Otto. II. Draves, Wilhelm August. III. Independence, Mo. Church of Christ.



FETTKE, CHARLES R.

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FETTKE, CHARLES REINHARD.

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1. Pennsylvania.

I. Pennsylvania. Topographic and Geologic Survey.

II. Pennsylvania. Dept. of Internal Affairs. III. Pennsylvania. Bureau of Publications.

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FETTKE, CHARLES REINHARD.

Summarized record of deep wells in Pennsylvania. Dept. of Internal Affairs, Topographic and Geologic Survey. 148 p. © Commonwealth of Pennsylvania, Dept of Property and Supplies, Bureau of Publications; 1Jun50; All3063.

I. Pennsylvania. Bureau of Publications.



FETTNER, MERLE LEE.
Spherographic projection. Drawing.

© Merle Lee Fettner; 22Jun54;
IU8870.

FETTO, JOHN A.

Salvage, a play in three acts by John Seven [pseud. of John A. Fetto] and Clifford Kraus. @ John A. Fetto, Clifford Kraus: 13Apr53; DU33889. Die Fettstoffe des Gerbers.

GNAMM, HELLMUT.

Die Fettstoffe des Gerbers; ein Fachbuch für das Gebiet der Lederfette, Lederfettung, und Lederimprägnierung. 2. völlig neubearb. Aufl. Stuttgart, 1951. 248 p. © Wissenschaftliche Verlagsgesellschaft m.b.H.; 24Nov51; AF0-7436.

I. Wissenschaftliche Verlagsgesellschaft m.b.H., Stuttgart.



FETTY, CLARENCE L.
Bubble Suds. KK86889. SEE Ken-IKal Engineering Laboratories, inc.

Petrol oil field quality products.

(Paints & enamels) Label. © Clarence L. Fetty; 190ct53; KK91130.

Fetty, Riley Bliss.

JUST A PRAYER FOR THE HEART OF A ROSE © w & m Riley Bliss Fetty 12Apr48 on changed w & m EU124801

Fetty, Willard.

Walking alone; words by W. Fetty.

© 8-17-46; W. Fetty, Paltimore; EU34387.

FETUS NEAR TERM. SEE Marlyn Company, inc.

FETUS st term. KK61619. SEE Abbott Laboratories.

Fetyko, George.

THE CHANCE OF A LIFETIME; w George Fetyko m Frank Joseph Kutay © George Fetyko & Frank Joseph Kutay 23Jan50 EU190962

0

FEB 7 1950

Fetyko, George.

I WISH THAT I WASN'T PRETENDING; w George Fetyko m Frank Joseph Kutay © George Fetyko & Frank Joseph Kutay 21Apr53 EU312930

Fetyko, George.

I'M HIDING MY BROKEN HEART WITH A SMILE; w George Fetyko m Frank Joseph Kutay © George Fetyko & Frank Joseph Kutay 27Feb53 EU305599



I'VE BEEN BLUE ALL THE TIME; w George Fetyko m Frank Joseph Kutay © George Fetyko & Frank Joseph Kutay 17Feb50 EU194201

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LIES AND KISSES; w George Fetyko m Frank Joseph Kutay © George Fetyko & Frank Joseph Kutay 16Feb53 EU304145



LOVE ME; w George Fetyko m Frank Joseph Kutay © George Fetyko & Frank Joseph Kutay 18Sep51 EU250495

OCT - 1 1951



MONTANA MOON; w George Fetyko m Frank Joseph Kutay © George Fetyko & Frank Joseph Kutay 22Nov50 EU221954

DEC 1 4 1950



MY LUCKY PENNY © w George Fetyko m Frank Joseph Kutay 8Dec49 EU187315



PADLOCK ON MY HEART; w George Fetyko m Frank Joseph Kutay © George Fetyko & Frank Joseph Kutay 27Feb50 EU195132



POISON KISSES; w George Fetyko m Frank Joseph Kutay © George Fetyko & Frank Joseph Kutay 17Feb50 EU193941

MAR I V



THE STARS DON'T SHINE ANYMORE; w
George Fetyko w & m Frank Joseph
Kutay © George Fetyko & Frank Joseph
Kutay 18Nov53 EU338449

TOGETHER THEY'LL BE TILL DEATH DO THEM PART; w George Fetyko m Frank Joseph Kutay © George Fetyko & Frank Joseph Kutay 27Feb51 EU230661

MAR 2 6 1951



THE WALTZ OF THE ROSES Ow George Fetyko m Frank Joseph Kutay 19Dec49 EU188200

YESTERDAY'S DREAMS, WHY MUST THEY
HAUNT ME; w George Fetyko m Frank
Joseph Kutay © George Fetyko &
Frank Joseph Kutay 23Jan50 EU190960

FEB 8 1950

Copyright Coc. 1980

YOU CAN'T BURN A CANDLE ON BOTH ENDS; w George Fetyko m Frank Joseph Kutay © George Fetyko & Frank Joseph Kutay 20Sep50 EU215973 Fetz, Harry H. Romanza.



Fetzer, Herman, 1899-1935, lyricist. See Fine, Irving Gifford. The choral New Yorker]

PETZER, JOHN R.

Kalamasoo direct to you; an address. © John E. Fetser; 26Feb53; C6913.

FETZER, JOHN B.

Production of Santa Claus programs for
television and radio, an address.

© John E. Petser; 29Jan51; C5265.

FEB - 8 1951

PETZER, JOHN E.
A visit with Santa, an address. © John
E. Petzer; 1c 26Apr50; C4650.

MAY - 1 1950

FETZER, JOSEPH. SEE
Fezza, Joseph Fetzer, 1893-

Fetzer, Thomas Wade.

CAIRO; w, m & Thomas Wade Fetzer

8May50 EU203014



HE'S NO GENTLEMAN; w Robert J. Rue w & m Thomas Wade Fetzer © Robert J. Rue & Thomas Wade Fetzer 26Apr50 EU201907

LATIN WAY; w, m & © Thomas Wade Fetzer 11Ju150 EU209204

Me - E CEW



LET'S DO A SHOW FOR THE LADIES; w & m
Thomas Wade Fetzer w Robert J. Rue
© Thomas Wade Fetzer & Robert J. Rue
11Ju150 EU209205



TAKE ME AWAY FROM IT ALL; w, m & © Thomas Wade Fetzer 11Ju150 EU209206



TONY'S CAFE; w, m & @ Thomas Wade Fetzer 11Jul50 EU209207

AUG 8 1950



FETZER, TOM. SEE Fetzer, Thomas Wade

EU209204



JUL 1 9 1950

Feu. Lusandre, pseud.

[Lingham, Estelle-Lusandre] 1918-29107 ... Clandestine. [By] Lusandre Feu [pseud.] [Norwood, R. I., Printed

by H. H. Lord co., c1946] booklet (108 p.) illus. (port.)

18 1/2cm.

AA

Short stories and articles including blank pages for autographs. @ 9-19-46; 2 0 11-5-46; Estelle-

Lusandre Lingham, Providence; AA 29107.

M1584

Le feu.

Chailley, Jacques Eugène Émile, 1910arr.

Le feu ... paroles de R. P. Doncœur. Paris, Rouart, Lerolle et cie.

© harmonization, 15Apr46; publisher;

EF4655.

Score: chorus (SATB)

I. Doncœur, R. P., lyricist.

Library of Congress Copyright Office



Music Cat.

Le feu aux poudres.
MORRIS. G.

Le feu aux poudres. 224 p. © Presses de la cité; 15Apr54; AFO-14937.

I. Presses de la cité.

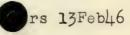
Davis, Hassoldt, 1907... Feu d'Afrique. Paris, A. Fayard
[1945]

350 p., [1] Q. 18 1/2cm.

Translated by Pierre Melon.

© 15 Aug45; 1c 300ct45; F. Brouty, J. Fayard et cie, Paris; AF125.

I. Melon, Pierre, tr. II. Title.



FEU D'ARTIFICE, op.4; m Igor Stravinsky, reduced for piano, 4 hands, by Otto Singer. © on arr., 70ct24, E599549. R99092, 25Aug52, B. Schott's Soehne (PWH of O. Singer) Feu de bois.

.R

M1731 [ROSENBERG, VOLDEMAR] 1910-2 Feu de bois: paroles de Louis Am

Feu de bois; paroles de Louis Amade, musique de Wal-Berg [pseud.] Paris, Star Music Co. © France-Music Co.; 29Dec48; EF12034.

I. Amade, Louis, lyricist. II. Title.

Library of Congress Copyright Office



Revised 26Sep49

Feu de camp.

M1978 .B6M MONIS, RAOUL, 1902Feu de camp; valse, paroles de Henriette
Pintenet [and] Alex Sandrine [pseud.]
musique de Raoul Monis [and] Freddy
Guenett. (With his La chanson des
campeurs) [Melody and chord symbols,
with words] © Raoul Monis; 11May53;
EF0-21250.

I. Guenett, Freddy, 1901- II. Title.
[III. Pintenet, Henriette, 1888IV. Monis, Alexandrine, 1901-]
Library of Congress

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Le feu de l'Etna.

CASTILLOU, HENRY.

Le feu de l'Etna, roman. 326 p.

© Éditions Albin Michel, Paris; 14Sep51; AF0-6152.

I. Michel (Albin) Éditions.

JAN 1 6 1952

Library of Congress Copyright Office



g/kw

Le feu de la rampe.

HOFSTRA, JAN WILLEM.

Le feu de la rampe (Een sterke vrouw... Wie zal haar vinden?) Roman traduit du hollandais par R. Petit. 316 p. © on translation; Albin Michel, Paris; 13Mar50; AF0-1789.

I. Petit, Robert, tr. II. Michel. Albin.

dr/r

Library of Congress Copyright Office



JUI - 3 1950

Le feu de mars.

TERVAGNE, SIMONE DUPONT DE. Le feu de mars, roman. [Paris, 1946] 252 p. © Bordas; 30Dec46; AF10415.

I. Bordas.

ekd/r



Tranchant, Jean.

Feu du ciel: Feu du ciel [excerpt] Paroles de J. H. Tranchant] Paris, P. Beuscher.

© 30Nov42; lc 5Mar46; Editions Paul Beuscher (s. a.) EF722.

For voice and piano.

I. Tranchant, Jean H., lyricist. II. Title.

Music Cat. xM1508.8



Feu et flammes.

RAPHAEL, MAURICE. Feu et flammes, roman. 203 p. © Éditions Denoël; 300ct53; AF13999.

I. Denoël, Éditions.

Le feu et l'amour.

MAKHALI-PHAL.

Le feu et l'amour, roman. 254 p. © Éditions Albin Michel; 160ct53; AFO-12823.

I. Michel (Albin) Éditions.

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LE FEU ET LE SANG; cinédrame, m Brucell [pseud. of Michel Brusselmans] & G. Walton; ptes. d'orch. © 12Dec21, E526638. R47537, 6May49, Michel Brusselmans (A)

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FEU et sang de juillet. AF4152. SEE Peyré, Joseph.

Feu Follet. .

M1731 BOURTAYRE, HENRI, 1915-.2 .B

Feu Follet ... Paroles de Henri Kubnick, musique de Henri Bour-

tayre. C Editions Paul Beuscher. Paris: 20Jul45: EF6469.

I. Kubnick, Henri, 1912- lyricist. II. Title.

Le feu gregeois. R103319. SEE Velleroy, Guy. Le feu grégeois, les feux de guerre depuis l'antiquité, la poudre à canon.

MERCIER, MAURICE.

Le feu grégeois, les feux de guerre depuis l'antiquité, la poudre à canon. Ouvrage publié avec le concours du Centre national de la recherche scientifique. Paris, Librairie orientaliste, 1952. 641 (i.e. 164) p. illus. © Maurice Mercier; 30Jun52; AF0-8597.



FEU LA MÈRE DE MADAME, pièce en un acte par Georges Feydeau. (In La Petite illustration. Théatre nouv. sér., no. 92) @ 7Apr23, D64442. R64193, 10Jul50, Jacques Feydeau (C)

Feu Mrs. Lackland (Postscript to poison)

BOWERS, DOROTHY,

Feu Mrs. Lackland(Postscript to poison)

Tr. de l'anglais par Perrine Vernay.

308 p. (Collection "Le Limier," 15)

© Éditions Albin Michel, Paris; 25Feb49; on translation; AF10015.

I. Vernay, Perrine, tr. II. Michel, Albin.

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mds/mg

FEU MONSIEUR DE MARCY. DU32977. SEE Ovanessian, Raymond.

Le feu quelque part.

WINCHELL, PRENTICE.

Le feu quelque part (Alarm in the night)
[Par] Stewart Sterling [pseud.] Traduit de
l'américain par Alain Glatigny. [Paris,
1951] 249 p. (Série noire, 102) © on
translation; Librairie Gallimard; 2Nov51;
AF0-6437.

I. Glatigny, Alain, tr. II. Librairie Gallimard, Paris.

FEB 2 6 1852

Library of Congress Copyright Office



hmp/r

LE PEU QUI REPREND NAL, pièce en 3 actes, par Jean-Jacques Bernard. © 19Jul21, D58186. R37081, 9Augh8, Jean-Jacques Bernard (A) LE FEU QUI REPREND MAL, pièce en 3 actes, par Jean-Jacques Bernard. (In La Petite illustration. Theatre nouv. ser., no. 47) © 6Aug21, D58710. R38901, 50ct48, Jean-Jacques Bernard (A) LE PEU QUI REPREND MAL, pièce en 3 actes de Jean-Jacques Bernard. (Collection nouvelle de la France dramatique) © 10Jul22, D61897. R59607, lhMar50, Jean-Jacques Bernard (A) Le fou sous la cendre. SEE White, Theodore H.

III

Le feu sur la terre.

MAURIAC, FRANÇOIS.

Le feu sur la terre; ou, Le pays sans chemin. Pièce en quatre actes. 190 p. © Éditions Bernard Grasset, Paris; 30May51; DF0-95.

I. Grasset (Bernard) Éditions.

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Unit A

Recat

md/r

Library of Congress Copyright Office God in our world. SEE Mahler, Gerhard. FEUCHT, OSCAR E., ed.
God's answers to modern problems.
SEE Norden, Rudolph.

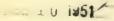
FEUCHT, OSCAR EMIL.
Building better Bible classes. 117 p.
© Concordia Pub. House, St. Louis;
25May51; A56851.

I. Concordia Publishing House.

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FEUCHT, OSCAR EMIL, ed. By faith alone. SEE Menzel, Robert Kenneth. FRUCHT, OSCAR EMIL.

Christ and His church. 48 p.

(A Study guide for Colossians,

no. 103) © Concordia Pub. House,

St. Louis; 2Aug51; AA196400.

FEUCHT, OSCAR EMIL, ed. Hear this word. SEE Stephan, Curtis Clemens. FEUCHT, Oscar Emil, ed. The ministering Christ who gave himself. AA130898. SEE Mueller, B. G. Practical Christianity. [A study guide for First Corinthians, no. 102] AA171692. SEE Heintzen, Erich Hugo.

FEB 6 - 1959

FEUCHT, OSCAR EMIL.
Studying His word; a congregational
manual for building a Biblestudying parish. 79 p., illus.
© Concordia Pub. House, St. Louis;
13Julh8: AA8962h.

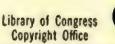
Germany. 32 p., illus. (World geography readers) @ Charles E. Werrill Co., inc.; 5Mar48; AA39562.

Japan. 32 p., 11lus. (World geography readers) @ Charles E. Merrill Co., inc.; 1Mar48;

FEUCHTINGER, EUGENE.

Your voice; methods for strengthening and developing the voice. © Nelson-Hall Co.; 17Dec53; All8149.

I. Nelson-Hall Company.



bj/m

Feuchtwanger, Franz.

GROTH-KIMBALL, IRMGARD.

Kunst im alten Mexiko; mit Einleitung und Anmerkungen von
Franz Feuchtwanger. 127 p.

© Atlantis Verlag AG.; 11Nov53;
AFO-12600.

I. Feuchtwanger, Franz. II. Atlantis Verlag.

Unit C

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FEUCHTWANGER, Lion. Haben. Dul8051. SEE Hay, Julius.

Die hässliche Herzogin Margarete Maultasch. © 3Feb27; AF34598. Lion Feuchtwanger (A); 16Feb54; R125866. FEUCHTWANGER, LION.
Die Jüdin von Toledo, ein Roman.
203 p. © Lion Feuchtwanger;
7Jun54; A146980.

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Marianne in India and other stories. [Original title: Stories from near and far. Cover art work by G. Mayers] 123 p. (Avon modern short story monthly, 40) © Avon Book Co., New York; 30Jan48 (in notice: 1947); on cover art work; A25820.

I. Mayers, G., illus. II. Avon Book Co.

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Narrenweisheit; oder, Tod und Verklaerung des Jean-Jacques Rousseau, Roman. Los Angeles, 1952. 293 p. © Pazifische Presse; 21Jan52; A63624.

I. Pazifische Presse, Los Angeles.

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Power; translated by Willa and Edwin Muir. © 90ct26, A949781. R119400, 160ct53, The Viking Press, inc. (PWH)

I. Muir, Willa, tr.
II. Muir, Edwin, tr.
Cl. Viking Press, inc.

Feuchtwanger, Lion, 1884-

Proud destiny, a novel. Tr. by Moray Firth, pseud., from the German ms. entitled Waffen für Amerika, New York, Viking Press, 1947.

[6] 1., [3]-625 p. 22 cm.

© Viking Press, inc.; 12Sep47; A15916.

1. France—Hist.—Louis xvi, 1774-1793—Fiction. 2. Franklin, Benjamin, 1706-1790—Fiction. 1. Rose, William, 1894—tr. 11. Title.

PZ3.F433Pt

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FEUCHTWANGER. LION.

Le roman de Goya. Goya oder der arge Weg der erkenntnis. Roman, traduit de l'allemand par Henri Thies. 352 p. Calmann-Lévy; 160 ct53; AFO-13190.

FEUCHTWANGER, LION.

This is the hour; translated by H. T. Lowe-Porter and Frances Fawcett. 516 p.
© The Viking Press, inc., New York; 21May51; A55671.

I. Lowe-Porter, Helen T., tr. II. Fawcett, Frances, tr.

III. Viking Press, inc.

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'Tis folly to be wise; or, Death and transfiguration of Jean-Jacques Rousseau, a novel. [Narrenweisheit] translated by Frances Fawcett. New York, J. Messner [1953] 367 p. © on translation; Lion Feuchtwanger; 27Apr53; A90374.

I. Fawcett, Frances, tr.

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FEUCHTWANGER, LION.
Wahn; oder, Der Teufel in Boston,
ein Stück in drei Akten. Los
Angeles, Pazifsche Presse in
zusammenarbeit mit M. S. Rosenberg,
New York. 108 p. © Pazifische
Presse; 3May48; DP15985.

I. Pazifische Presse.

MISC A fn/p

THE FEUD. William Boyd Productions, 1952. 3 reels, sd., baw, 16 mm. Based on characters created by Clarence E. Mulford.

Summary: A television western featuring

Hopalong Cassidy.

Credits: Production supervisor, Glenn Cook; director, Thomas Carr; screenplay, Sherman L. Lowe; music, Raoul Kraushaar; film editor, Fred W. Berger. Cast: William Boyd, Edhar Buchanan, Hugh Beaumont.

William Boyd Productions, inc.; 280ct52;

LP2336.

THE FEUD, a photoplay in two reels by Fox Film Corp. @ 30Dec25, 122212. R105180, 6Jan53, Twentieth Century-Fox Film Corp. (PWH)

THE FEUD.

Photoplay in five parts by Fox Film Corporation. Directed by E. J. Le Sainte; story and scenario by Charles Kenyon. © 7Dec19, L 14513. R 8808, 9Jan47; Twentieth Century-Fox Film Corporation (PWH), New York.

FEUD from Adam's rib m Miklos Rozsa © Loew's inc. 14Nov49 EU184786

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Copyright Office

THE FEUD. DU20319. SEE The Lone Ranger (Radio program) No. 2552-1777. FEUD AT FRIENDSHIP CITY. Range Rider Productions, 1952. 3 reels, sd., baw, 16mm.

Summary: A Range Rider western for television.

Gredits: Producer, Hugh McCollum; director, William Berke; screenplay, Buckley Angell; music score, Walter Greene; music supervision, Irving Friedman; film editor, Erma E. Levin. Cast: Jack Mahoney, Dick Jones, Myron Healey. CRange Rider Productions; 16Dec52; LP2147.

Feud at Sundown.

HOGAN, ROBERT J.
Feud at Sundown, by Bob Jasper [pseud.]
[Originally appeared in Two western
books] 246 p. © Houghton Mifflin Co.,
Boston; 6Aug51; A58474.

I. Houghton Mifflin Co.

Library of Congress Copyright Office



OCT - 3 1951

A feud for the Cisco Kid. Sec The Cisco Kid. No. 62A. Foud in Piney Flats. SEE Murray, Ken.

FEUD of the timberland. DU31724. SEE The Silver Eagle, Jim West of the Mounties (Radio program) No. 94. FEUD on the range. DU25391. SEE The Lone Ranger (Radio program) No.2746-4970.

SEP 1 4 1950

Ranger, no. 2299-1524.

Feudal institutions as revealed in the Assizes of Romania.

LIBER CONSUETUDINUM IMPERII RO-MANIAE.

Feudal institutions as revealed in the Assizes of Romania, the law code of Frankish Greece; translation of the text of the Assizes with a commentary on feudal institutions in Greece and in medieval Europe, by Peter W. Topping. 192 p. illus. (Pennsylvania. University. Dept. of History. Translations and

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A35356

sma/r

LIBER CONSUETUDINUM IMPERII RO-MANIAE. Feudal institutions as revealed... (Card 2)

reprints from the original sources of history, ser. 3, v. 3) © Univ. of Pennsylvania Press, Philadelphia; 27May49; on translation & reprints; A35356.

I. Topping, Peter W., ed. and tr. II. Pennsylvania. University. Press.

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THE FEUDAL MANOR. DU34200. SEE Audio Classroom Services.

Feudal order.

GIBBS, MARION.

Feudal order, a study of the origins and development of English feudal society. New York [1953] 147 p. (Schuman's college paperbacks) © Henry Schuman, inc.; 27Apr53; A95274.

I. Schuman (Henry) inc.



Feudal overlord in Morocco warns of civil war if Sultan is ousted. SEE Childs, Marquis W. Articles. The feudalist.

Spears, Woodridge.

... The feudalist. New York, The Fine editions press, 1946.
40 p. 184...

Poems.

© 3-30-46; 2 c 4-1-46; Lexington, Ky.; A 2292.

T. Title.

46-15370

Library of Congress



PS3537.P35F4

THE FEUDERS © w & m Joyce Alice Glassman 12Jan49 EU158828

Library of Congress Copyright Office



THE FEUDERS. Dul6653. SEE Glassman, Joyce Alice.

PEUDIN'. DP18093. SEE Braun, Wilbur.

Feudin' and fightin'.

M1630 LANE, BURTON, 1912-

Feudin' and fightin'; words by
Al Dubin and Burton Lane, mu

Al Dubin and Burton Lane, music by Burton Lane. New York, Chappell & co., inc. © Mara-Lane Music Corp., New York; 23May47; EP14952.

I. Dubin, Al, 1891-1945, lyricist. II. Title.

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Music Cat.

Feudin' and fightin'.

LANE, BURTON, 1912Feudin' and fightin'; words by Al Dubin and Burton Lane, music by Burton Lane, arr. for band by Paul Yoder, band show by Irving Cheyette. New York, Chappell. [Condensed score and parts] \$1.50 NM: arrangement. © Mara-Lane Music Corp.; 24Aug54; EP82821.

I. Title. [II. Dubin, Alfred. III. Yoder, Paul, 1908- IV. Cheyette, Irving, 1904-] IV. Mara-Lane Music Corp. 54-2 CCC ONLY REVISED VG 9May67

Feudin' and fightin'.

LANE, BURTON, 1912Feudin' and fightin'; four part male
voices, T.T.B.B., words by Al Dubin
and Burton Lane, music by Burton Lane,
arr. by William Stickles. (Humorous
songs for male chorus, 1206) [With
piano acc.] 20¢ [New York, Chappell]
© on arrangement; Mara-Lane Music
Corp.; 31Dec50; EP53108.

I. Title. [II. Dubin, Al, 1891-1945.

III. Stickles, William, 1883-] IV. MaraLane Music Corp. REVISED 51-1
CCC ONLY 9May67 VG

THE FEUDIN' BOOGIE; w & m Henry Bernard & Charles Schroeder © Lois Pub. Co. 18Jan50 EU190650

FEB 7 1950

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FEUDIN' FOOLS. Monogram Pictures Corp., 1952. 63 min., sd., b&w. 35mm.

Summary: A slapstick comedy. The Bowery Boys encounter bank robbers and neighboring feuders when they go south to claim an inheritance.

Credits: Producer, Jerry Thomas; director, William Beaudine; screenplay, Tim Ryan, Bert Lawrence; music score, Edward J. Kay; film editor, William Austin. Cast: Leo Gorcey, Huntz Hall, Bennie Bartlett, David Condon, Bernard Gorcey.

@ Monogram Pictures Corp.; 21Jul52;

PEUDIN', PUSSIN', AND A-FIGHTIN. Universal Pictures Co., Inc., 1948. 78 min., ad., baw., 35mm.

Summary: A slapstick comedy, with song and dance routines, about the annual foot race sponsored by two rival villages. Setting, the West at the end of the 19th century.

Gredits: Producer, Leonard Goldstein; director, George Sherman; film editor, Edward Curtiss; screenplay and original Collier's story, "The Wonderful Race at Rimrock", D. D. Beauchamp;



FEUDIN', FUSSIN', AND A-FIGHTIN. (Card 2)

music, Leith Stevens. Cast: Donald O'Connor, Marjorie Main, Percy Kilbride, Penny Edwards, Joe Besser. O Universal Pictures Co., Inc.; 24Junu8; LP1911. PEUDIN', FUSSIN' AND A-FIGHTIN'.
(Pressbook) Illus. @ Universal
Pictures Co., inc.; 19Julu8;
AA92597.

THE PEUDIN' Hillbillies. SEE Mighty Mouse in The Feudin' Hillbillies. LP1893.

PEUDIN' mountain boys. DP341. SEE Rose, LeRoma.

OCT 2 0 1950

PEUDIN' RHYTHM. Columbia Pictures Corp., 1949. 65 min., sd., baw, 35mm.

Summary: A comedy in which a successful television show helps in solving both family and financial problems.

Credits: Producer, Colbert Clark; director, Edward Bernds; screenplay, Barry Shipman; film editor, Paul Borofsky. Cast: Eddie Arnold, Gloria Henry, Kirby Grant.

© Columbia Pictures, Corp.; 14Dec49; LP2680.

Feudin' rhythm.

M1508 STRYKER, FRED, 1915(Feudin' rhythm) That ain't in any
catalog; from the picture, Feudin' rhythm,
by Fred Stryker, [words by] Kay Evans.
© Fairway Music Corp., Hollywood,
Calif.; 23Dec49; EP43406.

I. Title. II. Title: Feudin' rhythm. [III. Evans, Kay]

MAR 2 8 1950



FEUDIN' rhythm. SEE Columbia Pictures Corporation. KK43680.

Call 'em right Purcell sees
"normal" summer. [Article] (In
the Indianapolis star, Mar. 25,
1951, p. 1) () The Indianapolis
star: 25Mar51; E5-17124.

Feuer, Cy.

MY FRIEND IRMA w Eddie Maxwell, m Cy Feuer @ Columbia Music Publishing Co. 20Nov47 EU104994 Feuer, Dorothy.

DESIRE; w Dorothy Feuer m Mario Cajati-Cortez © Dorothy Feuer & Mario Cajati-Cortez 10Sep52 EU287784

Feuer, Dorothy.

DREAM OF LOVE; w Dorothy Feuer m Mario Cajati-Cortez © on w Dorothy Feuer & Mario Cajati-Cortez 28Mar52 EU270466. Appl. states prev. reg. as Noche d'amor, 24Sep31, EU45323.

Feuer, Joseph's
Hashkivenu [Liturgical text]
(S.A.T.B.) ... for cantor (tenor or baritone) choir and organ. New York,
Transcontinental music corporation.
40¢

Thebrew words (ttransliterated)

I. Title.

Library of Congress Copyright Office



Music Cat.

M2114.3

Feuer, Joseph.

Mah tovu (for solo and organ)
[words by] J. Feuer. New York,
Transcontinental music corporation.
30
© 2Dec46; publisher; EP9999.

I. Title.

Music cat.

Fouer, Joseph.

Prayer for peace. [Words by J. Feuer] Women's voices (S.S.A.) New York, Transcontinental music corporation. 15¢

© 7May46; publisher; EP3530.

I. Titlo.

Library of Congress Copyright Office



Music Cat.

Feuer, Leon Israel, 1903-

On being a Jew, by Leon I. Feuer. New York, Bloch publishing company, 1947.

4 p. l., 135 p. 191 ...

1. Jews. 2. Jews—Political and social conditions. 1. Title.

DS143.F4 296 47-23333
© 26May47; Bloch publishing co., inc.; A13205.



FEUER, NELSON C.
Liquid notes. [Article] (In Mount
Vernon shopping news, N. Y., Sept.
29, 1949, p. 2, 8) © 29Sep49;
B5-11352.

Feuer am Farran-Firn, Roman.

KLIER, HEINRICH.
Feuer am Farran-Firn, Roman. 374 p.
© Verlag Kremayr & Scheriau;
15Sep53; AFO-12176.

I. Kremayr und Scheriau, Verlag.



Das Feuer im Dornbusch. Schneider, Hermann, 1901-

Das Feuer im Dornbusch. Zürich, Büchergilde Gutenberg

312 p. 19 cm. (Gildenbibliothek der Schweizer Autoren)

I. Title. II. Series.
 PT2638.N435F4

833.91

47-26554*

© Büchergilde Gutenberg; 22Feb47; AF3704.



Feuer-Polka.

M175

GLAHÉ, WILL.

Feuer-Polka; [by] Will Glahé. [For accordion] © Southern Music, A. G., Zürich; 27Oct49; EF15899.

I. Title.

OCT 2 3 1950

xM31



Feuer vom Himmel.

MÜLLER-STERNBERG, ROBERT. Feuer vom Himmel, Roman. Salzburg [1952] 289 p. © Verlag Rabenstein; 10Dec52; AF0-10835.

I. Rabenstein, Verlag.

Library of Congress Copyright Office



1/m

Feuerbach, Ferdinand Louis.

FRÜHLINGSRUF; w Ferdinand Louis Feuerbach m & © Theodor Koerner 11Jan51 EU226446

MAR 1 1951



Feuerbacher, Vernon R.

MY ACHING HEART; w, m & © Vernon R.

Feuerbacher 18Dec50 EU224031

JAN 1 1 1951



Fourtherg, Oscar. Fast cleaner best in the west. KK14368. See Birt, Jack.

Feuerbestättung, op.108, no.3.

ELEGIAC POEM. Feuerbestattung, op.108, no.3; for organ by Sigfrid Karg-Elert. © 6Jul25, E619507. R105972, 8Jan53, Minna Louise Karg-Elert (W)

Feuerblumen.

M1356

KÖTSCHER, EDMUND, 1909-Feuerblumen; Tango [by] Edmund Kötscher [Bearb.: Franz Stolzenwald] [Piano-conductor score (orchestra) and parts] © Maestro Internationaler Musik- u. Bühnenverlag GmbH., Ratingen, Ger.; 15Feb51; EF0-9133.

I. Title. [II. Stolzenwald, Franz, 1895-

s



Feuererde.

OBERLIN, URS.
Feuererde. [1. Aufl.] Zürich [1952]
119 p. © Origo Verlag; 28Nov52;
AF0-10500.

I. Origo Verlag.



Feuerhammer, Dorothy.

M1630 HALL, DAVID.

H.

Tell me your secret, old river; words by Dorothy Feuerhammer, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 14Jun50; EP55471.

I. Title. [II. Feuerhammer, Dorothy]



PEURRHELM, H. A. Q.
Quadra Checko. [Game board] Drawing.
Q 15Mar51; GU17850.

DER FEUERKREIS. APO-10150. SER Scherf, Viktor.

Die Feuerlilie.

ZITTRAUER, MARIA.

Die Feuerlilie; Gedichte. 99 p.

© Otto Müller Verlag; 31May54;

AFO-15212.

I. Müller (Otto) Verlag.

PEUERLILIEN. SEE Haselbach, Albrecht.

Feuerman, James.

FAR FROM HOME; w James Feuerman w, m & © Janet Ellen Witmeyer 30Mar51 EU234993

MAY 1 6 1951



Feuerman. Ruth.

IS IT MUCH TOO LATE; w, m & © Ruth Feuerman 22Mar51 EU233153

APR 1 6 1951



Feuerman, Ruth.

YOU ARE TO ME A ROSE; w, m & © Ruth Feuerman 3Aug51 EU246031

AUG 2 2 1951



FEUERMAN, SOL S. SEE This little pig went to market.

Feuermann, Emanuel.

M1017 SCHUMANN, ROBERT ALEXANDER, 1810-S 1856.

*(Concerto, violoncello) Concerto in A minor; [by] Robert Schumann. Op. 129. Ed. and fingered by Emanuel Feuermann. (Master compositions for cello, O 3447) © Carl Fischer, inc., New York; 17Jun49; on editing, fingering & phrasing; EP38192. Score (violoncello and piano) and part.

I. Feuermann, Emanuel, ed.

Library of Congress Copyright Office



xM236

Feuermann, Emanuel.

M231 BOCCHERINI, LUIGI, 1743-1805.

.B66 ^(Sonata, violoncello & bass) Adagio
no.6 and allegro from the Sonata no. 6
.F4 in A major [by] Luigi Boccherini,
ed. and fingered by Emanuel Feuermann. © Carl Fischer, inc., New
York; 27Sep48; on editing, fingering & phrasing; EP30447. Score
(violoncello and piano) and part.

I. Feuermann, Emanuel, ed.



Die Feuerprobe.

ENGELHARDT, RUDOLF.
Die Feuerprobe, Novellen. 67 p.
© Verlag C. Bertelsmann, Gütersloh;
20Sep48; AF10259.

I. Bertelsmann (Carl) Verlag.



Die Feuersäule.

HAGEN, RENATE.

Die Feuersäule. 54 p. © Rufer-Verlag,
Gütersloh; 1Dec50; AF0-3620.

I. Rufer-Verlag.

jb/r

Library of Congress Copyright Office



FEB 2 7 1951

Die Feuerschwelle.

SCHROERS, ROLF.
Die Feuerschwelle, Roman. [1. Aufl.]
Stuttgart [1952] 114 p. © Deutsche
Verlags-Anstalt G.m.b.H.; 15Mar52;

I. Deutsche Verlags-Anstalt G.m.b.H.

AF0-8438.

Feuersprühregen.

M214 .K93F4 KULICH, WLADIMIR, 1908-Feuersprühregen; Solo [by] Fred Schelling [pseud.] (Das moderne Klavier, Nr.7) [Score: 2 pianos] © Weltmusik, Edition International, Wien; 24Jan51 (in notice: 1950); EFÖ-8887.

I. Title.

SEP 19 1951

FEUERSTEIN, AVIGDOR SEE Hameiri, Avigdor.

Feuerstein, Ida S. YOU'VE GOT ME ALL NERVED UP; w Ida S. Feuerstein m Milton Gordon © Ida S. Feuerstein & Milton Gordon 25Jun52 EU279459

Feuerstein, Julius.

DESERT MEMORIES; m & © Julius Feuerstein 17Jan51 EU227272

FEB 2 0 1951



THE END OF THE TRAIL; w Jack McGiffert m Julius Feuerstein © Jack McGiffert & Julius Feuerstein 28Aug51 EU248308

KEEPING AN EYE ON YOU; w Jack McGiffert m Julius Feuerstein © Jack McGiffert & Julius Feuerstein 28Aug51 EU248307

SED 12 1951

MAKE UP YOUR HEART; w Jack McGiffert m Julius Feuerstein © Jack McGiffert & Julius Feuerstein 13Mar52 EU267761

APR 2 - 1952



WALTZ; m & © Julius Feuerstein 17Jan51 EU227273

FEB 20 1054

M1630.2 Feuerstein, Louise.
ARTHUR, WILLIAM.

What Did I Ever Do? Words by Louise Feuerstein, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 23May47; EP16911.

I. Feuerstein, Louise, lyricist. II. Title.

Music Cat.

K 4264

Feuerstein, Martin
The Holy night.
sheet 14 3/4" x 11 1/4".

Application author: Parthenon press. © 8-20-46; 2c 9-19-46; Stone and Pierce. Nashville. Tenn.: K 4264.

mfp 11-6-46

Feuerstein, Rudy.

SNOW BELLS; m & © Rudy Feuerstein
2Mar54 EU349548

FEUERWASSER. DFO-140. SEE Becher, Ulrich.

MAR 2 0 1952

M1508 SCHRÖDER, FRIEDRICH, 1910(Maharadscha wider Willen) Feuerwehr;
schneller foxtrot, [from] Maharadscha
wider Willen, musik: Friedrich Schröder,
Text: Curth Flatow. © Edition Corso,
G. m. b. H., Berlin; 1Arp50; EF0-4482.

I. Title. II Title: Maharadscha wider Willen. [III. Flatow, Curth, 1920-

> OCT 2 7 1950 xM1508.9

s.1.



Feuerwehr-Ball.

M1735

SIEGEL, RALPH MARIA, 1911-Feuerwehr-Ball; Walzerlied, Musik: Ralph Maria Siegel, Text: Hans Werner u. Wolfgang Lederer [pseud.] © Meteor Musik, München; 1Nov53; EF0-25059.

I. Title. [II. Werner, Hans, 1898-III. Schneider, Hermann, 1917-

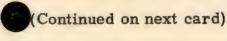
Library of Congress



Revised 27Jul54

MT955 .B79S3 1950 BURKHARD, PAUL.

(Der schwarze Hecht) Feuerwerk; musikalische Komödie in drei Akten von Erik Charell und Jürg Amstein, nach einem Lustspiel von Emil Sautter, Gesangstexte von Jürg Amstein und Robert Gilbert, Musik von Paul Burkhard. [Stage guide including librettol © on additional lyrics, supplementary dialogue & new songs; Musikverlag & Bühnenvertrieb Zürich A.G., Zürich: 15Dec50; DF264, Appl. states prev. version: Der schwarze Hecht.



Feuerwerk.

MT955 .B79S3 1950 BURKHARD, PAUL.
(Der schwarze Hecht) Feuerwerk. DF264.
(Card 2)

1. Musical revues, comedies, etc.---Stage guides.
I. Charell, Erik. II. Amstein, Jürg.

III. Sautter, Emil. IV. Title. V. Title: Der schwarze Hecht. [VI. Gilbert, Robert, 1899-

1

(art.)
Library of Congress
Copyright Office



xML50

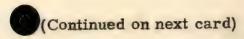
1/2

M1503 .B958 S3 1950a BURKHARD, PAUL.

(Der schwarze Hecht) Feuerwerk;

musikalische Komödie in drei Akten von
Erik Charell und Jürg Amstein, nach
einem Lustspiel von Emil Sautter,
Gesangstexte von Jürg Amstein und
Robert Gilbert, Musik von Paul Burkhard.

DF264



Feuerwerk.

M1503 .B958 S3 1950a

BURKHARD, PAUL. (Der schwarze Hecht) Feuerwerk, DF264. (Card 2)

[Piano-vocal score] © on additional lyrics, supplementary dialogue & new songs; Musikverlag & Bühnenvertrieb Zürich A.G., Zürich: 15Dec50; DF264. Appl. states prev. version: Der schwarze Hecht.

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(Continued on next card)

Feuerwerk.

M1503 .B958 S3 1950a BURKHARD, PAUL. (Der schwarze Hecht) Feuerwerk. DF264. (Card 3)

I. Charell, Erik. II. Amstein, Jürg.
III. Sautter, Emil. IV. Title. V. Title:
Der schwarze Hecht. [VI. Gilbert, Robert,
1899-



M1420 .S393 H27 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Firework music) Feuerwerks-Musik;
[by] Händel [hrsg. von W. Tarz]
(Schulmusik) [Score (string orchestra) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; T.2, 20Dec52; EF19685.

I. Title. II. Title: Firework music. [III. Tarz, W.] (Series)



M1731

FEUGA, GÉRARD, 1935-Quatorze juillet; valse, paroles et musique de Gérard Feuga. © Nouvelles Éditions Méridian, Paris; 20May53; EF19798.

I. Title.

FEUGA, JEAN.
L'aventure sans retour; l'odyssée du
capitaine Scott. Illustrations de
Reschofsky. [Paris, 1952] 189 p.
[Bibliothèque verte] © Librairie Hachette;
14Aug52; AF0-9945.

I. Hachette, Librairie.



Feuga, Jean, 1906-

Le cap de désespérance, roman. Paris, B. Grasset [1947] 280 p. 19 cm.

I. Title.

PQ2611.E777C3

48-12360*

© Éditions Bernard Grasset; 30Apr47; AF4256.



FEUGA, JEAN.

Le dernier quart. Illus. de Henri Dimpre. [Paris, 1950] 253 p. illus. [Bibliothèque verte] © Librairie Hachette; 26Dec50; AF12457.

I. Hachette, Librairie.

SEP 2 5 1951

Library of Congress Copyright Office



pl/kw

FEUGEROL, PIERRE, pseud. SEE Jourcin, André. The Feuhrer's last report.

McNeil, James Charles. EP7720.

FEUILLADE, LUCIEN.
Pour la cendre d'Hélène, poèmes. [Paris, 1948] 128 p. © Librairie Gallimard; 30Sep48; AF9262.

I. Librairie Gallimard.



FEUILLADE, LUCIEN, ed. and tr.

Tu peux tuer cet homme; scènes de la vie révolutionnaire russe. Textes choisis, traduits et présentés par Lucien Feuillade et Nicolas Lazarévitch; avertissement de B. Parain. [Paris, 1950] 262 p. (Collection Espoir) © on translation; Librairie Gallimard; 30May50; AF0-2087.

I. Lazarevitch, Nicolas, joint ed. and tr.

II. Librairie Gallimard.



Library of Congress Copyright Office



mds/r

M185 .F48P6 Feuillard, L R arr.

Pour l'eglise ... pièces classiques arrangées pour violoncelle et orgue (pédale non obligée) ou harmonium ... partie d'orgue annotée par G. Ibos. [2e recueil] Nice, France, Les éditions musicales Delrieu frères.

© transcription and annotations, 30Jun46; Georges Delrieu et cie.,

Nice, France; EF2691.

I. Ibos, G. II. Title.

Library of Congress Copyright Office



xM194

Feuillard, Louis Raymond.

LE JEUNE VIOLONCELLISTE; collection de morceaux classiques, choisis & annotés Louis Raymond Feuillard. v.1-4. © 15Mar23, 15Mar23, 19Jun23, 19Jun23; E557199, 557195, 566866-566867. R74138, 74137, 74141-74142; 6Feb51; André Patte (E)

art.

APR 2 - 1951



FEUILLE, FRANK.

The Cotton Road. W. Morrow. 320 p.

© Frank Feuille; 100ct54; A158422.



FEUILLE, Gerald. SEE Circle Publishing Company.

M1731.2

Feuille au vent.

Siniavine, Alec.

Feuille au vent; paroles de Jacques Larue. Paris, Sté. ame. fse. Chappell.

© 15Nov45; lc 26Apr46; Société anonyme française Chappel1; EF2456. For voice and piano.

I. Larue, Jacques, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

La feuille au vent.

PQ2605 .O 66F4 - Saillot, Janes 1897-

Coriola, proud.

... La feuille au vent. Paris, J. Tallandier [1946] 2 p. l., [7]-255 p. 19^{cs}.

r. Title.

PQ2605.O66F4

843.91

47-15302

© 22Feb46; Société d'éditions et de publications, Paris; AF1588.

Library of Congress

(3;

FEUILLE D'ALBUM; pf. © 20Jul12, E287687. R34930, 7Jun48, Edouard Bron (A)



FEUILLE D'ALBUM; pf. © 23Mar22, E536202. R59442, 14Mar50, Gustave Sandow (A)

Feuille d'images.

M1254 . A AUBERT, LOUIS FRANÇOIS MARIE, 1877-Feuille d'images; 5 pièces enfantines de Louis Aubert, 1^{re}-[2^e] suite, transcription par Félicien Foret. [Condensed score: band] © on transcription; Durand & cie, Paris; 15Sep49; EF0-1745-1746.

I. Title. [II. Foret, Félicien, 1890-

1

s.1.

Library of Congress Copyright Office



MAY 1 9 1950

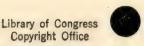
La feuille de vigne.

BERNARD-LUC, JEAN. La feuille de vigne, comédie en 3 actes. Paris [1952] 199 p.

© Pierre Horay et Cie, Éditions de Flore; 30Jun52; DF0-188.

I. Éditions de Flore.

MISCA



La feuille repliée.

MAXWELL, WILLIAM.

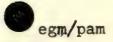
La feuille repliée (The folded leaf)

tr. de l'anglais par Maurice-Edgar

Coindreau. Roman. [Paris, 1948]

230 p. © Librairie Gallimard;

20Mar48; on translation; AF8144.



FEUILLERAT, ALBERT.

The composition of Shakespeare's plays: authorship, chronology. [Translated from the French ms. by Mrs. Charles Prouty and William Woglom] New Haven, 1953. 340 p. © Yale University Press; 20May53; A93362.

I. Yale University Press.



Feuilles d'automne.
AUTUMN LEAVES. FEUILLES D'AUTOMNE;
m Nandor Zsolt; violin & pf.
© 31Dec21, E537287. R54733.
23Nov49, Theresa Zsolt (W)

Feuilles d'automne.

M1731 [FOURDRAINE, PAULETTE] 1907-

.2 Feuilles d'automne, slow chanté: .F paroles de Lyane Mairève [pseud.]

musique de Lyane Mairève et F.

Babault. @ Lyane Mairève: 120ct47: EF8484.

Feuilles d'automne.

M1731 [FOURDRAINE, PAULETTE] 1907-. 2

Feuilles d'automne; slow chanté, paroles de Lyane Mairève [pseud.] musique de Lyane Mairève et F. Babault. © Arpège éditions musicales, Paris; 28Sep49; EF0-1553.

I. Babault, François, 1900-II. Title.

Library of Congress Copyright Office

.F



APP - 6 1950

Feuilles d'automne.

HERBSTBLAETTER. FEUILLES D'AUTOMNE, op.41; Walzer, m Napoleon Coste, rev. & ed. Georg Meier; guitar. © on revision & editing, 13Nov23, E582629. R75791, 28Feb51, Willy Meier-Pauselius (C)

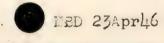
MAY 1 5 1951

AF665

Audisio, Gabricl.
... Houillos do Fresnes. [Paris]
Editions de Minuit [1945]
115, [1] p., 2 1. 18cm.

3 15Jun45; lc 2 2r46; publisher; AF665.

I. Title.



Les feuilles du matin

Égleton, Dominique.

... Les feuilles du matin; roman. Chambéry, Éditions Lire

3 p. 1., [9]-227, [1] p. 19em.

I. Title.

PQ2609.G5F4

© 30Jul46; 1c 22Jan47; publisher; AF2438.

47-21118

6

Feuilles du matin.

M1621 STRAUSS, JOHANN, 1825-1899.
(Morgenblätter) Feuilles du matin; valse de Johann Strauss. Op. 279. Pour chant et piano. [Texte de Maurice Peuschel, paroles françaises de M. H. Ottmann]
[French words] © A. Cranz, d.b.a.
Editions A. Cranz, Bruxelles; 15Sep49;

I. Title. II. Title: Morgenblätter. [III. Ottmann, M. H., 1878-]

Library of Congress Copyright Office

EF0-1018.



MAR 2 3 1950

FEUILLES ÉPARSES; m & © Lao Silesu 15Ju153 EU324263

FEUILLES LIBRES; m Aleksandr Nikolaevich Cherepnin, edition révisée & doigtée par Isidore Philipp. © 280ct24, E599114. R95568, 16May52, Isidore Philipp (A)

pf. © 5Jull3, E345925. R30994, lNov45, Jean Deyzac (E) Renewal application under proclamation of Mar. 27, 1947.

Les feuilles mortes.

M1731 KOSMA, JOSEPH.

.2 .K Les feuilles mortes; paroles de Jacques Prévert, musique de Joseph Kosma. © Enoch & Cie., Paris; 3Feb47; EF4891. For voice and piano.

I. Prévert, Jacques, lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

Feuilles mortes.

M1731 KOSMA, JOSEPH, 1905
2 Autumn leaves; music by Joseph Kosma,

K English lyrics by Johnny Mercer,

French lyrics by Jacques Prevert. Les
feuilles mortes. New York. Ardmore.

40¢ © on new lyrics & new piano arrangement; Enoch & cie; 7Jul50; EP47979.

I. Title. II. Title: Les feuilles mortes.
[III. Mercer, Johnny, 1909- IV. Prévert, Jacques Henri Marie, 1900-]



Feuilles mortes.

M1356

KOSMA, JOSEPH, 1905(Les feuilles mortes) Autumn leaves;
based on Les feuilles mortes, by Jacques
Prévert & Joseph Kosma, English lyric
by Johnny Mercer, arr. by Van Alexander.
New York, Capitol Songs. [Piano-conductor score (orchestra, with French and
English words) and parts] \$1 © on English lyrics: Enoch & cie, éditeurs de

musique, Paris; 9Nov50; EP5 2 4 1951

I. Prévert, Jacques Henri Marie, 1900-II. Title. III. Library of Congress Copyright Office (art.) Title: Les feuilles mortes. (Continued on next card) M1356 .K KOSMA, JOSEPH, 1905-(Les feuilles mortes) Autumn leaves. EP52255. (Card 2)

[IV. Alexander, Van, 1915-V. Mercer, Johnny, 1909-



FEUILLES MORTES, op.46, no.1; pf. © 28Dec22, E551855. R61086, 6Apr50, Florent Schmitt (A)



LES FEUILLES QUI TOMBENT. Falling leaves; for orchestra by Marc Delmas & François Popy; pts. © 9Jun26, E639883. R119745, 280ct53, Camille Castel Delmas (W)

art.

Feuilles volantes; by Paul Yartin.

© 5Decl8; Eli37904. Rh217; 30Marh6;
P. Yartin (A), Hellywood, Calif.

R

Feuillet, Octave, 1821-1890.

Punch: his life and adventures, by Octave Feuillet, translated from the French by Paul McPharlin, with the original illustrations by Bertall and a few words on making puppets by the translator. New York, Didier 1946

128 p. incl. col. front., illus. (part col.) 19cm.

@ 15Jul46; publisher; A 6260.

r. McPharlin, Paul, 1903— tr. II. Bertall, Charles Albert d'Arnould, called, 1820–1882, illus. III. Title.

Translation of Vie de Polichinelle et ses nombreuses aventures.

46-5941

Library of Congress



PZ7.F435Pu

843.83

FEUILLET, OCTAVE.

Vie de Polichinelle et ses nombreuses aventures. Source title. SER Manschinger, Kurt Karl. The triumph of Punch. M1355

FEUILLET, RENÉ, 1920-Toboggan; valse de René Feuillet. [Pianoconductor score (orchestra) and parts] © Léon Agel, Paris; 5Jun52; EF0-15076.

I. Title.



Feuillet d'album.

Deux pieces pour piano; par Frederic d'Erlanger. © 28Jan19; E435822-435823. R13916-13917; 7Jan47; Leo d'Erlanger (E), London. Contents.-No. 1. Feuillet d'album.- No. 2. Caprice. FEUILLET D'ALBUM, op. 169; m Camille Saint-Saëns; pf. © 14Nov21, E526092. R41331, 9Dec48, Marie Truffot Saint-Saëns (W) Feuillet d'album; by Paul Yartin.

© 5Doc18; E457903. R4216; 30Mar46;
P. Yartin (A), Hollywood, Calif.

M25

AUFRÈRE, JEAN, 1898-Feuillet d'album; pour piano, [by] Jean Aufrère. © Jean Aufrère, Paris; 15Jan50, EF0-2803.

I. Title.



FEUILLETS D'ALBUM, op. 124; de Robert Schumann, rev. Gabriel Fauré; pf. © 19Mar21, E506234. R38962, 110ct48, Philippe Fauré Fremiet (C)



Feuillets d'album.

M1389 .T3J4 rec.3 TANSMAN, ALEXANDRE, 1897-Les jeunes au piano: Feuillets d'album; [by] Alexandre Tansman. [For piano, 4 hands] © Éditions Max Eschig, Paris; 3. recueil, 200ct51; EF0-12141.

I. Title. II. Title: Feuillets d'album.



Feuillets d'Hypnos.

PQ2605 .H3345 F4

Char, René.

... Feuillets d'Hypnos ... [Paris] Gallimard [1946]

4 p. l., 11–97 p., 3 l. 18 $\frac{1}{2}$ cm. (Collection Espoir, dirigée par Albert Camus)

r. Title.

PQ2605.H3345F4

47-18830

© 30Jun46; 1c 22Jan47; Librairie Gallimard, Paris; AF2562.

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FEUILLETS DE GUERRE; poèsies de divers auteurs, m J. Pillois. Recueil 1-2. © 31Dec19; E468838-468839. R17828-17829; 14Apr47; Marie Marthe Tedeschi (W), Paris. FEUILLETS DE VOYAGE; by Florent Schmitt, arr. Lucien Garban; piano trio, with contrabass & clarinet ad lib. © on arr., 6Aug26, E646689. R119797, 280ct53, Lucien Garban (A)

Feuillets de voyage.

compliments; from Feuillets de voyage, op.26, by Florent Schmitt; piano. © 14Mar26, E638612. R119603, 280ct53, Florent Schmitt (A)

Feuillets de voyage.

SERENADE; from Feuillets de voyage, op.26, by Florent Schmitt; piano. © 31Dec25, E638611. R119602, 280ct53, Florent Schmitt (A)

Feuillets de voyage, op.26.

DANSE BRITANNIQUE; from Feuillets de voyage, op.26, by Florent Schmitt; piano. © 14Mar26, E638615. R119606, 280ct53, Florent Schmitt (A)

Feuillets de voyage, op.26.

MARCHE BURLESQUE; from Feuillets de voyage, op.26, by Florent Schmitt; piano. © 14Mar26, E638614. R119605, 280ct53, Florent Schmitt (A)

Feuillets de voyage, op.26.

LE RETOUR A L'ENDROIT FAMILIER; from Feuillets de voyage, op.26, by Florent Schmitt; piano. © 14Mar26, E638613. R119604, 280ct53, Florent Schmitt (A)

art.

Revised 3Dec53

Les feuillets du pédiatre.

BLECHMANN, GERMAIN.
Les feuillets du pédiatre. Éd. définitive.
388 p. illus. © Gaston Doin & Cie,
Paris; 30May51; AF0-5491.

I. Doin (Gaston) & Cie.

hes/r

SEP - 6 1951

Feuillets épars.

M25

ORBAN, MARCEL, 1918-Feuillets épars; sept pièces pour piano [by] Marcel Orban. © Henry Lemoine & cie, Paris; 10Oct48; EF11683.

I. Title.

FEUILLETS VOLANTES; m & © Max Reese 29Mar54 EU353965

Feuk, Tora.

BÄCKSTRÖMS POJKE w Tora Feuk © m Gulli
Bergström 10Feb49 EU157740



Feuk, Tora, 1890-

... Britta Bölja. roman traduit du suédois par M. R. Vornier. Genève. J.-H. Jeheber, s.a. [1944] 283 p. 19

Translation of Det stor storm Kring Broviken.

@ loctly; lc 24reb46; Edition J. H. Jeheber, s.a.; AF423.

I. Vernier, M. R., tr. II. Title.

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cg 4Mar46

Feuk, Tora.

JING JUNKERS Swedish w Tora Feuk © m
Gulli Bergström 10Feb49 EU157739



FEULIN' AROUND. Columbia Pictures Corp., 1949. 16 min., sd., baw, 35mm.

Summary: A slapstick somedy in which the three Stooges experiment with chemicals.

Credits: Producer, Hugh McCollum; director, Edward Bernds; story and screenplay, Elwood Ullman; film editor, Henry Baptista. Cast: The Three Spooges. Columbia Pictures Corp.; 7Jul49;

LP2388.

Die feurige Säule.

BONGS. ROLF. Die feurige Säule, Roman. 484 p. © Verlag Heinr. & J. Lechte: 15Nov53: AFO-14169.

I. Lechte (Heinr. und J.) Verlag.



FEURIGE TAENZER, from Clo-Clo; w Bela Jenbach, m Ferenc Lehár. © 23Mar24, E583474. R88559, 8Jan52, Otto Blau & Siegfried Frankel (E's of F. Lehár)

MAR - 4 1952



Feurtado, Juanita Fredna.

STARLIGHT © w & m Vernon Harding Feurtado & Juanita Fredna Feurtado 12Ju148 EU138037

Feurtado, Juanita Fredna.
UNTRUE LOVE © w Juanita Fredna
Feurtado, m Vernon Harding Feurtado 24Sep47 EU94881

Feurtado, Vernon Harding.

STARLIGHT © w & m Vernon Harding Feurtado & Juanita Fredna Feurtado 12Jul48 EU138037



Feurtado, Vernon Harding.
UNTRUE LOVE () w Juanita Fredna
Feurtado, m Vernon Harding Feurtado 24.Sep47 EU94881

FEUSNER, RUTHEDA.

The heart revealed. [Poems] Chicago, Dierkes Press. 48 p. © Rutheda Feusner; 15Oct48; A30358.

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FEUTINGER, JOSEPHINK.

House on a rock, a play in three acts.

© Josephine Feutinger; le 13Mar50;
DU23590.

MAR 2 4 1950

Feuvrier, Charles V.

NAVIGATION aérienne. VI: La navigation du pilote et du co-pilote. [Par] C. V. Feuvrier [et] E. L. Combecal. Préf. du Lt.-Colonel Crémieu. [2. éd. rev.] 147 p. illus. © Éditions Blondel La Rougery, Paris; 30Dec50; AF0-4076.

I. Feuvrier, Charles V.
II. Combecal, E. L.
III. Éditions Blondel La Rougery.

Library of Congress Copyright Office



hmp/r JUN 27 1951 1 for.

Chekhov, Anton Pavlovich, 1860-1904. Les feux; nouvelle inédite d'Anton Tchekhov. [Traduit du russe par Denis Roche]

(In Les Oeuvres libres. Paris [1945] 10 cm. n.s. no. 6 (no. 232) p. [27]-64.

12-15-45: 1c 3-1-46: Denis Roche, Paris A for. 758.

cr 4-29-46

pf. © 5Jull3, E345934. R31002, lNov45, Jean Deyzac (E)

Renewal application under proclamation of Mar. 27, 1947.

M1356 LUCCHESI, ROGER, 1912-

(Le Gardian) Feux de Camp ... dans le film "Le Gardian." Paroles et musique de Roger Lucchesi, arr. par Al. Kiwi [pseud.] © Éditions Max Eschig, Paris; 16Jan47; on arrangement; EF7216. Piano-conductor score (orchestra) and parts.

I. Marietti, Philippe, 1905- arr. II. Title. III. Title: Le Gardian.

Feux de camp.

M1508 Lucchesi, Roger.

(Le gardian) Feux de camp ... [from] le film Le gardian. Paroles et musique de Roger Lucchesi.

@ 15Apr46; Editions Max Eschig,

Paris; EF2121.

For voice and piano.

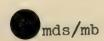
I. Title. II. Title: Le gardian.



xM1508.9 REVISED Feux de la nuit.

BOMMART, JEAN.
Feux de la nuit, roman. Paris,
Deux Sirènes. 363 p. (His
Le Cirque-aux-Loups, 2. ptie.)
© Jean Bommart & Editions des
Deux sirènes; 15Jun48 (in notice:
1947): AF7716.

I. Editions des Deux sirènes.



Les feux de la Saint-Jean.

VON STROHEIM, ERICH.
Les feux de la Saint-Jean. [Tome] 1:
Véronica [translated by Renée
Nitzschke] [Givors] A. Martel [1951]
639 p. © on translation; Erich Von
Stroheim; 31Dec51; AF0-8073.

I. Nitzschke, Renée, tr.



Feux de paille.

SAINT-ANGE, pseud.
Feux de paille. [Roman] 254 p.
© Librairie Jules Tallandier,
Paris; 26Feb48; AF8117.

I. Tallandier (Jules) Librairie.

Feux du ciel.

CLOSTERMANN, PIERRE.
Feux du ciel. 271 p. illus. © Ernest
Flammarion, Paris; 10May51; AF0-5134.

I. Flammarion, Ernest.

AUG 9 1951

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egm/r

Feux-follets.

M25

ROGER, ROGER, 1911-

Feux-follets; [by] Roger Roger. [Melody]
© Publications Francis Day, s.a., Paris;
28Apr54; EF0-28559.

I. Title.

Four follets. Lisst, Frans. Feux rouges.

SIMENON, GEORGES.
Feux rouges, roman. Presses de la Cité. 221 p. © Georges Simenon; 30Dec53; AFO-14471.



FEUX sur la serra. AFO-7409. SEE Paul-Bousquet, Marina.

FÉVAL, PAUL, 1860-1933.

Fille de général, roman. 189 p. (Les Grands romans) © Albin Michel, Paris; 30Sep49; AFO-847.

I. Michel, Albin.

sh/r

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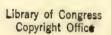


MAR 2 4 1950

FÉVAL, PAUL.

Le fils de Lagardère. Illustrations de Reschofsky. Éd. abrégée pour la jeunesse [par Marc Desechal] [Paris, 1952] 254 p. [Bibliothèque verte] © on adaptation; Librairie Hachette; 30Oct52; AF0-9968.

I. Desechal, Marc. II. Hachette, Librairie.





FÉVAL, PAUL, FILS.

La jeunesse du bossu. Illustrations de Jean Reschofsky. 255 p.

Librairie Hachette; 29Apr54 (in notice: 1953); AFO-15113.

I. Reschofsky, Jean, illus. II. Hachette, Librairie.



FÉVAL, PAUL, fils.

La Vendéenne, roman. 187 p. (Les Grands romans) © Éditions Albin Michel, Paris; 1Jan51; AF0-4718.

I. Michel (Albin) Éditions.

hes/r

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JUN 27 1951

FÉVAL, PAUL HENRI CORENTIN. Le bossu. Source title. SEE Bowman,

Winifred Comstock. The hunchback. DU30450.

PEVE, PIERRE GEORGES LEON, 11lus. Le discolor. SEE Mennessier, Gaston Racul. The hunchback. DU31419. SEE White, Jack Palmer. FEVER © w & m Frank Perlman, Walter Cohen, & Laurette Virginia Pizer 15Nov49 EU184989 M1527 FEVER from The green years; m Herbert Stothart © Loew's, inc. 11Mar46 EU10825



Fever, a novel.

WILDMAN, JOHN HAZARD.

Fever, a novel. [1st ed.] Exposition Press. 162 p. © John Hazard Wildman; 11Mar53; A98084.

Fever, a novel.

WILDMAN, JOHN HAZARD.

Fever, a novel. [1st ed.] Exposition Press. 162 p. © John Hazard Wildman; 30Mar53; Al00620.

Fever and the regulation of body temperature.

DUBOIS, EUGENE FLOYD.
Fever and the regulation of body temperature. 68 p. illus.
(American lecture series, no. 13.
American lectures in physiology)
© Charles C. Thomas, Publisher, Springfield, Ill.; 16Jul48; A24177.

I. Thomas (Charles C.) Publisher.

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MDS/pam

The fever bark tree.

Duran-Reynals, Marie Louise (de Ayala) 1908-

The fever bark tree; the pageant of quinine, by M. L. Duran-Reynals. Garden City, New York, Doubleday & company, inc., 1946.

ix p., 1 l., 275 p. $21\frac{1}{2}$ ^{em}.

"First edition."

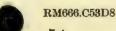
Bibliography: p. 259-265.

© 6-6-46; 2c 5-23-46; M. L. Duran-Reynals: A 4406.

1. Cinchona. 2. Quinine—Therapeutic use. 3. Malarial fever. I. Title.

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U. S. Surg.-gen, off. Libr. for Library of Congress

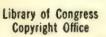


615.75

Fever heat.

VICKER, ANGUS.
Fever heat. [Cover painting by Carl Bobertz. Dell Pub. Co.] 256 p.
© Angus Vicker; 18Mar54; Al35841.

I. Bobertz, Carl, illus.





The fever in the drum.

1A173

Nelson, Harry William
The fever in the drun. "ew London, Gonn., Gaslon press, 1945.
30 p. 20 cm.

11-29-45; 2 c 12-30-45; Harry William Nelson, Croton, Conn.; AA 173.

Fever of love.

HARCOURT-SMITH, ROSAMOND.

Fever of love. London, New York,
Longmans, Green [1952] 226 p.

© Rosamond Harcourt-Smith; 20Oct52;
1c 27Oct52; AI-3605.

Fever of love.

HARCOURT-SMITH, ROSAMOND.
Fever of love. [1st American ed.] New York, Longmans, Green, 1953. 241 p. Appl. states prev. pub. abroad 20Oct52, AI-3605. © on additions; Rosamond Harcourt-Smith; 25Feb53; A80463.

Fever therapy.

KENDELL, HERBERT WORLEY.
Fever therapy. 101 p. illus. (American lecture series, no. 80. American lectures in physical medicine) © Charles C.
Thomas, Publisher, Springfield, Ill.;
21Mar51; A53929.

I. Thomas (Charles C.) Publisher.

sh/r APR 2 7 1051

Feverstein, Julius.

YOUR EYES TELL ME; m & © Julius Feverstein 5Feb51 EU228549

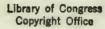
MAR 1 4 1951



FEVES, RAY M. & NATHAN M.

See

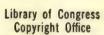
About town.



FEVRE, MARCEL.

Malformations tumorales et tumeurs de l'enfant, par M. Fèvre et R. Huguenin, avec la collaboration de J. R. Barcat, R. Gérard-Marchant et Tran-van-Hoa. 592 p. © Masson et Cie; 15Jan54 (in notice: 1953); AF13759.

I. Huguenin, René, joint author. II. Masson et compagnie.





Février, Henry.

AGNÈS, DAME GALANTE; passepied, m Henry Février, transcrit Heugel & cie; violon seul. © 30Jun17, E400657. R36418, 6Jul48, Heugel & cie (PWH)



FÉVRIER, Henry. SEE Carmosine. R30318. FEVRIER, Henry. SEE La dammation de Blanchefleur. Rh20h6. FEVRIER, Henry. SER Gismonda. Rh2045. FÉVRIER, Henry. SEE Monna Vanna. R30320. FÉVRIER, JAMES GERMAIN.
Histoire de l'écriture, avec 135
figures dans le texte et 16 planches
hors-texte. 607 p. (Bibliothèque
historique) © Payot, Paris;
12Jul48; AF8010.

I. Payot.

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FÉVRIER, JEAN.

Meurtre aux aiguades. 190 p. (Le Labyrinthe) © Société d'éditions et de publications en exclusivité, Paris; 15Jun49; AF10736.

I. Société d'éditions et de publications en exclusivité.

jb/r



M1731.2 Février, Lucien, lyricist.

Marbot, Rolf.

Le bonheur s'achève ... Paroles de Lucien Février.

© 31Jan45; lc 5Mar46; Les nouvelles éditions Méridian, Paris; EF607.
For voice and piano.

I. Février, Lucien, lyricist.
II. Title

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FÉVRIER, PAULETTE DESTOUCHES-SEE Destouches, Paulette Février.

(A FEVVER FUM) MY WIDDO FINKUN' CAP; w, m & © Constance E. Martin 7Mar52 EU266929

MAR 2 7 1952



FEW, DORIS LOUISE Q, Albuquerque,

Visette (a new industry from an old). Sheet. © 210ct47; AA65785.

Few, Dorothy

This tender heart of mine; w A. J. Teischinger & Dorothy Few, m August Teischinger. © August Joseph Teischinger, Akron, Ohio; on new w & changes in m; 7May47; EU74389. Prev. reg. under title: My sweet dearest dear; 27Jan47; EU60442.



Few, Jerry Thomas.

GIPSY MEMORIES; w George Colin Edward Burrow m Jerry Thomas Few arr Miriam Corean Bell © Geroge Colin Edward Burrow, Jerry Thomas Few & Miriam Corean Bell 27Apr50 EU202058



FEW, WILLIAM PRESTON.

Papers and addresses; edited, with a biographical appreciation, by Robert H. Woody. [Durham, N. C.] 1951. 369 p. illus. (Duke University publications)
© Duke University Press; 7Dec51; A61793.

I. Woody, Robert H., ed. II. Duke University Press.

JAN 1 6 1952

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sma/r

A FEW; w M. Marie Jennings m George Leddy © M. Marie Jennings 19Jul54 EU364666

A few acres and security.

STEELMAN, LLOYD WESLEY.

A few acres and security; your complete guide to independence with little capital and lots of contentment. New York, Distributed, by arrangement with Valley Forge Farms, Lansdale, Pa., by Greenberg, c1951, 332 p. illus.

© L. W. Steelman: 21Dec51; A63786.

MAR 2 4 1952 ebc/r



FEW AND FAR BETWEEN; w Bob Hilliard m Bobby Sherwood © M. Witmark & Sons 26Jun52 EU281745



A FEW angoras can mean \$3000 a year. SEE White, William Lemuel. KK25591. A FEW appropriate remarks. KK58787. SEE Gilbert Paper Company.

Wall 1 4 1951

Few are chosen.

FERRARO, NORMA DOWNEY, Few are chosen. [1st ed.] New York, Harper [1953] 307 p. © Norma Downey Ferraro; 13May53; A91738.

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REW are chosen. DU24055. SEE Golden, Israel J.

Few are loved. Cregier, Audrey Lorraine. A FEW are saved. AA225291. SFE Preston, Helene Pearl.

Few articles can be rated solely on basis of density. SEE Colquitt, Joseph C.

Few birds can pass this one up!

see

Manhattan shirt company, claimant

mgc 1-24-47



A few brass tacks.

Bromfield, Louis, 1896-

A few brass tacks [by] Louis Bromfield. New York, London, Harper & brothers [1946]

5 p. 1., 303, [1] p. 211 ...

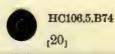
"First edition."

© 6-5-46; 2c 5-31-46; Lucas, 0.; A 4444.

1. Natural resources—U. S. 2. U. S.—Economic policy. 3. International cooperation. I. Title.

46-4576

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330.973

A few buttons missing.

FISHER, JAMES TUCKER.

A few buttons missing; the case book of a psychiatrist [by] James T. Fisher and Lowell S. Hawley. [1st ed.] 282 p. © J. B. Lippincott Co., Philadelphia; 6Apr51; A54669.

I. Hawley, Lowell Stillwell, joint author. II. Lippincott (J. B.) Co.

MAY 18 1951 egm/r



A FEW cents a year can make the difference! KK74536. SEE Carey Salt Company. Few clockmakers of Virginia known.

see

Palmer, Brooks

afp 8-19-46

A FEW comments on this historic series. KK54082. SEE Time inc.

A FEW DAYS AGO m Ronald Buck © w Frank Howard, Jr. 31Mar49 EU162718



A FEW days at the beach. DU27522. SEE Harrell, Edward Everett.

MAY 3 1 1951

Few die well.

NOEL, STERLING.

Few die well. New York, Farrar, Straus and Young [1953] 206 p. © Sterling Noel; 11 May 53; A91112.

FEW DOLLARS DOWN; w, m & © Ben Donovan Blisard 13Apr53 EU311615

A FEW DREAMS TO REMEMBER; w, m & © Fernand Camilleri 4Aug53 EU326000

D unp. 3603

A few easy lessons.

See

Richards, Harriet

A FEW facts worth knowing about wines and how to serve them. AA226154. SEE Moulin. Augustin Richard. A FEW FIGS FROM THISTLES, poems and sonnets, by Edna St. Vincent Millay.
New and enl. ed. © 20Dec22, A692651.
R59989, 22Mar50, Edna St. Vincent
Millay (A)

Few flowers.

QUELQUES FLEURS. A few flowers; for piano by Maurice Baron. © 22Jan25, E606752. R105527, 14Jan53, Maurice Baron (A)

A few flowers for Shiner.

LLEWELLYN, RICHARD.

A few flowers for Shiner. New York, Macmillan. 372 p. © Richard Llewellyn Lloyd; 16Jan50; A39906.

NR as yet

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FEB 2 8 1969

A FEW FOOLISH ONES; w Robert Lee North m Irving Green © Robert Lee North & Irving Green 15Nov54 EU377114

A FEW gallons of paint made the difference! SEE National Paint, Varnish and Lacquer Association, inc. KK35339. A FEW gallons of paint made the difference! SEE National Paint, Varnish and Lacquer Association, inc. KK37649.

AA 17427

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Few heroes, no leaders emerge for eigher party in election. SEE Childs, Marquis W. Articles. A FEW KIND WORDS by Frances Clark & Fred Stryker © Fairway Music Corp. EU231236. Notice 9Feb53 v2l p250

A FEW KIND WORDS; m Ronald Buck w & © James Elmore 13Apr51 EU235339

MAY 28 1851



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Few kind words.

M1630 STRYKER, FRED, 1915-

.2 .S A few kind words; words and music by Frances Clark and Fred Stryker [arr. by Lou Halmy] © Fairway Music Corp., Hollywood, Calif.; 20Mar53; EP70135.

I. Clark, Frances. II. Title. [III. Halmy, Louis, 1911-

A FEW KISSES AGO © w & m Joseph Medeiros 1Dec47 EU105772



A FEW LITTLE KISSES, A FEW LITTLE TEARS; w, m & © Helen Marie Peterson 29Jun51 EU242861



A FEW LITTLE WORDS; w Ruby Lee Gray m Al Terry © Ruby Lee Gray 25Sep53 EU332091 A FEW LITTLE WORDS; w Jean Herbert m Joe Elly © Herbert Publications 9Jan51 EU225482

FED 2 U 1001

A FEW MILLION WORDS ABOUT TEXAS; w Inez Sandelin Criss w & m Lamar Gary Criss © Inez Sandelin Criss & Lamar Gary Criss 8Jan52 EU261042

FEB 1 5 1052



A FEW MOMENTS AT THE PIANO; piano solo by Louis Alter. © 19Aug26, E645508. R116339, 19Aug53, Louis Alter (A) A FEW MORE DAYS I'LL LAY MY BURDEN DOWN; w & m Don Deadric Robey & Rebert Harris @ Peacock Records, inc. 17Dec51 EU259160

JAN 1 1 1952



A FEW MORE KISSES, A FEW LESS HEARTACHES w & m Henry P. Prichard, arr Jerry Phillips @ Patmar Music Co., inc. 120ct47 EU98072

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M1630 .2

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PRICHARD. HENRY P 1917-

A few more kisses, a few less heartaches; words and music by Henry Prichard, [arr. by Jerry Phillips] C Patmar Music Co., inc., Hollywood,

Calif.: 5Janus (in notice: 1947): EP23309.

A FEW MORE SMILES; by E. L. Ashford. © 10Feb22, A660569. R54111, 7Nov49, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

A FEW MORE SONGS FOR A LITTLE SONG BOOK; w various poets m Margaret Scott Blue © Margaret Scott Blue 2Sep54 EU369559

A FEW notes on piano tuning. See Jordan, James. D pub. 10367. A FEW of the many outstanding values. KK22909. SEE Best & Co., inc.

A few of the many uses you'll find for Herb Jones all-puprose food-saving bags. KK13243. see Jones, Herb.

els 7-7-47

A FEW OF THE POSSIBLE PAD PLACEMENTS OF THE BUTTON-ON PAD ELECTRODES WITH CLIP-ON CONNECTORS. SEE Medco Products Company. FEW other things you choose can make a dollar yield so much. KK77141. SEE Parker Pen Company. A FEW outstanding facts about conveyor bodies. SEE Kutscha, Alois. KK30818.

A FEW PAGES FROM THE LIVES OF MR. AND MRS. TENSEMAN. SEE Schenley Laboratories, Inc.

A few penciled notes. SEE Kentucky Trust Company, Louisville. Few people realize this when buying life insurance.

see

Insurance research service, inc.

Life in surance company - trustee,
guardian, administrator, executor
of your estate.

mgc 4-23-46; afp 7-30-46

A FEW poems. AA225907. SEE Barnard, Mary. A FEW pointers on ground water supplies. AA222086. SFE Slaughter, Jean Lancre, ed. A FEW SHORT YEARS WITH YOU; w, m & © Harold Albert Nielson 9Jul53 EU322975

AA 22105

A few simple rules on getting the most in good appearance.

see

Robinson (J. W.) co.

afp 10-1-46

A FEW STEPS BACKWARDS m Louis Tobin © w Bethel M. Schultz 7Sep48 EU145957

Few stolen moments.

M1630

.C

COSTELLO, DICK.

A few stolen moments; words and music by Bill Glasscock and Dick Costello. © Shawnee Press, inc., New York;

31Dec48; EP34184.

I. Glasscock, Bill, joint composer. II. Title.

A FEW stones. DU26579. SEE Prodan, Peter Francis. Triplet.

FEB 1 2 1951

A FIW things I bought for John. GU 5243

A FEW THINGS TO REMEMBER; by Stuart Hamblen © Stuart Hamblen. Notice 31Aug54 v24 p640

A FEW THINGS TO REMEMBER; by Stuart Hamblen © Stuart Hamblen. Notice 7Sep54 v24 p673

A FEW THINGS TO REMEMBER; w, m & © Stuart Hamblen 31Aug54 EU369297



A few thoughts.

27753 Joseph, James Dew, 1864A few thoughts; parts I, II and III,
by J. D. Joseph. Whitewater, Kan.
[J. D. Joseph] 1946.
pamphlet (67 p.) 21cm.

Short sayings and quotations.

(1) 8-16-46; 2 c 8-23-46; James Dew

Joseph, Whitewater, Kan.; AA 27753;

new matter: the new matter is part III,

parts I and II are slightly revised also.

afp 12-9-46

A few words about the musical copyright in the United States. SEE Rothenberg, Stanley. I have been asked to say a few words about the musical copyright in the United States.

A FEW WORDS ABOUT TWO WORDS. SEE Addressograph-Multigraph Corporation. E unpub. 2026

A few words please.

зее

Brennan, James A

A few years don't mean a thing. Nakamura, Shige

Fewel, Grace Eliza Flinn-

see

Flinn, Grace Eliza



Fewel's California seedless raisins. Label. @ 10ct49; KK47893. FEWEL BROS. PACKING COMPANY ().
Sun Bits, California seedless raisins. Label. () 150ctly; KH17892.

FEMBL BROS. PACKING COMPANY Q.
Sun Chews, California seedless raisins. Label. Q 130ctly; KKl,7894.

FEWEL BROTHERS PACKING COMPANY ().
Suntime California seedless raisins.
Net wt. 1 1/2 os. Label. Appl.
author: R. C. Wilcock. () 10Nov53;
KK91812.

M2095 Fewell, C. Marvin, arr.
BACH. JOHANN SEBASTIAN.

BACH, JOHANN SEBASTIAN, 1685-1750.

A Babe is born in Bethlehem ...
choral for three-part chorus of
mixed voices ... English version
by George Ratcliffe Woodward ...
harmonization by Johann Sebastian
Bach, arr. by C. Marvin Fewell. ©
E. C. Schirmer Music Co., Boston;
30Dec46; EP12264.

I. Woodward, George Ratcliffe, 1848-1934, lyricist. II. Fewell, C. Marvin, arr. III. Title.

> xM2092.3 Music Cat.

M2098

FEWELL, C MARVIN.

Did Jesus stay with grief and sorrow? ... The text and music by C. Marvin Fewell.

© The H. W. Gray Co., inc., New York; ll4Marl47; EP128l49.
Score: chorus (SATB) and piano reduction.

I. Title.

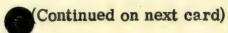


xM2092.4 Music Cat. Fewell, C. Marvin.

M2092

.B

BACH, JOHANN SEBASTIAN, 1685-1750. My soul, awake, and render. Wach' auf mein Herz. Choral for three-part chorus of mixed voices unaccompanied, attributed to Nikolaus Selnecker, harmonization by Iohann Sebastian Bach, arr. by C. Marvin Fewell. [Words by] Paulus Gerhardt, English version by Johann Christian Jacobi. (E.C.S. choral music, no.2261) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32496.



M2092 BACH, JOHANN SEBASTIAN, 1685-1750.

My soul, awake, and render. EP32496.

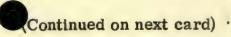
(Card 2)

I. Selnecker, Nikolaus. II. Fewell, C. Marvin, arr. III. Gerhardt, Paulus, 1607-1676, lyricist. IV. Jacobi, Johann Christian, 1670-1750, tr. V. Title. VI. Title: Wach' auf mein Herz.

Fewell, C. Marvin.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750. O Holy City, seen of John. O Mensch shau' Iesum Christum an. Choral for three-part chorus of mixed voices, unacc. Old German melody (1555), harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. [Words by] Daniel Sprecht. English version by Walter Russel Bowie. (E.C.S. choral music, no.2262) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32497. English words.





M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
3 O Holy City, seen of John. EP32497.
(Card 2)

I. Fewell, C. Marvin, arr. II. Sprecht, Daniel, lyricist. III. Bowie, Walter Russel, tr. IV. Title. V. Title: O Mensch shau' Jesum Christum an.



Fewell, C. Marvin.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
O sacred head, now wounded. O Haupt

O sacred head, now wounded. O Haupt voll Blut und Wunden. Choral for three-part chorus of mixed voices, unacc. [by] Hans Leo Hassler, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. Original German text by Paul Gerhardt, English version by James Waddell Alexander. (E.C.S. choral music, no no. 2259) © E. C. Schirmer Music Co., Boston: 7Nov48; on arrangement; EP32503. English words.

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(Continued on next card)

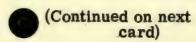
M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
O sacred head, now wounded. EP32503.
(Card 2)

I. Hassler, Hans Leo, 1564-1612. II. Fewell, C. Marvin, arr. III. Gerhardt, Paulus, 1607-1676, lyricist. IV. Alexander, James Waddell, 1804-1859, tr. V. Title. VI. Title: O Haupt voll Blut und Wunden.

Fewell, C. Marvin.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750 Praise to the Lord. Lobe den Herrn, den Maechtigen. Choral for three-part chorus of mixed voices, unacc. Melody: anonymous, harmonization by Johann Sebastian Bach. arr. by C. Marvin Fewell. [Words by] Joachim Neander, English version by Catherine Winkworth. (E.C.S. choral music, no.2263) © E.C. Schirmer Music Co., Boston: 7Nov48; on arrangement: EP32498. English words.



M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
2 Praise to the Lord. EP32498.
(Card 2)

I. Fewell, C. Marvin, arr. II. Neander, Joachim, 1650-1680, lyricist. III. Winkworth, Catherine, tr. IV. Title. V. Title: Lobe den Herrn, den Maechtigen.

M2092 PACHELBEL, JOHANN.

Sing now with great rejoicing. Was .3 .P Gott thut, das ist Wohlgetan, Choral for three-part chorus of mixed voices, with descant [by] Johann Pachelbel, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. Words by C.M.F. C E. C. Schirmer Music Co., Boston; 12Apr48; on arrangement; EP25824. English

> Library of Congress Copyright Office

words.



Fewell, C. Marvin.
Song without name; w & m C. M. Fewell.

O C. Marvin Fewell, Washington, D. C.;
10Jun47; EU79443.

M2092

.F

FEWELL, CARROLL MARVIN, 1919Thou hast been our dwelling place; for
S. A. T. B. voices, by Carroll M. Fewell.
[Words from] Psalm 90, 1, 2, 3. (Hansen choral library, no. 508) [With piano reduction] 20¢ © Chas. H. Hansen Music Co., New York; 5Apr50; EP45597.

I. Title.

MAY 18111

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xM2079, 2 .E90 Fewell, Carroll Marvin.

VISIONS © w & m Carroll Marvin Fewell, 21Jun48 EU136296

M1630 FEWELL, CARROLL MARVIN, 1919.2 Visions, words and music by C.
.F Marvin Fewell. © Carroll Marvin
Fewell; 210ct48; EP30870.

I. Title.



FEWER, Edward Patrick. Cooking for health. AA133415. SEE Bush, Maxine Conwell. Fewell, Ethelyn.

DON'T FEEL SORRY FOR ME; w & m Ethelyn Fewell © Bob Miller, inc. 2Jan53 EU300914

Fewell, Ethelyn.

THERE'S AN ACHE IN MY HEART; w & m Ethelyn Fewell © Bob Miller, inc. 2Jan53 EU300915

Fewell, Ethelyn Florence.

BAYOU BABY; w & m Ethelyn Florence Fewell © Ethelyn Fewell Eldridge 24Sep54 EU371792

Fewell, Ethelyn Florence.

IT'S JUST ABOUT TIME; w, m & © Ethelyn Florence Fewell 10Dec52 EU296906

Fewell, Ethelyn Florence.
YOU CAN BET YOUR BOOTS I LIKE THIS
WESTERN LIFE; w & m Ethelyn Florence
Fewell © Ethelyn Fewell Eldridge
24Sep54 EU371791

Fewell, Susan.

YOU CLIMBED TO THE MOON; m Edward E. Menges w & © Susan Fewell 290ct51 EU254415



FEWEL'S California seedless raisins. SEE Fewel Bros. Packing Company. KK47893. Fewer, Edward Patrick, joint author.

BUSH, MAXINE CONWELL.

Diet for health! By Maxine C. Bush and
Edward P. Fewer. Mehoopany, Pa.

[1951] 83 p. illus. © Maxine Conwell
Bush & Edward Patrick Fewer; 8Apr51;
A54849.

I. Fewer, Edward Patrick, joint author.

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egm/r MAY 22 1951 FEWER, EDWARD PATRICK, joint author. Healthful eating food chart. AA168653. SEE Bush, Maxine Conwell.

DEC 2 8 1950

FEWER, EDWARD PATRICK, joint author.
Instructions for vaporized cooking.
AA163777. SEE Bush, Maxine Conwell.

OCT 3 0 1950

Fewer, Edward Patrick, joint author.

BUSH, MAXINE CONWELL.

Magic recipes for the Bush & Fewer Liquadizer, consisting entirely of original recipes created by the authors, Maxine C. Bush and Edward P. Fewer. [3d ed., rev. and enl.] [Prev. pub. under title: Magic recipes from the Bush & Fewer Liquadizer] Mehoopany, Pa. [1953] 108 p. illus. © on additions & new illus .: Maxine Conwell Bush & Edward Patrick Fewer: 7May53: A91359.

j Library of Congress Copyright Office



I. Fewer, Edward Patrick, joint author.

FEWER, EDWARD PATRICK, joint author.

Magic recipes from the Bush & Pewer
Liqua-diser. AA156296, 163776.

SEE Bush, Maxine Conwell.

Rur. Macaso

TEC 1 8 1950

FEWER, EDWARD PATRICK, joint author. Our open letter. SEE Bush, Maxino Conwell. FEWER, EDWARD PATRICK, joint author. Vaporized cooking with original recipes. Instructions. AA198712. SEE Bush, Maxine Conwell. FEWER, EDWARD PATRICK, joint author. Vita-min-guide. AA156297. SEE Bush, Maxine Conwell.

FEWER, EDWARD PATRICK, joint author. Vita-min-guide. AA226057. SEE Bush, Maxine Conwell. FEWER, EDWARD PATRICK, joint author.
We expose what the AMA-BBB doesn't
like about us. SEE Bush,
Maxine Conwell.

KK 3109

Fewer dollars, earn more profits.

see

Hudson (H. D.) manufacturing co.

6-4-46 rs

Fewer dollars earn more profits;
Hudson low inventory plan.

see

Hudson (H. D.) manufacturing co., claimant

mgc 6-3-46

FEWER ENGINE OVERHAULS WHEN YOU USE MIRACLE POWER. SEE AP Parts Corporation.

FFWER strikes for more people.

AA208897. SEE Franks, Maurice R.



Revised MAY 1 9 1952

M2199

SIMMS, BULA JOHNSON, 1893I see God's hand; quartette or chorus, mixed voices, by Bula J. Simms [arr. by Kathryn Fewkes] [Close score]
© Bula Johnson Simms, Long Beach, Calif.; 1Dec52; EP67137.

I. Title. [II. Fewkes, Kathryn, 1921-

]



FEWKES, WILLIAM J.

Career objective activity

check list. SEE Fairleigh

Dickinson College, Rutherford,

N. J.

FERKES, WILLIAM JESSE, joint author.
The mathematics of business affairs,
book 2. AA178024. SEE Feldman,
Harold.

APR 1 0 1951

FEWKES, WILLIAM JESSE.
You can do anything worthwhile. Addison Pub. Co. © William J.
Fewkes; 26Apr54; A140546.

Library of Congress Copyright Office



rhu

Fewster, Jack.

THAT MUST BE OUT IN GEORGIA; w & m. © 21Mar22, E536589. R50321, 20Jul49, Jack Fewster (A)



FEWSTER, JACK, pseud. SEE Munday, W. J.

JUL 1 9 1951

R80221.

Fexas, Irene.

GONNA DO THE DON'TS; w Irene Fexas m Philip Hinckley Watson © Irene Fexas & Philip Hinckley Watson 16Feb51 EU229512

MAH 2 3 1951



Fexas, Irene.

IF YOU'RE NOT KISSING ME; w Irene Fexas m Philip Hinckley Watson © Irene Fexas & Philip Hinckley Watson 12Mar51 EU232106

ess

FEY, ARTHUR W.

What on earth is wrong? A series of essays which may help; illustrated by Barry Martin. [1st ed.] [New York] Pageant Press [1952] 97 p. © A. W. Fey; 9Dec52; A78183.



FEY, ARTHUR WILLARD.

Buried black treasure; the story of Pennsylvania anthracite, by Carl Corlsen [pseud.] 112 p.

© Arthur Willard Fey (Carl Corlsen); 1Nov54; A159394.

Fey, Bernard.

TRAITÉ de technique chirurgicale, par B. Fey [et al.] T. 2: [Face et cou, par P. Truffert] [2. éd.] Paris, 1952. 586 p. illus. © Masson et Cie; 2Jan52; AF12685.

I. Fey, Bernard.II. Truffert, Paul.III. Masson et compagnie, Paris.

FEY, CHARLES.

History of Freemasonry in Oakland County, Michigan. [Birmingham? Mich., 1949] 296 l. © Charles Fey; 28Oct49; A38100.



FEY, CHRISTIAN.

Ausführliche Diätformen für gesunde und kranke Tage. 3. völlig neubearb. Aufl. 54 p. (Die Ernährungsbehandlung in der Kneipp-Kur, 2. T. Kneippsche Gesundheitspflege und Heilkunst in Einzeldarstellungen, 10) © on revisions; Friedrich M. Hörhold-Verlag KG, Hildesheim; 26Jul51; AF0-5636.

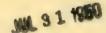
I. Hörhold (Friedrich M.) Verlag KG.



FEY, CHRISTIAN.

Hydrotherapie, dargestellt unter besonderer Berücksichtigung des Kneippschen Heilverfahrens. 125 p. illus. (Medizin der Synthèse) © Karl F. Haug Verlag, Saulgau, Württ; 16Jan50; AF0-1096.

I. Haug (Karl F.) Verlag.



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FEY, CHRISTIAN.

Naturgemässe Ernährungsordnung; die Grundlagen einer richtigen Ernährung für Gesunde und Kranke. 3. völlig neubearb. Aufl. 72 p. (Die Ernährungsbehandlung in der Kneipp-Kur, 1. T. Kneippsche Gesundheitspflege und Heilkunst in Einzeldarstellungen, 9) © on revisions; Friedrich M. Hörhold-Verlag KG, Hildesheim; 26Jul51; AF0-5635.

I. Hörhold (Friedrich M.) Verlag KG.

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cg/r 105.

FEY, HAROLD EDWARD.
Disarmament or obliteration.
18 p. (The Human events pamphlets, no. 26) © Henry Regnery Co., Hinsdale, Ill.; 5Jan48; A20778.

I. Regnery (Henry) Co.

The Lord's Supper: seven meanings.
[1st ed.] 117 p. © Harper &
Bros., New York; 8Dec48; A28242.

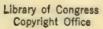
I. Harper and Brothers.

vp/p

FEY, HORST.

Chemisch-technische Vorschriftensammlung. Stuttgart, 1952. 426 p. © Wissenschaftliche Verlagsgesellschaft m.b.H.; 4Jan52; AF0-7429.

I. Wissenschaftliche Verlagsgesellschaft m.b.H., Stuttgart.





FEY PUB. CO.
Welcome to the Tri-Cities: Wisconsin
Rapids, Port Edwards, Nekoosa [in]
the heart of Wisconsin. © Fey
Pub. Co.; 10Feb52; F22733.

SEE 1955 FILE

FEYDEAU, Georges Léon Jules Marie. SEE La dame de ches Maxim. R31382. FEYDEAU, Georges Léon Jules Marie. SEE Feu la mère de madame. R64193.



FEYDEAU, GEORGES.
Théâtre complet, t. 1, 252 p. illus.
(Les documents littéraires) © Éditions du Bélier, Paris; 30Dec48; AF10843.

I. Éditions du Bélier.

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FEYDEAU, GEORGES LÉON JULES MARIE. Théâtre complet, 2. 225 p. illus. (Les Documents littéraires) © Éditions du Belier, Paris; 25Aug49; AF12031.

I. Éditions du Belier.

DEC 4 1950 dr/sbn



FEYDEAU, GEORGES LÉON JULES MARIE.

Théâtre complet, 6: Gibier de potence,
Champignol malgré lui, Un fil a la
patte, Notre futur, Cent millions
qui tombent. Paris, Le Bélier [1952].
269 p. (Les Documents littéraires)
© Le Bélier; 15Jul52; DFO-203.

FEYDEAU, GEORGES LÉON JULES MARIE.
Théâtre complet, 7. [Annotateur:
Jacques Feydeau. Ed. définitive]
283 p. © Le Bélier; 30Jun54;
AFO-15960.

I. Feydeau, Jacques, ed. II. Le Bélier.



PEYDEAU, GEORGES LÉON JULES MARIE.
Théstre complet IV. Paris, Bélier
[1950]. 275 p. Contents.--Par la
fenêtre.--C'est une femme du monde.
--L'hotel du libre échange.--La puce
a l'oreille.--Léonie est en avance.

© Le Belier; 15Nov50; DFO-65.

Feydeau, Jacques, ed.

FEYDEAU, GEORGES LÉON JULES MARIE.
Théâtre complet, 7. [Annotateur:
 Jacques Feydeau. Ed. définitive]
283 p. © Le Bélier; 30Jun54;
AFO-15960.

I. Feydeau, Jacques, ed. II. Le Bélier.



Chambre & louer; nouvelle. 7 p. © 26Janl;9; AF9180.

FEYDEAU, JEAN PIERRE.

Depart a minuit; nouvelle. 14 p.

© Jean-Pierre Feydeau, Paris;

20 January 20 January

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br/p

PEYDER, Jacques.
Oncle Harry. DU15321. SEE Job, Thomas.

The budgerigar as a pet; illustrated by E. Bohlman Patterson. [A revision & expansion of the author's The budgerigar or shell parrakeet as a talker] 90 p. © All-Pets Books, inc.; 16Sep54; Al62435.

I. All-Pets Books, inc.



Modern feeding of budgerigars; a book for all fanciers of seed-eating cage birds. [2d ed.] 63 p. © All-Pets Books, inc.; 20Aug 54; Al49995.

I. All-Pets Books, inc.

6

Modern feeding of budgerigars (shell parrakeets) Better nutrition means healthier birds; a book for all fanciers of seed-eating bird cages. [1st ed. Fond du Lac, Wis., 1951] 56 p. illus. © All-Pets Magazine; 3Aug51; A58161.

I. All-Pets Magazine.

SEP 1 7 1951



Budgerigar guide; detailed breeding methods. [3d ed.] 96 p. © All-Pets Books, inc.: 15Sep54;

A162436.

I. All-Pets Books, inc.

Budgerigar guide; detailed breeding methods. 1st ed. 98 p. illus. © All-Pets Magazine, Fond du Lac, Wis.; 1Aug51; A57837.

I. All-Pets Magazine.



Diseases of budgerigars (shell parrakeets) with special reference to French molt. [1st ed. Fond du Lac, Wis., 1951] 96 p. illus. © All-Pets Magazine; 17Jul51; A57589.

I. All-Pets Magazine.

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md/r

SEP 1 1 1951

Feyerabend, Willy.

DEMBICKI, LEO.

Die Sexualität der Frau; eine Auseinandersetzung mit Dr. Kinsey [von]
L. Dembicki [und] W. Feyerabend.

310 p. © Verlag für Sexualliter-

AFO-14573.

atur, Walter Schäfer; 8May54:

I. Feyerabend, Willy.
II. Verlag für Sexualliteratur.

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r/m

FEYEREISEN, MATHEYN.

Guiding student teaching experiences, by Kathryn Feyereisen and Verna L. Dieckman. Lock Haven, Pa., Association for Student Teaching, c1952. 29 p. (Association for Student Teaching, Bulletin no. 1) The Association for Student Teaching; 14Nov52; AA228756.

Feyler, Jennie.

THE SONG BIRD WALTZ; w Jennie Feyler
& Ada Martin m Louis Tobin © Jennie
Feyler 26May52 EU276278

Feyne, Buddy, 1912- lyricist. See Timberg, Sammy. Angel on my shoulder.

Feyne, Buddy, 1912-

M1630 SHAPIRO, MAURICE, 1907.2 Annabelle; lyric by Buddy Feyne, music
.S by Maurice Shapiro. © on words;
Fowler Music Co., New York; 16May51;
EP54682. Appl. states prev. reg.
17Nov50, no.221439.

I. Title. [II. Feyne, Buddy, 1912-

Library of Congress Copyright Office



JUN 2 2 1951

M1630 SCOTT, RAYMOND, 1909-

.2 Blue velvet waltz; music by Raymond Scott, lyrics by I

Raymond Scott, lyrics by Buddy Feyne. © Mark Warnow Music, Hollywood, Calif.; 23Apr48 (in notice: 1947); EP30371.

notice: 194/); EF 505/1

I. Feyne, Buddy, 1912- lyricist. II. Title.

BLUE VELVET WALTZ w Buddy Feyne m Raymond Scott @ Mark Warnow Music, inc. 19Feb48 EU117665

M1630

.B

Feyne, Buddy.

BRUCE, ROBERT, 1905-

Bring the money in; [words] by
Buddy Feyne, [music by] Robert
Bruce [and] Milton Larkin.

© Popular Music Co., New York;
13Junu 7; EP15039. For voice
and piano, with chord symbols.

I. Feyne, Buddy, 1912- lyricist.
II. Larkin, Milton, 1910- joint composer. III. Title.



Music Cat.

CALL OF THE RANGE; w Buddy Feyne m
Maurice Shapiro © Bromaur Music Corp.
23Ju151 EU245083

AUG 2 2 1951



The case of the missing heart; w B. Feyne, m Lewis Bellin. © Buddy Feyne, New York; 22Apr47; EU49640.



THE CASE OF THE MISSING HEART w & m Buddy Feyne & Lewis Bellin © Spina-Green Music corp. 22Aug47 EU90031

Feyne, Buddy, 1912-

M1630 HARRINGTON, WILLIAM OWEN, 1918-.2 Champagne with my compliments; words by

Buddy Kaye and Buddy Feyne, music [by]
Bill Harrington. 50¢ © Gibralter
Music Co., inc., New York; 23Aug54;
EP83351.

I. Title. [II. Kaye, Buddy, 1918-III. Feyne, Buddy, 1912-]

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Chevy Chase drive; w B. Feyne, m Lewis Bellin. © Buddy Feyne, New York; 27Dec46; EU57717.



COLORADO w Buddy Feyne m Irving Miller © Mark Warnow Music 2Jul48 EU137193



CREAM CHEESE AND JELLY; w Robert Bruce & Buddy Feyne m Curly Bell © Popular Music Co. 12Apr50 EU200368

MAY - 1 1950



CURB SERVICE; w & m Buddy Feyne & Johnny Hicks © Golden West Melodies, inc. 19Apr50 EU201030



EVERMORE; w Buddy Feyne m Maurice Shapiro © Bromaur Music Corp. 14Jan52 EU261229

FEB 1 8 1952



EV'RYBODY KNOWS; w Buddy Feyne m Maurice Shapiro © Bromaur Music Corp. 28Jun51 EU242776

JUL 1 3 1951



M1630 BAREFIELD, EDDIE, 1909-F'taint one thing it!

•B

F'taint one thing it's another; words by Buddy Feyne, music by Eddie Barefield. © Popular Music Co., New York; 20Jun47; EP15209.

I. Feyne, Buddy, 1912- lyricist.
II. Title.

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Music Cat.

'F 'tain't one thing it's another; w Buddy Feyne, m Eddie Barefield. © Popular music co., New York; 4Mar47; EU65337.

Feyne, Buddy, 1912- lyricist. See Timberg, Sammy. For you forever.

HALF PINT PARTY; w & m Al Gannaway & Buddy Feyne © Mark Warnow Music 5Feb51 EU229278

MAR 2 6 1951

HAPPY LITTLE FEET; w & m Al Gannaway & Buddy Feyne © Mark Warnow Music 5Feb51 EU242923



HEART AS BIG AS TEXAS; w & m Oakley Haldeman & Buddy Feyne © Western Music Pub. Co., inc. 15Mar50 EU197263



M1630

FEYNE, BUDDY,

. 2 . F A heart as big as Texas; words and music by Oakley Haldeman and Buddy Feyne.
© Western Music Pub. Co., Hollywood, Calif.: 11Oct50; EP50154.

I. Haldeman, Oakley. II. Title.

NOV 2 9 1950



HIDDEN VALLEY w Brad Reynolds & Buddy Feyne m Irving Miller © Fowler Music Co. 5Jan48 EU110855

M1630

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Feyne, Buddy. LERNER, AL, 1919-

Hinkty man; [words] by Buddy
Feyne, [music by] Al Lerner
[and] Irving Miller. ©
Fowler Music Go., New York;
18Apr47; EP13808.

I. Miller, Irving, 1907joint composer. II. Feyne, Buddy, 1912- lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

I BRUNG YOU A PRESENT, GUESS WHAT IT IS; w & m Oakley Haldeman & Buddy Feyne © Western Music Pub. Co., inc. 5May50 EU202859

(I HAVE MY) UPS AN' DOWNS; w Buddy Feyne m Maurice Shapiro © Bromaur Music Corp. 28Jun51 EU242777

JUL 1 3 1951

I OUGHTA KNOW BETTER w & m Sam Timberg, Buddy Feyne & Buddy Kaye
© Bryant Music Co. 26Apr49 EU165386



I want some bread, I said; w Buddy Feyne, m Enoch Martin. © Fowler music co., New York; 17Mar47; EU67449.

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Feyne, Buddy. MARTIN, ENOCH NATHANIEL, 1921-I want some bread, I said; words by Buddy Feyne, music by Enoch Martin. @ Fowler Music Co.. New York: 19May47: EP14529.

I. Feyne, Buddy, 1912lyricist. II. Title.

Library of Congress Copyright Office

Music Cat.

IT ISN'T RIGHT, IT'S WRONG; w Buddy Feyne m Maurice Shapiro © Bromaur Music Corp. 2Mar53 EU305860

(IT MUST HAVE BEEN) TWO OTHER PEOPLE; w Buddy Feyne m Maurice Shapiro © Bromaur Music Corp. 17Dec52 EU297586

Revised 23Jan53

Feyne, Buddy, <u>lyricist</u>. See Betzner, Jack. It's written all over your face.

Feyne, Buddy, lyricist. Plater. Bobby. Jersey bounce; words by Buddy Feyne [and] Robert B. Wright, music by B. Plater, Tiny Bradshaw [and] Edward Johnson. New York. Lewis music publishing company, inc. C additional words by B. Feyne, 23Mar46: publisher; EP2153. For voice and piano, with chord symbols. I. Bradshaw, Tiny, joint composer. II. Johnson, Edward o joint composer. III. Library of Congress (Continued on next card)

Music Cat

Copyright Office

30.2

Feyne, Buddy, lyricist.

Plater, Bobby.
Jersey bounce. (Card 2)

Feyne, Buddy, lyricist. IV. Wright, Robert B., joint lyricist. V. Title.

Library of Congress Copyright Office



Music Cat.

Feyne, Buddy.
MERCI BEAUCOUP; English w Buddy Feyne
m Maurice Shapiro © Bromaur Music
Corp. 24Jun52 EU279375

MOMMA, MOMMA, MOMMA; w Buddy Feyne m Maurice Shapiro © Bromaur Music Corp. 18Feb52 EU264949

MR 2 0 1952

(MY HONEY'S GOT) A SUNNY DISPOSITION w & m Lewis Bellin & Buddy Feyne © United Music Corp. 19May48 EU131291

OH, TO BE YOUNG AGAIN; w & m Buddy Feyne & Bill Harrington @ Ardmore Music Corp. 13Sep51 EU250144

001 - 1 1951



M1630 HARRINGTON, BILL. 2 Oh. to be young agai

.H

Oh, to be young again; words and music by Buddy Feyne and Bill Harrington. 40¢ © Ardmore Music Corp., New York;

31Dec51; EP61414.

I. Feyne, Buddy. II. Title.



NIGHTFALL; w Buddy Feyne m Maurice Shapiro © Buddy Feyne & Maurice Shapiro 18Feb52 EU264974

MAR 1 4 1952



Feyne, Buddy.

OVERTURE w Buddy Feyne m Babe Russin

© Robert Music Corp. 23May49

EU168100



PILLOW OF VELVET; w, m & © Dorothy Doane, Bill Harrington & Buddy Feyne 12Jan53 EU299795

PLEASE GET OFF THAT PARTY LINE w & m Lewis Bellin & Buddy Feyne © United Music Corp. 19May48 EU131292

PLEASE TELL ME WHEN; w Buddy Feyne m Nacio Herb Brown Jr. © Harvard Music Co. 25Jan54 EU345330

PLEASE TELL ME WHEN I WILL SEE YOU AGAIN w Buddy Feyne m Nacio Porter Brown & Margaret Ellen Almquist © Patmar Music Co., inc. 29Mar48 EU123076

POCAHONTAS POLKA; w Buddy Feyne m & © Bill Harrington 21May51 EU239017

JUN 1 5 1951

ROSE OF SANTA ROSA; w Buddy Feyne m Maurice Shapiro © Bromaur Music Corp. 14Jan52 EU261228

FEB 1 5 1952



SAVE A LITTLE LOVE FOR A RAINY DAY w Buddy Feyne m Nacio Porter Brown & Margaret Ellen Almquist © Patmar Music Co., inc. 29Mar48 EU122902 Feyne, Buddy, 1912-

M1630 SHAPIRO, MAURICE, 1907.2 Si, si, senorita; lyric by Buddy Feyne,
.S music by Maurice Shapiro. [English
words] © Fowler Music Co., New York;
16May51; EP54681. Appl. states prev.
reg. 15Jan51, no.226068.

I. Title. [II. Feyne, Buddy, 1912-

Library of Congress Copyright Office



JUN 2 2 1951

M1630

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Feyne, Buddy.

MOSLEY, SNUB, 1906-

Squash head; words by Buddy
Feyne, music by Snub Mosley
[and] Herman Flintall. © Popular Music Co., New York;
4Jun47; EP14889.

I. Flintall, Herman, 1906joint composer. II. Feyne, Buddy, 1912-lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

THE STRUMMING OF A GUITAR; w Buddy Feyne m & © Bill Harrington 21May51 EU239016

JUN 13 1951



THOSE IN LOVE; w & m Bill Harrington, Buddy Feyne & Ralph Care © Piccadilly Music Corp. 3Dec51 EU257642

DEC 1 4 1951



M1630

LEVENTHAL, HERBERT.

Too much isn't good for you; by Buddy Feyne, Bill Harrington [and] Herb Leighton [pseud.] [For voice and piano] 40¢ Appl. states prev. reg. 29Dec53, EU343116. © Lewis Music Pub. Co., inc., New York; 17Mar54 (in notice: 1953); EP81533.

I. Feyne, Buddy. II. Harrington, Bill. III. Title.

Library of Congress



Revised 26Jul54

TOO MUCH ISN'T GOOD FOR YOU; w & m Buddy Feyne, Bill Harrington & Herbert Leventhal @ Lewis Music Pub. Co., inc. 29Dec53 EU343116

TWO OTHER PEOPLE; w Buddy Feyne m Maurice Shapiro © Bromaur Music Corp. 30Sep52 EU289618



M1630

·W

WILLIAMS, ENOCH, 1917-

What's mine is mine; music by Enoch "Sonny" Williams, words by Buddy Feyne. © Fowler Husic Co., New York; on words; 7Jan47; EP11150. For voice and piano, with chord symbols.

I. Feyne, Buddy, 1912-II. Title.

lyricist.



Music Cat.

Feyne, Buddy, 1912-

M1630 SHAPIRO, MAURICE, 1907-

.2 When I dance I want to dance with you;
.S lyric by Buddy Feyne, music by Maur

lyric by Buddy Feyne, music by Maurice Shapiro. © on words; Fowler Music Co., New York; 16May51; EP54683. Appl. states prev. reg. 19May50, no.204406.

I. Title. [II. Feyne, Buddy, 1912-

Library of Congress Copyright Office



JUN 22 1001

WHY; w Buddy Feyne m Maurice Shapiro © Bromaur Music Corp. 23Jul51 EU245084

AUG 2 2 1951



Feyne, Buddy, 1912-

M1630 SHAPIRO, MAURICE, 1907.2 Why? Words by Buddy Feyne, music by
.S Maurice Shapiro. © Bromaur Music
Corp., New York; 12Oct51; EP57856.
Appl. states prev. reg. 23Jul51; E245084.

I. Title. [II. Feyne, Buddy, 1912-

NOV - 5 1951

Feyne, Buddy, 1912-

M1630 .2 .H HARRINGTON, WILLIAM OWEN, 1918-Yiddishe mambo; words by Buddy Feyne, music [by] Bill Harrington. [Melody and chord symbols] 25¢ © Gibralter Music Co., inc., New York; 1Nov54; EP85294.

I. Title. [II. Feyne, Buddy, 1912-

Feyock, Anastasia Katharine.

CANNIBAL KING @ Mervin James Fry, w & m Anastasia Katharine Feyock Fry 3Dec47 EU106142

FEYS waterless hand cleaner. KK60689. SEE Wilhelm, Harry C.

SEP 1 9 1951

Feytaud, Jean, 1881-

... Le peuple des termites, par le d^r J. Feytaud ... Paris, Presses universitaires de France, 1946.

127, $_11_1$ p. illus. 17½ cm. ("Que sais-je?" Le point des connaissances actuelles. $_1213_1$)

"1re édition."

"Bibliographie": p. [126]-127.

© Presses universitaires de France; 12Sep46; AF4035.

47-4646



FEYTAUD, JEAN.

La pomme de terre. [1. éd.] 126 p. ("Que sais-je?" Le point des connaissances actuelles, 372) © Presses universitaires de France, Paris; 25Jul49; AF-0343.

I. Presses universitaires de France.

Library of Congress Copyright Office



md/r

FEZ, North Africa. Mosque of the Andalusians. SEE Mosque of the Andalusians, Fez, North Africa. M1630

. 2 . F FEZLER, CHARLES EDWARD.

Can't you tell? Lyrics and music by Charles E. Fezler. © on added verse; National Pub. Co., Cleveland; 22Aug49; EP45375. Appl. states prev. reg. as EU128946.

domination of the

I. Title.

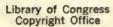


M2114 .E74F

FEZLER, CHARLES.

The Lord's prayer; by Chas. Fezler.
© Charles Fezler; 15May49; EP37891. For voice and organ.

I. Title.





Fezler, Charles E.

Ask my heart; w C. E. Fezler, m Robert L. Carleton. © Charles E. Fezler, Patchogue, N. Y.; 20Jan47; EU59703.

Fezler, Charles E.

M1630 CARLETON, ROBERT LOUIS, 1888
2 Ask my heart; words by Charles E. Fezler,

Music by Bob Carleton. © Cine-Mart

Music Pub. Co., Hollywood, Calif.;

1Nov48; EP38262.

I. Fezler, Charles E. H. Title.

lyricist.



Fezler, Charles Edward.

CAN'T YOU TELL © w & m Charles Edward Fezler 7May48 EU128946 Fezler, Charles Edward.

STARLIGHT DREAMS; w, m & © Charles Edward Fezler 31Dec54 EU381343

Fezza, Joseph Fetzer.

THE HAPPY FELTON KNOT HOLE GANG; w, m & © Joseph Fetzer Fezza 6Aug52 EU283406

Fezza, Joseph Fetzer.

IT'S YOUR NAME DAY, TODAY; w, m & © Joseph Fetzer Fezza 20Mar53 EU308536

Fezzie, Thomas.

THE LONELY SOUL m Louis Tobin © w Thomas Fezzie 7Sep48 EU142693

Ffrench, Alec. See Ffrench, Alexis.

Interfiled

Ffrench, Alexis.

HOV 1 4 1950

CHANSON CRECLE; w Alec [i. e. Alexis] Ffrench, m Rollo de Freyne [pseud. of Alexis Ffrench] @ 4Mar20; E469666. R15422; 5Mar47; Alexis Ffrench (A), London.

CURLY HEAD; waltz, m Rollo de Freyne [pseud. of Alexis E. Ffrench], & w. © 13Aug23, E567493. R65961, 18Aug50, Alexis [E.] Ffrench (A of w & m)

SEP 2 7 1950



DEAD ROSES; m Rollo de Freyne [pseud. of Alexis E. Ffrench], & w. © 6Dec23, E573080. R71369, 8Dec50, Alexis Ffrench (A of w & m)

JAN 1 1 1951



DEAD ROSES; m Rollo De Freyne [pseud. of Alexis E. Ffrench], arr. H. M. Higgs; orch. © 17Jan24, E582100. R73251, 18Jan51, Chappell & Co., ltd. (PWH of H. M. Higgs)

APR 2 - 1951

DEAD ROSES; by Rollo De Freyne [pseud. of Alexis Ffrench] band arr. Dan Godfrey. (In Chappell's army journal, no.525) © on arr., 27Apr25, E614105. R94370, 29Apr52, Chappell & Co., ltd. (PWH of D. Godfrey)

HAWAIIAN EYES; waltz, w & m Rollo de Freyne [pseud. of Alexis Ffrench] © 20Jun22, E537654. R49136, 21Jun49, Alexis Ffrench (A)

HAWAIIAN EYES; valse, m Rollo De Freyne [pseud. of Alexis Ffrench], arr. Dan Godfrey; military band. © 16Mar23, E557135. R60031, 23Mar50, Chappell & Co., 1td. (PWH of D. Godfrey)

4Pk : 7 1950

I THINK OF YOU AS ROSE MARIE; w Alexis Ffrench, m Rollo De Freyne [pseud. of Alexis Ffrench] © 30Dec24, E599707. R88322, 4Jan52, Alexis Ffrench (A)



'NEATH TROPICAL SKIES; foxtrot, w & m Rollo de Freyne [pseud. of Alexis Ffrench] © 20Jun22, E537655. R49137, 21Jun49, Alexis Ffrench (A)

NILE NIGHT; w & m Rollo de Freyne [pseud. of Alexis Ffrench]. © 20Nov24, E599077. R86555, 21Nov51, Alexis Ffrench (A)

DEC 2 9 1901



NILE NIGHT; m Rollo De Freyne [pseud. of Alexis Ffrench] orchestrated by Max Irwin. © on arr., 30Dec24, E599706. R88321, 4Jan52, Chappell & Co., ltd. (PWH of M. Irwin)

MAR - 4 1952



RIPPLING TIDE; fox-trot, m Rollo de Freyne [pseud. of Alexis E. Ffrench], & w. © 4Aug23, E567578. R65969, 18Aug50, Alexis [E.] Ffrench (A of w & m)

SEP 2 7 1950

SOUTHERN MOON; m Rollo De Freyne [pseud. of Alexis Ffrench], & w. © 17Aug21, E516466. R37932, 27Aug48, Alexis Ffrench (A of w & m)

SOUTHERN MOON; valse, m Rollo De Freyne [pseud. of Alexis Ffrench]; pf. © 17Aug21, E516467. R37933, 27Aug48, Alexis Ffrench (A)

SOUTHERN MOON; valse, m Rollo de Freyne, arr. Dan Godfrey; military band. (In Chappell's Army Journal, no. 493) © 26Jan22, E527211. R43844, 1Feb49, Chappell & Co., 1td. (PWH of D. Godfrey)

TO LOUANA (MY HAWAIIAN LOVE); paroles françaises Marcel Villers, m Rollo De Freyne [pseud. of Alexis Ffrench], & English w. © 26Aug21, E516525.
R37944, 27Aug48, Alexis Ffrench (A of English w & m)

see also

Freyne, Rollo de. De Freyne, Rollo.

MOV 1 4 1950

FFRENCH, WINIFRED GISELA YVONNE SEE Ffrench, Yvonne.

FEB I 5 1951



FFRENCH, YVONNE.
The Great Exhibition, 1851. London,
Harvill Press. 297 p. illus. © Winifred Gisela Yvonne Ffrench; 31Oct50;
2c 26Dec50; AIO-848.

vp/r

Library of Congress Copyright Office



FEB 1 5 78 91

FFRENCH-KEHOE, DANIEL ANTHONY.
And ruffians leap, by Desmond Carolan
[pseud.] London, G. Weidenfeld &
Nicholson [1952] 210 p. © Daniel
Anthony Ffrench-Kehoe (Desmond Carolan);
15Sep52; 2c 24Nov52; AIO-2648.

j/e

Copyright Office

Fhiaras, Harry Anton.

MY LOVE @ w & m Eleanor Marie Healy,. Theo. Nicholas Michols & Harry Anton Fhiaras 12Nov47 EU102321

FI DIDDLE DEE DEE; w, m & © James Robert Croghan 8Jul53 EU322921

R

Fi Fi; by Otto Notzan. © 26Nov18; E437373.
R1479; 27 Jan46; Artmusic, inc. (PWH),
New York.

Fia, Frank La. See La Fia, Frank.

LA FIABA DI NAMU. SEE Rognoni, Angelo.

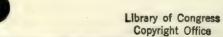
Fiacco, Clara.

SUMMER'S LOVE; w Clara Fiacco m Robert L. Lowenthal © Clara Fiacco & Robert L. Lowenthal 15Mar54 EU350946

LA FIACCOLA, CASA EDITRICE.

SEE

METHODOS.



Fiaccone, Edoardo.

PROMENADE DES PINGOUINS; for piano by E. F. Da Stresa [pseud. of Edoardo Fiaccone] © 18Sep15, E368691.
R99040, 20Aug52, Edoardo Fiaccone (A)

LE FIACRE; w Harold Rome m L. Xanroff
© Leeds Music Corp. 90ct52 EU293190

art.

Fiacre.

M1731

XANROFF, L
(Le fiacre) The clip-clop song. Le fiacre.
English lyric by Harold Rome, French
lyric and music by Xanroff, arrangement
by Jean Sablon. 60¢ © on English words;
Leeds Music Corp.: 24Jun53: EP72770.

I. Title. II. Title: Le fiacre. [III. Rome, Harold Jacob, 1908- IV. Sablon, Jean]

(art.)

Library of Congress

Un Fiacre.

M1621 [SIMON, LOUISE MARKE] 1903-S Un Fiacre: paroles de Pie

Un Fiacre; paroles de Pierre Devaux, musique de Claude Arrieu [pseud.] © Enoch & Cie, Éditeurs, Paris; 10Jun47; EF5961.

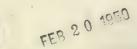
I. Devaux, Pierre, 1901- lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

FIAGE, a dramatic composition in five acts, by Blanche Alverdi. © 15Feb22, D59955. R58391, 9Feb50, A. Blanche Cramer (A)



M1508

LANG, HANS, 1908-(Fiakermilli) Frauen sind wie Rosen; Chanson aus dem Film, Die Fiakermilli, Worte: Martin Costa [und] Erich Meder, Musik: Hans Lang. (Inhis Fiakermilli, v. 2. p. 2-3) © Ludwig Doblinger (Bernhard Herzmansky) K.-G., Wien; 23Jan53; EF19775.

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895-IV. Meder, Erich. 1897-

Library of Congress

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M1356

LANG, HANS, 1908-

(Fiakermilli) Frauen sind wie Rosen; Melodiefox aus dem Film Fiakermilli (Liebling von Wien). Worte: Martin Costa und Erich Meder, Musik: Hans Lang, Arrangement: Ludwig Babinski. (Salon Orchester, Nr. 875) (With his (Fiakermilli) Ich bin ja so verliebt) [Piano-conductor score and parts; with words | © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 4Feb53; EF0-21332.

Library of Congress



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(Continued on next card)

M1356 .L LANG, HANS, 1908-(Fiakermilli) Frauen sind wie Rosen. EF0-21332. (Card 2)

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895 - IV. Meder, Erich, 1897 - V. Babinski, Ludwig]

M1508

LANG, HANS, 1908(Fiakermilli) Ich bin ja so verliebt; Lied aus dem Film, Die Fiakermilli, Worte: Martin Costa [und] Erich Meder, Musik: Hans Lang. (In his Fiakermilli. v. 1, p. 2-3) © Ludwig Doblinger (Bernhard Herzmansky) K.-G., Wien; 13Jan53; EF19776.

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895- IV. Meder, Erich, 1897-]

Library of Congress



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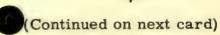
xM1508.9

M1356

LANG. HANS, 1908-(Fiakermilli) Ich bin ja so verliebt; Melodiefox aus dem Film Fiakermilli (Liebling von Wien). Worte: Martin Costa und Erich Meder, Musik: Hans Lang, Arrangement: Ludwig Babinski. (Salon Orchester, Nr.875) [Pianoconductor score and parts; with words] © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 4Feb53; EF0-21332.

1/2

Library of Congress



M1356 LANG, HANS, 1908-.L (Fiakermilli) Ich bin ja so verliebt. EF0-21332. (Card 2)

I. Title. II. Title: Fiakermilli. [III.
 Costa, Martin, 1895 - IV. Meder, Erich,
 1897 - V. Babinski, Ludwig]

M1508

LANG, HANS, 1908(Fiakermilli) Immer fidel, fidel; Heurigenmarsch aus dem Film, Die Fiakermilli,
Worte: Martin Costa [und] Erich Meder,
Musik: Hans Lang. (In his Fiakermilli.
v. 2, p. 6-7) © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 23Jan53;
EF19775.

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895- IV. Meder, Erich, 1897-]

Library of Congress



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M1508

LANG, HANS, 1908-(Fiakermilli) Das Leben ist zum Leben da! Galopp aus dem Film, Die Fiakermilli, Worte: Martin Costa [und] Erich Meder, Musik: Hans Lang. (In his Fiakermilli, v. 2, p. 4-5) © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 23Jan53; EF19775.

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I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895- IV. Meder, Erich, 1897-

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Library of Congress

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M1356 L

LANG. HANS. 1908-(Fiakermilli) Das Leben ist zum Leben da: Galopp aus dem Film Fiakermilli (Liebling von Wien). Worte: Martin Costa und Erich Meder, Musik: Hans Lang. Arrangement: Fritz Killer. (Salon Orchester, Nr.876) (With his (Fiakermilli) Wenn die Deutschmeisterkapell'n) [Piano-conductor score and parts: with words | © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 4Feb53; EF0-21329.

Library of Congress

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M1356 LANG, HANS, 1908-.L (Fiakermilli) Das Leben ist zum Leben da. EF0-21329. (Card 2)

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895 - IV. Meder, Erich, 1897 - V. Killer, Fritz, 1905 -]

M1508

LANG, HANS, 1908(Fiakermilli) Liebe im Walzertakt; Walzerlied aus dem Film, Die Fiakermilli,
Worte: Martin Costa [und] Erich Meder,
Musik: Hans Lang. (In his Fiakermilli.
v. 1, p. 6-7) © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 13Jan53;
EF19776.

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895- IV. Meder, Erich, 1897-]

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Library of Congress



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M1508 LANG, HANS, 1908-

Fiakermilli; der Liebling von Wien. Text von Martin Costa [und] Erich Meder, Musik: Hans Lang. Wien, L. Doblinger [1953] Contents of Hefte 1-2 separately registered: EF19775-19776.

I. Title. II. Costa, Martin, 1895-III. Meder, Erich, 1897-



M1508

LANG, HANS, 1908(Fiakermilli) Wenn die Deutschmeisterkapell'n; Marschlied aus dem Film, Die
Fiakermilli, Worte: Martin Costa [und]
Erich Meder, Musik: Hans Lang. (In his
Fiakermilli. v. 1, p. 4-5) © Ludwig
Doblinger (Bernhard Herzmansky) K.-G.;
13Jan53; EF19776.

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895- IV. Meder, Erich, 1897-

Library of Congress

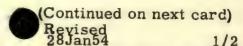


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M1356

LANG, HANS, 1908-(Fiakermilli) Wenn die Deutschmeisterkapell'n; Marschlied aus dem Film Fiakermilli (Liebling von Wien). Worte: Martin Costa und Erich, Meder, Musik: Hans Lang, Arrangement: Fritz Killer. (Salon Orchester, Nr. 876) [Pianoconductor score and parts; with wordsl © Ludwig Doblinger (Bernhard Herzman sky) K.G., Wien; 4Feb53; EF0-21329.

Library of Congress



M1356

LANG, HANS, 1908-(Fiakermilli) Wenn die Deutschmeisterkapell'n. EF0-21329. (Card 2)

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895 - IV. Meder, Erich 1897 - V. Killer, Fritz, 1905 -]

Revised 28Jan54 FIAL, A pseud. SEE Leoni, Tito, 1912-

EF0-22721

xM



FIALA, ANTHONY.

The joust of the Golden and Silver Knights; a dramatic composition of Anthony Fiala and Prederick Jay Benjamin. © Anthony Fiala, Prederick Jay Benjamin; le 21Jull9; 63896.

[FIALA, ANTHONY BEDRICK]
Boy or girl as you wish. [By] Andrew
Benjamin Field [pseud.] l v.

© Anthony Bedrick Fiala (in notice:
Andrew Benjamin Field); 16Mar48;
AA38589.

Fiala, Jan.

CARE FOR ME m Jan Fiala © w Clarence Howard Orr 7Sep48 EU142712 Fiala, Jan.

DARK SHADOWS m Jan Fiala © w Clarence Howard Orr 5May49 EU166545 Fiala, Jan.

DARK SHADOWS m Jan Fiala © w Clarence
Howard Orr 5May49 on arr EU166546



Fiala, Jan.

A FOOL LOVES m Jan Fiala © m Clarence Howard Orr 7Sep48 EU142710

Fiala, Jan.

I WALKED ALONE LAST NIGHT m Jan Fiala

© w Clarence Howard Orr 5May49

EU166547



Fiala, Jan.

LAZY LOVE m Jan Fiala © w Clarence
Howard Orr 5May49 EU166548



Fiala, Jan.
MY LITTLE PARISIAN SWEETHEART m Jan
Fiala © w Clarence Howard Orr
5May49 EU166549

Fiala, Jan.

SONG OF A SLAVE m Jan Fiala © w Clarence Howard Orr 7Sep48 EU142711



M1508 FIALA, JIRI JULIUS, 1892-Dítě tržnice, hudba: Jiří Fiala, slova: Jarka Mottl. © Mojmír Urbánek, Praha; 12Sep46; EF10349. Selections from the operetta.

I. Mottl, Jaroslav, 1900- lyricist. II. Title.

xM1508.8



Fiala, William Charles.

THE THRILL OF LOVE; w Jennie M. Medina m & © William Charles Fiala 20Nov50 EU221570



FIALHO, JOSEPH MANUEL, JR.

Mobile distress signal system, by
J. M. Fialho, Jr. and Aclbert: J.

Watson. Drawing. 14 x 22 in.

© J. M. Fialho, Jr. & A. J.

Watson; 22May53; IP1670.

1.0.

Fialk, Charles Louis.

TRIO IN C MINOR; m & C Charles Louis Fialk 15Jan52 EU261330

FEB 1 8 1952



Fialk, Charles Louis.

WALTZ FOR PIANO SOLO; m & © Charles Louis Fialk 100ct52 EU290573

FIALKOFF, HERMAN.

In style with talent, by Herman Fialkoff and S. Robert Schultz; [Television script] **DS. Robert Schultz, Herman Fialkoff; lc 3Apr50; DU23835. FIALKOFF, Herman.
Supercamps-with Uncle Stan and Cousin
Rusty. DU24939. SEE Schultz, Robert.



FIALLOS, IGNACIO CONSTANTINO ©.
Achro-file wing profile for high
speed flying. Drawing. © 12Mar52;
IU7668.

Fiamma d'amor.

THE FLAME OF LOVE. La fiamma d'amor; English w M. Gravagno w & m Joseph DeBenedictis © Joseph DeBenedictis 2Sep53 EU329548 Fismma d'amore. Ribaudo, Peter Fiamma polka. Cusenza, Salvatore.

Fiammata.

M1356

MAIETTI, ALDO, 1907-

Fiammata; tango tipico argentino, musica di A. Maietti. (In Tango album. p.24-25) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l.; 31Jul53; EF0-21730.

I. Title.



Fianme di Gelosia; by Saverio Faruzzi, arr P. Tesio. © 3Aprl8; E423048. R2719; 28Mar46; S. Faruzzi (A), New York. M1356

FIAMMENGHI.

A Baia Blanca; rumba, musica di Fiammenghi, parole di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali STOP, Milano; 3Jan50; EF0-1744.

I. Title. [II. Perotti, Pino]

APR 1 3 1950

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2/1

M1356

FIAMMENGHI,

Certe parole; slow, musica di Fiammenghi, parole di Pinchi [pseud., arrang. di Wilhelm] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Stop, Milano; 4Jan50; EF0-1818.

I. Title. [II. Perotti, Pino. III. Wilhelm]

Library of Congress Copyright Office



APR 1 3 1950

Fiammenghi, Gioia, illus.

LEARNARD, RACHEL.

Lucky Pete; illustrated by Gioia
Fiammenghi. Abelard-Schuman.
158 p. © Rachel Learnard;
12Apr54; Al34683.

I. Fiammenghi, Gioia, illus.



Fiammenghi, Gioia, illus.

TYMAN, LORETTA MARIE.

Michael McGillicudy; illustrated
by Gioia Fiammenghi. Abelard
Press. © Loretta Marie Tyman;
22Sep53; Al07237.

I. Fiammenghi, Gioia, illus.

M1356 .W WILHELM, GIANNETTO, 1923Belzebù; moderato swing, parole di Pinchi
[pseud.] musica di Wilhelm e Fiammenghi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali stop, Milano;
20Feb54; EF0-25815.

I. Fiammenghi, Onelio, 1918-II. Title.[III. Perotti, Pino]

M1356

FIAMMENGHI, ONELIO, 1918-Berta filava; valzer brillante, di Wilhelm e Fiammenghi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Stop-Crisopoli, Milano; 4Feb54; EF0-25816.

I. Wilhelm, Giannetto, 1923-II. Title.



M1356

FIAMMENGHI, ONELIO, 1918-C'era un topo; canzone mazurka, parole di I. Bartoli, musica di Fiammenghi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Stop-Crisopoli, Milano; 4Feb54; EF0-25790.

I. Title. [II. Bartoli, Italia, 1925-

M1356

WILHELM, GIANNETTO, 1923Cecilia Metella; valzer brillante, parole
di Pinchi [pseud.] musica di Wilhelm e
Fiammenghi. (In Selezione musicale.
2.album, p.8-9) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali stop; 9Sep53;
EF0-22588.

I. Fiammenghi, Onelio, 1918-II. Title. [III. Perotti, Pino]



M1356

WILHELM, GIANNETTO, 1923-E triste; slow, parole di Pinchi [pseud.] musica di Wilhelm e Fiammenghi. (In Selezione musicale. 2.album, p.12-13) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Crisopoli; 9Sep53; EF0-22590.

I. Fiammenghi, Onelio, 1918-II. Title. [III. Perotti, Pino]

M1356 W

WILHELM, GIANNETTO, 1923Lacrime di stelle; moderato swing, parole di Bartoli, musica di Wilhelm e
Fiammenghi. (In Selezione musicale.
2.album, p.54-55) [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali stop; 9Sep53; EF0-22597.

I. Fiammenghi, Onelio, 1918-II. Title. [III. Bartoli, Italia, 1925-



M1356

WILHELM, GIANNETTO, 1923Presto o tardi; slow, parole di Pinchi
[pseud.] musica di Wilhelm e
Fiammenghi. (In Selezione musicale.
2.album, p.48-49) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Crisopoli; 9Sep53;
EF0-22594.

I. Fiammenghi, Onelio, 1918-II. Title. [III. Perotti, Pino]



M1356

WILHELM, GIANNETTO, 1923Ricordati di me; valzer lento, parole di
Pinchi [pseud.] musica di Wilhelm e
Fiammenghi. (In Selezione musicale.
2.album, p.10-11) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Crisopoli; 9Sep53;
EF0-22589.

I. Fiammenghi, Onelio, 1918-II. Title. [III. Perotti, Pino]



M1356

FIAMMENGHI, ONELIO, 1918So che piangi; beguine, parole di Bartoli,
musica di Minguel [pseud.] (In Selezione
musicale. 2.album, p.44-45) [Pianoconductor score (orchestra, with words)
and parts] © Edizioni musicali Crisopoli;
9Sep53; EF0-22592.

I. Title. [II. Bartoli, Italia, 1925-



M1356

WILHELM, GIANNETTO, 1923Tè per tre; swing, parole di Pinchi
[pseud.] musica di Wilhelm e Fiammenghi. (In Selezione musicale. 2.album,
p.4-5) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali stop; 9Sep53;
EF0-22586.

I. Fiammenghi, Onelio, 1918-II. Title. [III. Perotti, Pino]



Fiammetta e l'avaro.

N1503 VITTADINI, FRANCO, 1884.V83 ^Fiammetta e l'avaro, commedia lirica
F5 in tre atti di G. Adami e G.
Forzano [music by] Franco
Vittadini. Riduzione dell'autore
per canto e pianoforte. © G.
Ricordi & Co., Milano; 3Dec47;
EF10470. Piano-vocal score.

I. Adami, Giuseppe, 1878- librettist. II. Forzano, Giovacchino, 1884joint librettist. III. Title.



FIAMMETTA SINGING; w Boccaccio, tr. D. G. Rosetti, & m. © 16Jul20; EL177781. R23372; 2LSep47; Julius Harrison (A of m)

LA FIANMINGA. R80949, R81587. SEE Donaudy,

JAN 2 5 1052

Fiançailles (Csondes élet)

Zilahy, Lajos, 1891-

... Fiançailles (Csöndes élet) Traduction hongroise, adaptée par Julien Blanc. Paris, Éditions du Bateau ivre [1946]

2 p. l., 7-127, [1] p. 19cm. [La Collection "Climats"]

1. Blanc, Julien, tr. 11. Title.

PH3381.Z5C83

894.5113

47-19358

© 15Mar46; publisher; AF1517.



Fiançailles (Csondes élet).

Zilahy, Lajos, 1891-

... Fiançailles (Csöndes élet) Traduction hongroise, adaptée par Julien Blanc. Paris, Éditions du Bateau ivre [1946]

2 p. l., 7-127, [1] p. 19cm. [La Collection "Climats"]

r. Blanc, Julien, tr. 11. Title.

PH3381.Z5C83

894.5113

47-19358

© 15Mar46; publisher; AF1517.



Les fiancailles d'André Lesire.

[Thomas de Saint-Laurent, Raymond de] 1888-

Les fiançailles d'André Lesire. [Par] A. Roselande [pseud.]
[Avignon] É. Aubanel [1946]

243 p. 19 cm.

z. Title.

PQ2639.H63F5

47-27414*

© 30Nov46; 1c 3Jun47; Édouard Aubanel, Avignon; AF3603.



Les Fiançailles de Mr. Hire, source title. See Panie. 1P1257. LES FIANCAILLES, féerie en 5 actes et 11 tableaux, par Maurice Haeterlinck. © 3Jan22, D61106. R50553, 25Jul49, Comtesse Maurice Maeterlinck (W) FIANCE, ROBERT.
Successful hair styling. 51 p.,
illus. @ Beauty Salon Guild, New
York; 17Nov47; AA73721.

LA FIANCEE; by B. Hartz, orchestra arr. Fred Lampe. © on arr., 1Aug26, E649206. R121123, 20Nov53, Emil Ascher, inc. (PWH of F. Lampe)

art.

La fiancée de l'oncle Philippe.

DROZE, CLAIRE.

La fiancée de l'oncle Philippe [par] Claire et Line Droze. Illus. de Henry Morin. Paris, 1949. 126 p. (Bibliothèque de Suzette) © Éditions Gautier-Languereau, Paris: 30May50 (in notice: 1949); AF11842.

I. Droze, Line, joint author.

II. Éditions Gautier-Languereau.



am/r



La fiancée de Pinokio.

SCOTTI BERNI, UGO.

La fiancée de Pinokio; tr. de l'italien par la comtesse de Geneé [pseud.] Illus d'Affiand Rapeno. 318 p.: (D'Albin Michel, Paris; 120ct47; AF7036:

It Pouvollon, Marie Louise (Blondeau) tr. II. Rapeno, Armand, illus. III. Lorenzini, Carlo, Le aventure di Pinocchio. IVI Michel, Albin.



Fiancée du vent.

M1731 .2 B

BRAFFORT, PAUL. La fiancée du vent; paroles et musique de Paul Braffort. © Nouvelles Éditions Méridian, Paris; 15Dec53; EF0-25737.

I. Title.

art.

LA FIANCÉE VENDUE, TANZ-SUITE, from Die verkaufte Braut; by Friedrich Smetana, orchestra arr. Hermann Wolf; pts. © 27Sep24, E599539. R98171, 29Ju152, B. Schott's Söhne (PWH of H. Wolf)

art.

Les fiancées du soleil. R109469. SEE Forbin, Victor. Les fiances d'Olomouc.

BLANCPAIN, MARC. Les fiancés d'Olomouc. 226 p. © Ernest Flammarion, Paris; 18May50; AF0-2412.

I. Flammarion, Ernest.

hes/r

NOV - 2 1950



LES FIANCES DE ROSALIE, pièce en 3 actes de André Mouezy-Eon et Charles Daveillans [pseud. de Charles Rivail] © 20Marlé, Dh3377. R30601, hMarh8, André Mouezy-Eon (A); Mme. vve. Charles Daveillans, née Jeanne Buissard (W) LES PIANCÉS du Havre. SEE Selacrou, Armand. Thôêtre. DP17430.

LES FIANCES TERRIBLES. DF0-233. SEE

Fiandaca, Patsy Marion.

LOVELY LEE; w, m & Patsy Marion Fiandaca 1May52 EU273317

Fiandaca, Patsy Marion.

LOVER'S WALTZ; w, m & © Patsy Marion Fiandaca 1May52 EU273316

Fiandaca, Patsy Marion.

WASHINGTON, D. C. MARCH; w, m & © Patsy Marion Fiandaca 1May52 EU273315

FIANI, LORICE S.
Collected poems. [1st ed.] New York,
Pageant Press [1952] 48 p.
© Lorice S. Fiani; 28Nov52; A78180.

FIANT, FRANKLIN EDGAR.
Beginners mail order money maker.
10 1. © Franklin Edgar Fiant;
20Jan53; A78259.

1. TITLE.

Fiar, Timothy E.

(I'VE GOT THE) WORST OLD FEELING I'VE EVER HAD; w & m Timothy E. Fiar, Harry Bagby & Wendell Keene @ Andrea Music Co. 12Nov54 EU377015 FIAR, TINY TIM. SEE Fiar, Timothy E.

EU377015

FIASCO; w, m & © Madeleine Jewel Harris 260ct54 EU375182

FIASCO. D unp. 11396. See The Lone Ranger, no. 2290-1515. Fiasconaro, Vito, 1896-

M1356

VENERIN, MARIO.

Favole! Ritmo lento, testo di Flashney [pseud.] musica di M. Venerin. (With Nenci, E. A. Mambo-bo') [Piano-conductor score (orchestra, with words) and parts] © Edizioni Musicali Canzoni e melodie; 1Jun53; EF0-21507.

I. Title. [II. Fiasconaro, Vito, 1896-

Library of Congress



Fiasconare, Vite, 1896-

M1356

COLI, WALTER, 1919Fuoco; beguine, musica di Walter Coli,
testo di V. Fiasconaro [arr. by A.
Pizzolato] [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Mebel, Marghera-Venezia;
1Feb54; EF0-26968.

I. Title. [II. Fiasconaro, Vito, 1896-III. Pizzolato, Ariano]

Library of Congress



PALANTI, GIUSEPPE ENZO.

Gilda! Rumba, testo di Flashney [pseud.]
musica e arr. di G. E. Palanti. (With
Sagaria, Guido. Sempre con te) [Pianoconductor score (orchestra, with words)
and parts] © Edizioni musicali Canzoni
e melodie; 1Mar53; EF0-19618.

I. Title. [II. Fiasconaro, Vito, 1896-

1

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M1356

FIASCONARO, VITO, 1896-

Lasciami; beguine, testo e musica di: V. Fiasconaro [arrang. di Gheri] [Pianoconductor score (orchestra) and parts] © Edizioni musicali Mebel, Marghera-Venezia; 15Feb54; EF0-28963.

I. Title. [II. Gheri, Ezio, 1910-]

Library of Congress



M1356

FIASCONARO, VITO, 1896-

Lucia, Luci! Allegro caratteristico, di Vito Fiasconaro. Arrangement par A. Roelens. [Piano-conductor score (orchestra, with words) and parts] © Canzoni e melodie, Marghera, Venezia; 10ct49; EF16294.

I. Title. [II. Roelens, Amleto, 1920-

1



Fiasconaro, Vito, 1896-

M1356 CANDIOTTO, GIUSEPPE, 1913-F Mi alma: tango tipico con ritor

Mj alma; tango tipico con ritornello cantato, testo di V. Fiasconaro, musica di G. Candiotto. (With Fiasconaro, Vito. Venezia) [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali Canzoni e melodie; 1Jun53; EF0-21508.

I. Title. [II. Fiasconaro, Vito, 1896-]

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Fiasconaro, Vito, 1896-

M1356 ACCHIAPPATI, ITALO, 1920S Nel mio cuore; canzone slow, musica di I.
Acchiappati, testo di V. Fiasconaro.
(With Seracini, Saverio. Povero Gigolò)
[Piano-conductor score (orchestra)
and parts] © Edizioni musicali Mebel;
15Feb54: EF0-28964.

I. Title. [II. Fiasconaro, Vito, 1896-

Library of Congress



M1356

LUALDI, ALESSANDRO, 1903Quando ascolto la tua voce; ritmo lento,
musica di A. Lualdi, testo di V. Fiasconaro
[arr. di Ezio Gheri] [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Mebel, Marghera-Venezia;
1Feb54; EF0-26966.

I. Title. [II. Fiasconaro, Vito, 1896-III. Gheri, Ezio, 1918CANDIOTTO, GIUSEPPE, 1911Sorridi; slow, testo di V. Fiasconaro,
musica di G. Candiotto, arrang. dell' autore.
(With Pavesio, Piero. Questo fior) [Pianoconductor score (orchestra, with words)
and parts] © Edizioni musicali Canzoni
e melodie; 1Mar53; EF0-19617.

I. Title. [II. Fiasconaro, Vito, 1896-

2/2

M1356



Fiasconaro, Vito, 1896-

M1356 RUFFO, 1929.R Stramba samba; samba, testo di V. Fiasconaro, musica di Ruffo (Barchi) arrang. di
A. Pizzolato. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali Canzoni e melodie,
Marghera, Venezia; 1Mar53; EF0-19616.

I. Title. [II. Fiasconaro, Vito, 1896-III. Pizzolato, Ariano]



M1356

FIASCONARO, VITO, 1896-Venezia; valzer lento, parole e musica di Vito Fiasconaro. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Canzoni e melodie Marghera, Venezia; 1Jun53; EF0-21508.

I. Title.



M1356

F

FIASCONARO, VITO, 1896-Venezia e Napoli; valzer moderato, musica di: V. Fiasconaro, testo di F. Tettoni [arrang. di A. Gheri] (With his: Lasciami) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Mebel; 15Feb54; EF0-28963.

I. Title. [II. Tettoni, Ferdinando, 1891-III. Gheri, Ezio, 1910-]



"Fiat," le mot qui fait des prodiges.

THOMAS DE SAINT-LAURENT, RAYMOND DE. "Fiat," le mot qui fait des prodiges. 171 p. © Édouard Aubanel, Avignon; 150ct47; AF7083.

I. Aubanel, Édouard.

FIAT LUX (LET THERE BE LIGHT), a modern Xmas mystery in one act, by Faith Van Valkenburgh Vilas.

© 3Dec20, D56183, R37577, 26Aug48, Faith Van Valkenburgh Vilas (A)

FIAT LUX. (Let there be light) A modern mystery play in one act, by Faith Van Valkenburgh Vilas. © 110ct22, D62492. R60393, 4Apr50, Faith Van Valkenburgh Vilas (A)

APR 1 9 1350

FIAT METAL MANUFACTURING COMPANY Q.
Fiat shower cabinets, shower doors,
shower receptors. 16 p., illus.
Q on revisions; 6Jul50; AA1562bb.

AUG - 8 1950

FIAT METAL MANUFACTURING COMPANY (C. Shower cabinets, shower doors, shower receptors, 16 p., 11lus. (C) 10May(19; AA11639(1.

FIAT mihi secundum verbum tuum. K 9734 see Catich, Edward M.

Fiat s.p.a.

I CINQUANT'ANNI della Fiat, 1899-1949.
[A questo volume hanno collaborato:
Carlo Biscaretti di Ruffia, Antonio Fossati, et al.] [Milano] Mondadori, 1951.
298 p. illus. © Fiat s. p. a.; 1Jun51;
AF12967.

I. Biscaretti di Ruffia, Carlo. II. Fossati, Antonio. III. Fiat s. p. a.



LES CINQUANTE ans de la Fiat, 1899-1949. [Ont collaboré à cet ouvrage: Carlo Biscaretti di Ruffia, Antonio Fossati, et al.] [Milano] Mondadori, 1951. 315 p. illus. © Fiat S. p. a.; 30Oct51; AF0-7241.

I. Fossati, Antonio. II. Fiat s. p. a.

/r

M2013 .V25 op.50 VAN HULSE, CAMIL A J 1897-Missa, Fiat voluntas tua; for three mixed voices, sop., alto, bass or tenor, and organ, by Camil Van Hulse. Op. 50. © Camil Van Hulse; 1Jun49; EP41480.

I. Title. II. Title: Fiat voluntas tua.

s.l.



FIBARK. SEE Fibark Boat Races, inc. Arkansas River, Salida, Colo. FIBARK BOAT RACES, INC.
Arkansas River, Salida, Colo. [Man
in boat racing] Col. pennant.
Appl. title: Fibark. © Fibark
Boat Races, inc.; 2Apr54; K38743.

FIBA-SEAL. 100 % pure asphalt and asbestos plastic cement. KK54995. SEE Siodlowski, Walter.

NOV 1 7 1950

FIBBER AND MOLLY McGEE © w & m Hazel M. Gibbons 6Jul48 EU137228



FIBBER MCGEE AND MOLLY (Radio program)
Scripts in this series are by Don Quinn
and Phil Leslie. © S. C. Johnson and Son,
inc.

JAN 3 1 1950

Fibber McGee and Molly. 1945/46 9. Broadcast Nov. 27, 1945. 6 1c 2-23-46; D unp. 820. 10. Broadcast Dec. 4, 1945. @ 1c 2-23-46; D unp. 821. 11. Broadcast Dec. 11, 1945. @ 1c 2-23-46; U unp. 822. 12. Broadcast Dec. 18, 1945. @ le 2-23-46; D unp. 823. 13. Broadcast Dec. 25, 1945. @ 1c 2-23-46; D unp. 824. 14. Broadcast Jan. 1, 1946. @ 1c 2-23-46; D unp. 825. see next card

1945/46 Fibber McGee and Molly. 15. Broadcast Jan. 8, 1946. @ 1c 2-23-46; D unp. 826. 16. Broadcast Jan. 15, 1946. @ 1c 2-23-46; D unp. 827. 17. Broadcast Jan. 22. 1946. @ lc 2-23-46; D unp. 828. 18. Broadcast Jan. 29, 1946. @ 1c 2-23-46; D unp. 829. 19. Broadcast Feb. 5. 1946. Clc 2-23-46: D unp. 830. 20. Broadcast Feb. 12-1946. @ 1c 2-23-46; D unp. 831.

see next card

Fibber McGee and Molly. 1945 46

- 21. Broadcast Feb. 19, 1946. @ le 3-3-46; D unp. 920.
- 22. Broadcast Feb. 26, 1946. @ lc 3-29-46;
 D unp. 2292.
- 23. Broadcast Mar. 5, 1946. @ 1c 3-29-46; D unp. 2293.
- 24. Broadcast Mar. 12, 1946. @ lc 3-29-46; D unp. 2294.
- 25. Broadcast Mar. 19, 1946. @ lc 4-22-46; D unp. 2684.
- 26. Broadcast Mar. 26, 1946. @ 1c 4-22-46;
 - D unp. 2685.

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Fibber McGee and Molly. 1945 46

- 27. Broadcast Apr. 2, 1946. © 1c 4-22-46; D unp. 2686.
- 28. Broadcast Apr. 9, 1946. @ lc 5-14-46; D unp. 3052.
- 29. Broadcast Apr. 16, 1946. @ lc 5-14-46; D unp. 3053.
- 30. Broadcast Apr. 23, 1946. @ 1c 5-14-46; D unp. 3054.
- 31. Broadcast Apr. 30, 1946. ©lc 5-14-46; D unp. 3055.
- 32. Broadcast May 7, 1946. ©lc 6-11-46; D unp. 3520.

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Fibber McGee and Molly. 1948 46.

- 33. Broadcast May 14, 1946. @ 1c 6-11-46; D unp. 3521.
- 34. Broadcast May 21, 1946. © 1c 6-11-46; D unp. 3522.
- 35. Broadcast May 28, 1946. @ lc 7-12-46; D unp. 3999.
- 36. Broadcast June 4, 1946. 6 lc 7-12-46; D unp. 4000.
- 37. Broadcast June 11, 1946. @ le 7-12-46; D unp. 4001.
- 1. Broadcast Oct. 1, 1946. © 1c 10-14-46; D unp. 5422.

Fibber McGee and Molly. 1946/47

- 2. Broadcast Oct. 8, 1946. © 1c 11-7-46; D unp. 5866.
- 3. Broadcast Oct. 15, 1946. © lc 11-7-46; D unp. 5867.
- 4. Broadcast Oct. 22, 1946. Olc 11-7-46; D unp. 5868.
- 5. Broadcast Oct. 29, 1946. © 1c 11-7-46 D unp. 5869.

Fibber McGee and Molly. 1946/47
6-8. Broadcast Nov. 5, 12, 19, 1946. © lc
each 12-2-46; D unp. 6373-6375.

FIBBER MEGEE AND MOLLY. 1946 47

- 9. Broadcast Nov. 26, 1946. c lc 5Jan47; D unp. 6798.
- 10. Broadcast Dec. 3, 1946. c lc 5Jan47; D unp. 6799.
- 11. Broadcast Dec. 10, 1946. c lc 5Jan47; D unp. 6800.
- 12. Broadcast Dec. 17, 1946. c lc 5Jan47; D unp. 6801.
- 13. Broadcast Dec. 24, 1946. c lc 5Jan47; D unp. 6802.

Fibber McGee and Molly. P46/47

15-20. Broadcast Jan. 7, 14, 21, 28, Feb. 4, 11, 1947. © 1c each 17Feb47; D unp. 7598-7603.

Fibber Modee and Molly. PH46 47

21-24. Broadcast Feb. 18, 25, Mar. 4, 11, 1947. (a) le each 25Mar47; D unp. 8276-79.

ob 10Apr47

FIBHER MCGEE AND MOLLY. (Radio program) 1946 44

25-29. Broadcast Mar. 18 to Apr. 15, 1947. C le cach 27Apr47; D unp. 9020-9024. FIBBER MC GEE AND MOLLY. (Radio program) 1946 49. 30-32. Apr. 22, 29, May 6, 1947. 6) le each 27May47; D unp. 10030-10032.

33. May 13, 1947. © le 27May47; D unp. 10034.

34. May 20, 1947. 6) to 27 May 47; D unp. 10053.

FIBBER MC GEE AND MOLLY! (Radio program)
Scripts in this series are by Don Quinn
and Phil Leslie. S. C. Johnson & Son,
inc., Racine, Wis.

35-38. May 27, June 3, 10, 17, 1947. © 1c each 7Jul47; D unp. 9737-9740.

1. Oct. 7, 1947. ② 1c 180ct47;
D unp. 11052.

FIBBER McGEE AND MOLLY (Radio program) 1941/48
2-6. Oct. 14, 21, 28; Nov. 4, 11,
1947. © le each 25Nov47; D unp.
11730-11734.

7-10. Nov. 18, 25, Dec. 2, 9, 1947.

1c each 22Dech7; D unp. 12025-12028.

Scripts in this series are by Don Quinn and Phil Leslie. © S. C. Johnson & Son, inc.

10-14. Dec. 9, 16, 23, 30, 1947; Jan. 6, 1948. © 1c each 19 Janus; Dul2461-12465.

FIBBER McGEE AND MOLLY (Radio program) 1947 48

20-26. Feb. 17, 24, Mar. 2, 9, 16, 23, 30, 1948. © 1c each 12Apr48; DU13950-13956.

FIBBER McGEE AND MOLLY (Radio program) 1947 48

27-34. Apr. 6, 13, 20, 27, May 4, 11, 18, 25, 1948. Q ic each 7Junu8; Du15384-15391.

FIBBLE MCGEE AND MOLLY (Radio program) 1947 48
Scripts in this series are by Don Quinn
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Son, inc.

35. June 1, 1948. 10 16 16Aug48;

PIBBER McGEE AND MOLLY (Radio program) 1948/49

1. Oct. 5, 1948. © 1c 250ct48; DU16887. 2. Oct. 12, 1948. © 1c 250ct48; DU16888. FIBBER MCGEE AND MOLLY (Radio program) 1948 49 © S. C. Johnson & Son, inc.

3. Oct. 19, 1948. © le 16Nov48; DU17159. 4. Oct. 26, 1948. © le 16Nov48; DU17160. PIBBER MOGEE AND MOLLY (Radio program) 1948 49

6-12. Nov. 9, 16, 23, 30, Dec. 7, 13, 21, 1948. © le each 6Janus; DU17891-17897.

PIBBER MCGEE AND MOLLY (Radio program) 1948/49

[13] Dec. 28, 1948. © 1c 11Feb49; DU18481. FIBBER MCGEE AND MOLLY (Radio program) 1948-49 © S. C. Johnson & Son, inc.

14-18. Jan. 4, 11, 18, 25, Feb. 1, 1949. © 1c each 11Feb49; DU18482-18486.

FIBBER MCGEE AND MOLLY (Radio program) 1948 49 CS. C. Johnson & Son, inc.

15-19. Jan. 13, 20, 27, Feb. 3, 10, 1948. © 1c each 1Mar48; DU13176-13180.

FIBHER MCGEE AND MOLLY (Radio program) 1948 49 (O The S. C. Johnson & Son, inc.

19-27. Feb. 8, 15, 22, Mar. 1, 8, 15, 22, 29, Apr. 5, 1949. © 16 each 22Apr49; DU19715-19723.

FIBER McGEE AND MOLLY (Radio program) 1948 49.

28935. Apr. 12, 19, 26, May 3, 10, 17, 24, 31, 1949. © 1c each 27 Junk9; DU20550-20557.

FIBBER McGEE AND MOLLY (Radio program)
Scripts in this series are by Don Quinn
and Phil Leslie. U.S. C. Johnson & Son,
inc.

1-5. Sept. 13, 20, 27, Oct. 4, Oct. 11, 1949. Die each 18Nov49; DU22225-22229.

FIBBER McGEE AND MOLLY (Radio program)

S. C. Johnson and Son, inc.

7-17. Oct. 25, Nov. 1, 8, 15, 22, 29, Dec. 6, 13, 20, 27, 1949, Jan, 5, 1950. © 1c each 13Jan50; Du22867-22877.

JAN 3 1 1950

FIBBER McGEE AND MOLLY (Radio program) © S. C. Johnson and Son, inc.

18-21. Jan. 10, 17, 24, 31, 1950. © 1c each 17F9b50; DU23290-23293.

FIBBER McGEE AND MOLLY (Radio program) © S. C. Johnson and Son, inc.

22-27. Feb. 7, 14, 21, 28, Mar. 7, 14, 1950. © 1c each 27Mar50; DU23746-23751.

FIBBER MCGEE AND MOLLY (Radio program) © S. C. Johnson and Son, Inc.

28-32. Mar. 21, 28, Apr. 4, 11, 18, 1950. © 1c each 8may50; DUZ4229-24233.

FIBBER MOGRE AND MOLLY (Radio program) © S. C. Johnson and Son, inc.

33-37. Apr. 25, May 2, 9, 16, 23, 1950.

© le each 16Jun50; DU24640-24644.

Fibber McGee and Molly; Fibber fishes for time!

500

Johnson (S. C.) & son, inc., claimant

mgc 11-7-46

Fibber McGee and Molly; "Gee, Mr. McGee, I got a wonderful idea..."

see

Johnson (S. C.) & son, inc., claimant

mgc 11-7-46

Fibber McGee and Molly give you a floor plan for a spotless kitchen:

800

Johnson (S. C.) & son, inc.

4-12-46 rs

Fibber McGee and Molly; "Have you polished our car, McGee?"

see

Johnson (S. C.) & son, inc., claimant

mgc 11-6-46

Fibber McGee and Molly; "Hi, Fibber, why so glum chum?"

see

Johnson (S. C.) & son, inc., claimant

mgc 11-1-46

Fibber McGee and Molly; "McGee!

I refuse to start our trip till you've
polished that dirty car!"

see

Johnson (S. C.) & son, inc., claimant

mgc 11-6-46

Fibber McGee and Molly; "McGee, I've made a date for us to take a beautiful girl for a drive ..."

800

Johnson (S. C.) & son, inc., claimant

mgc 11-7-46

Fibber McGee and Molly; "We're going to the circus today, McGee..."

800

Johnson (S. C.) & son, inc., claimant

mgc 11-7-46

FIBBER McGee and Molly. Kl1261. SEE Berman, Sam.

FIBBER T. GIBBET, A BIRD OF UNCERTAIN ORIGIN. SEE Ritts, Paul G.

THE FIBBERS. DU17571. SEE Purniss, Grace Livingston.

FIBBING PHIL; arr John James McElhiney w Weldon William Hudgens m & © Elmer Benjamin Jones 40ct50 EU217293

Fibel für Erwachsene.

HOLLANDER, WALTHER GEORG HEINRICH, VON.

Fibel für Erwachsene; ausgewählte Aufsätze. 147 p. © Axel Springer Verlag, G.m.b.H., Hamburg; 23Mar49; AF10306.

I. Springer (Axel) Verlag G.m.b.H.

Library of Congress Copyright Office



mh/mn

Fiber and finish. R105280. SEE Dodd, Eugene E.

Fiber bonded processes. AA42244. see Dan River mills, incorporated.

Vm 4-8-47

AA 26568

Fiber drums, directions for handling and storing.

see

Manufacturing chemists' association of the United States.

afp 11-25-46

FIBER FAB CORPORATION.

Be a pioneer in your own back yard; logs by Fiber-Fab.

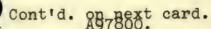
2 l. illus. cAppl. author: Robert Lester Swenson:

© Fiber-Fab Corp.; 5Sep52; AA223814.

Fiber glass reinforced plastics in the polyester laminating field.

CAMPBELL, DOUGLAS.

Fiber glass reinforced plastics in the polyester laminating field: a new material, a new industry. [Cover title: FRP. fiber glass reinforced plastic] A research study submitted to the Harvard Business School in partial fulfillment of the requirements of the course in manufacturing [by] Douglas Campbell, Peter Detwiler, Kevin Ott [and others] 137 p.



CAMPBELL, DOUGLAS.

Fiber glass reinforced plastics...

card 2.

© FRP Associates; 1Apr53; A97800.

I. Detwiler, Peter, joint author. II. Ott, Kevin, joint author. III. FRP Associates.



Fiber microscopy.

HEYN, ANTONIUS NICOLAAS JOHANNES. Fiber microscopy; a textbook and laboratory manual. 407 p.
© Interscience Publishers, inc.; 5Jan54; A123573.

I. Interscience Publishers, inc.



PIBER 66. DU26964. SEE The Cavalcade of America (Radio program) No. 687.

Fiber to fabric.

POTTER, MAURICE DAVID.

Fiber to fabric [by] M. David Potter
[and] Bernard P. Corbman. 2d ed.

344 p. © McGraw-Hill Book Co.,
inc.; 17Jun54; Al42315.

I. Corbman, Bernard P., joint author. II. McGraw-Hill Book Company, inc.



FIBERGLAS business manual for the acoustical contractor. KK61433. SEE Owens-Corning Fiberglas Corp.

THE FIBERGLAS Conference program.

AA228889-228891. SEE Chicago.

University. Industrial Relations
Center.

FIBERGLAS INDUSTRIAL INSULATIONS CATALOG. A93713. SEE Owens-Corning Fiberglas Corporation. Industrial insulations catalog.

Rev. Jul 53

Fiberglas reinforced plastics.

SONNEBORN, RALPH H.

Fiberglas reinforced plastics, by
Ralph H. Sonneborn. Contributing
authors: Albert G. H. Dietz [and]
Alton S. Heyser. Reinhold. 244 p.
© Ralph H. Sonneborn; 10Aug54;
A148951.

cr/

FIBER-VELOPES for quality and service. AA225429. SEE American Fiber-Velope Manufacturing Company. FIBICH, M., PSEUD. SEE Fibish, Miriam Price, 1912-

EU357785

Fibich, Z.

POEM; w Frederick H. Martens, m Z. Fibich, arr. for soprano solo & women's chorus by William Lester. © 9Mar25, E610426. R106576, 27Jan53, Breitkopf Publications, inc. (PWH of F. H. Martens & W. Lester)

Fibich. Z

Poem ... arr. by Forrest L. Buchtel. Chicago, Neil A. Kjos music company.

© arrangement, 31Dec45; 2c 26Jan46; publisher; EP865.

Score (saxophone and piano) and part.

I. Buchtel, Forrest L., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M175 FIBICH, ZDENĚK, 1850-1900.

ALF Poem; [by] Zdeněk Fibich, accordeon (piano-concert) arr. [by] J.

Kalach. [Words by Karel Balling]

© Fr. A. Urbánek & Synové,

Praha, Czechoslovakia; on arrangement; 50ctl2; EF5084. Czech and German words.

I. Balling, Karel, 1889- lyricist. II. Kalach, Josef, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

M1554

FIBICH, ZDENĚK, 1850-1900.

Poem. Tekst: Gunnar Kaspersen [music:]

Zdenko Fibich, arr.: Dag Kristoffersen.

(Norsk musikforlags samling av blandet kor, nr.545) [Score: chorus (SATB) and piano] © Norsk musikforlag a.s.

I. Title. [II. Kaspersen, Gunnar, 1907-III. Kristoffersen, Dag, 1904-

Library of Congress



Oslo. 11Feb54; EF0-25301.

M1574

FIBICH, ZDENEK, 1850-1900.

Poem. Tekst: Gunnar Kaspersen [music:]

Zdenko Fibich, arr.: Dag Kristoffersen.

(Norsk musikforlags samling av damekor,
nr.86) [Score: chorus (SSAA) and piano]

© Norsk musikforlag a.s, Oslo; 11Feb54;
EF0-25302.

I. Title. [II. Kaspersen, Gunnar, 1907-III. Kristoffersen, Dag, 1904-] M1564 .F FIBICH, ZDENÉK, 1850-1900.

Poem; tekst: Gunnar Kaspersen [music by]
Zdenko Fibich, arr.: Dag Kristoffersen.
(Norsk musikforlags samling, nr.950)
[Score: chorus (TTBB) and piano]
© Norsk musikforlag a.s., Oslo; 27Sep54;
EF0-30568.

I. Title. [II. Kaspersen, Gunnar, 1907-III. Kristoffersen, Dag, 1904-]

Library of Congress

M1775
FIBICH, ZDENEK, 1850-1900.

Poem; waltz, musik: Zdenko Fibich, arr:

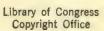
G. Berlin [Svensk text: S. S. Wilson, pseud.]

Kr.2:50 © on arrangement & Swedish

words; Westlings musikförlag, Stockholm;

3Jan53: EF0-18547.

I. Title. [II. Berlin, Gösta. III. Halldén, Anita]





M1775

.2 .F FIBICH, ZDENEK, 1850-1900.

Poem; [by] Zdenko Fibich [Svensk text: Sven-Olof Sandberg, arr.: Gösta Säfbom] © on words & arrangement; A.b. Nordiska musikförlaget, Stockholm; 8Apr53;

EF0-21220.

I. Title. [II. Sandberg, Sven-Olof. III. Säfbom, Gösta]

Library of Congress

Fibich, Zdeněk.

Poem; [organ solo] ... arranged by Fred Feibel, with registration for Hammond organ. New York, Emil Ascher, inc.

© arrangement, 1Feb46; publisher; EP1241.

I. Feibel, Fred, 1906-II. Title. arr.

Music cat. xMl3.9



M314 F

SL

FIBICH, ZDENĚK, 1850-1900. Poem: [by] Zdenko Fibish, arrangement: Eduard Rudolf [pseud.] (Tonika-trio, no.41) [Score (violin, violoncello and piano) and parts; with optional parts for 2d violin and double bass] 2.25 © on arrangement: Tonika musikförlag, Stockholm; 30Dec51; EF0-11876.

I. Title. [II. Hladisch, Eduard Rudolf]



M1350

FIBICH, ZDENĚK, 1850-1900.

Poem; [by] Zdenko Fibich, arrangemang:
Walter Lindbom. (Soaré, 17) [Pianoconductor score (string orchestra) and parts] 2.50 © on arrangement; A.b.
Nordiska musikförlaget, Stockholm; 23Dec51; EF0-13180.

I. Title. [II. Lindbom, Walter]



M25

FIBICH, ZDENĚK, 1850-1900.

Poema. Poème. Revisione e diteggiatura del Alessandro Longo [music by] Z.

Fibich. [Op.41] [For piano] © Edizioni Curci, Milano; 10Jul53; EF0-21613.

I. Title. II. Title: Poème. [III. Longo, Alessandro, 1864-1945]

Library of Congress

M1356

FIBICH, ZDENĚK, 1850-1900.

Poema; valzer lento, testo di M. Zanciro [pseud.] musica di Z. Fibich, trascrizione di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edizioni musicali Fama, Milano; 2Feb52 (in notice: 1951); EF0-14141.

I. Title. [II. Donida-Labati, Carlo, 1920-III. Clausetti, Pietro, 1908-



INTERMEZZO; m Zdenko Fibich, transcribed Gordon Balch Nevin; organ. © 7Jul21, E513319. R47493, 6May49, Jessie H. Nevin (W)

MEDODY; m Zdenko Fibich, transcribed Gordon Balch Nevin; organ. © 2Jun21, E511903. R40326, 8Nov48, Jesse H. Nevin (W)

PARADISE, op. 56, no. 3; m Zdenko Fibich, arr.; organ. © 11Feb21, E501026. R43563, 9Feb49, Ladislav Urban (A of arr.)

PENSIVE MOOD; m Zdenko Fibich, transcribed Gordon Balch Nevin; organ. © 2Jun21, E511902. R40325, 8Nov48, Jesse H. Nevin (W)

POEM; by Zdenko Fibich, organ arr. Gatty Sellars. © 11Feb27; E657699. Highwood & Smith (E of G. Sellars); 26Aug54; R135158.

FIBICH, ZDENKO.

Poëme; by Zdenko Fibich ... transcribed by Howard M. Peterson. © Mills Music, inc., New York; on arrangement; 25Feb47; EP6647. Score (marimba or xylophone and piano) and part.

I. Peterson, Howard M., arr. II. Title.



xM175.X6 Music Cat. M1350

FIBICH, ZDENĚK, 1850-1900.

Poème. Aus der Idylle, Ein Sommerabend
[by] Zdenko Fibich, op.41, Nr.6, bearb.
von Wilhelm Lutz. (Domesticum, no.555)
[Piano-conductor score (orchestra) and
parts] © on arrangement; Schott & Co.,
ltd., Mainz; 14Nov51; EF0-12534.

I. Title. [II. Lutz, Wilhelm, 1904-

1/2



M1385

FIBICH, ZDENĚK, 1850-1900.

Poème; [by] Zdenko Fibich, [arr. by
Alfred John d'Auberge] [For accordion]
20¢ © on arrangement; Alfred d'Auberge,
New York; 3Apr50; EP45447.

I. Title. [II. D'Auberge, Alfred John, 1897-



Poem; m Zdenko Fibich, w Arthur Anderson, arr. Henry Geehl; violin & violoncello obbl. © 4Mar26, E631820.
R117683, 21Sep53, Aileen Peel Lake (Cof A. Anderson) & Henry Geehl (A)

POEM; m Zdenko Fibich, orchestra arr. Debroy Somers. © 7Jul25, E615253. R100953, 150ct52, Dulcie Debroy Somers (W)

SONG WITHOUT WORDS; m Zdenko Fibich, transcribed Gordon Balch Nevin; organ. © 7Jul21, E513320. R47494, 6May49, Jessie H. Nevin (W)

SOUVENIR POÉTIQUE; m Zdenko Fibich, transcribed James H. Rogers; organ. © 1Aug21, E518059. R48366, 20May49, Alice Hall Rogers (W)



FIBICH, ZDENKO. SEE Fibich, Zdeněk, 1850-1900.

JUN 2 7



Fibish, Dora.

GREAT IS THE WORLD m Louis Tobin © w Dora | Fibish 15Sep47 EU93516

FIBISH, MRS. HAROLD B. SEE Fibish, Miriam Price, 1912-

EU351578

DO YOU SAY; w, m & © Miriam Price Fibish 21May54 EU358827

THE FIRE HAS BURNED TO ASHES; w, m & © Miriam Price Fibish 12Apr54 EU354172

HIPPETY HOP; w, m & © Miriam Price Fibish 6May54 EU357785

I'LL DREAM NO DREAMS TONIGHT; w, m & © Miriam Price Fibish 12Apr54 EU354171

LITTLE LADY IN TAFFETA; w, m & © Miriam Price Fibish 12Apr54 EU354170

MIDNIGHT PRAYER; w, m & © Miriam Price Fibish 19Mar54 EU351578

Revised 19Apr54

POLLY LOU; w, m & © Miriam Price Fibish 21May54 EU358826

YOU'RE ROMANTIC; w, m & © Miriam Price Fibish 19Mar54 EU351579

Fibre.

Sullivan, Barry Seaghan, 1915-

Fibre [by] Barry Sullivan. London, Faber and Faber [1946] 246 p. 194.

"First published in Mcmxlvi."

World war, 1939–1945—Fiction. I. Title.
 PZ3.S9502Fi 47–19083
 Pub. 18Oct46; 1c 20Mar47; © author, Tilford, nr. Farnham,

Surrey, Eng.; AI 801.



FIBRE BOX ASSOCIATION.

Corrugated and solid fibreboard boxes and products handbook. Issued 1954. 100 p. Appl. author: Merritt Charles Thiem. © Fibre Box Association; 100ct54; A161725. FIERE BOX ASSOCIATION.

Cost accounting manual. 42 p.

Appl. author: Alvin A. Newburg.

© Fibre Box Association; 15Aug53;

A103429.

FIBRE BOX ASSOCIATION.

Fibre box industry statistical
yearbook, 1943-1952. [Alvin A.
Newburg, statistician] 32 p.
illus. © Fibre Box Association;
27Mar53; A86097.

FIBRE BOX ASSOCIATION.
Handbook, corrugated and solid
fibreboard boxes and products.
76 p. illus. © Fibre Box
Assn., Chicago; 30Jun48; A24254.



FIBRE BOX ASSOCIATION. Handbook, corrugated and solid fibreboard boxes and products. Mar. 1952. Chicago cl9522 79 p. illus. cappl. author: Merritt Charles Thiem: © Fibre Box Association; 2Apr52; AA210192.

FIBRE BOX ASSOCIATION.

Statistical history of the fibre box industry. [Alvin A. Newburg, statistician] Chicago [1952] 44 p. illus. © Fibre Box Association; 14Oct52; A72627.

I. Newburg, Alvin A.



FIBRE BOX ASSOCIATION ().
Statistical yearbook, fibre box
industry, 1911-1950. Chicago
[1951] 20 p., illus. () 26Mar51;
AA181468.

FIBRE BOX ASSOCIATION C.
Statistical yearbook, fibre box
industry, 1938-1947. Chicago
[1948] 20 p., illus. © 5May48;
AA83970.

ch she

other.

FIBRE BOX ASSOCIATION ().
Statistical yearbook; fibre box
industry, 1939-1948. Chicago
[1949] 20 p., illus. () 10May49;
AA116384.

FIBRE BOX ASSOCIATION.
Statistical yearbook, fibre box industry, 1942-1951. Chicago c1952:
20 p. illus. cAppl. author: Alvin A. Newburgs © Fibre Box Association; 2Apr52: AA210993.

Fibre Box Association.
Statistical yearbook, fibre box industry.

see also its

Yearbook fibre box industry statistics.

Fibre Box Association ©.
Yearbook fibre box industry statistics.
1936-1945. [1946] © 29Mar46; AA10444.

Fibre box assn.
Yearbook fibre box industry statistics.
1937-1946. © Fibre box assn., Chicago; '28Mar47; AA34296.

apre.

Fibre Box Association.
Yearbook fibre box industry statistics.

see also its

Statistical yearbook, fibre box industry.

FIBRE BOX ASSOCIATION. SEE
Fibre box industry statistical
yearbook, 1944-1953.

FIBRE BOX INDUSTRY STATISTICAL YEARBOOK, 1944-1953. cForeword by Alvin A. Newburgs 32 p. © Fibre Box Association; 31Mar54; A136139.

FIBRE-CRAFT MATERIALS CORPORATION.

Make your own original holiday
decorations from metallic
netting. 15 p. Appl. authors:
Rosemary Angela Hins & John
Charles Abens. © Fibre-Craft
Materials Corp.; 20Aug54;
A153406.

FIBRE-CRAFT MATERIALS CORPORATION.

Sweetheart doll dressed with metallic netting. Sheet. Appl. authors: Rosemary Angela Hins & John
Charles Abens. © Fibre-Craft
Materials Corp.; 25Jan54; Al26908.

Fibre-metal products company.

Welding accessories and industrial safety equipment. Chester, Pa., cl 947.

40 p. illus. 28cm. (Catalog

no. 22)

Pa.; 10Jun47; AA34711.

arp 3Jul47

FIBRE PRODUCTS MANUFACTURING COMPANY.
Salesmen sample cases. (Its
Catalog no. 153) © Irwin M.
Ikelheimer, d.b.a. Fibre Products
Mfg. Co.; 8Jul53; A98205.

FIBRE PRODUCTS MANUFACTURING COMPANY.
Salesmen's sample cases. Catalog
no. 139. 1 v., illus. © I. M.
Ikelheimer, d.b.a. Fibre Products
Mfg. Co., New York; 20Jan48;
AA81211.

FIBRE PRODUCTS MANUFACTURING COMPANY.
Salesmen's sample cases. Catalog
no. 140. 31 p., illus.
© I. M. Ikelheimer, d.b.a. Fibre
Products Manufacturing Co., New
York; 3Jan49; AA109984.

FIBRE PRODUCTS MANUFACTURING COMPANY C. Salesmen's sample cases. Catalog no. 141. New York [1951] 31 p., 111us. C on revisions; 18May51; AA184541.

AA 17567

Fibre products manufacturing co., claimant.

... Salesmen's sample cases. New
York, Fibre products mfg. co. [cl946]
pamphlet (32 p.) illus. 25 1/2
cm. (Catalog 137)

Title from cover.

Appl. author: Irwin M. Ikelheimer.

Appl. title: Catalog no. 137.

© 8-16-46; 2 c 8-28-46; New York;

AA 17567.

afp 9-9-46

Fibre products manufacturing company.
Sale sman's sample cases. New
York [1947]
cover-title, 28 p. illus. 26cm.
(Catalog no. 138)

© revision, I. M. Ikelheimer, d.b.a. Fibre products mfg. co., New York; 29May47; AA55646.

afp 5Augh7

PIBREBOARD PRODUCTS, INC. ©
Amazing Sun-C brand Coachella.
[Engineered container] (Paperboard shipping containers) Label.
Appl. author: John Flack.
© 21Apr54; KK96975.

AA 17461

Fibreboard products, inc., claimant.
The "Cap-lok" method for carloading wines and beverages packed in glass.
[San Francisco, Printed by H. S. Crocker co.] c1946.

2 broadsides. illus. 55 x 70cm.

Stapled together.

Appl. author: Alfred E. Woods.

@ 8-19-46; 2 c 8-25-46; San Francisco;

of 9-6-46

FIBREBOARD PRODUCTS, INC. C. Chocolate ice cream. One quart. Design no. 496-Bl. Label. Appl. author: Edgar Weber. © 88ep52; KK78522.

FIBREBOARD PRODUCTS, INC. ©
Ice cream. One pint liquid. Design
no. 4-1. (Paperboard ice cream
containers) Appl. author: Harold
Hansen. © 19Feb54; KK95128.

FIBREBOARD PRODUCTS, INC. ©.
Ice cream. One quart. Label. Appl.
author: Edgar deber. © 8Sep52;
KK78525.

Fibreboard products inc., claimant
Ice cream. (Paperboard containers)
[Antioch, Calif., Printed by Fibreboard
products inc., 1946]
sheet. illus. 40 x 30 cm.
(Design no. 15-2)

Label.

Appl. author: Otto Hesemeyer.

6 8-1-46; 2 c 8-16-46; San Francisco; KK 6772.



Fibreboard products inc., claimant
Ice cream. (Paperboard containers)
[Antioch, Calif., Printed by Fibreboard products inc., 1946]
sheet. illus. 40 ½ x 30 ½ cm.
(Design no. 16-2)

Label.

Appl. author: Otto Hesemeyer.

© 8-1-46; 2 c 8-16-46; San Francisco; KK 6773.

mgc 11-15-46

Fibreboard products inc., claimant
Ice cream. (Paperboard containers)
[Antioch, Calif., Printed by Fibreboard
products inc., 1946]
sheet. / 40 ½ x 31 ½ cm. (Design no. 2-1)
illus.

Label.

Appl. author: Otto Hesemeyer.

(c) 8-1-46; 2 c 8-16-46; San Francisco; KK 6770.

mgc 11-15-46

Fibreboard products inc., claimant
Ice cream. (Paperboard containers)
[Antioch, Calif., Printed by Fibreboard
products inc., 1946]
sheet. illus. 40 x 30 ½ cm.
(Design no. 3-1)

Label.

Appl. author: Otto Hesemeyer.

© 8-1-46; 2 c 8-16-46; San Francisco; KK 6771.



Fibreboard products inc., claimant Ice cream. (Paperboard containers) [Antioch, Calif., Printed by Fibreboard products inc., 1946] sheet. illus. 39 & x 30 & cm. (Design no. 1-1) Label. Appl. author: Otto Hesemeyer. (c) 8-1-46; 2 c 8-16-46; San Francisco: KK 6769. mgc 11-15-46

FIBREBOARD PRODUCTS, INC. O.

Ice cream. (Paperboard containers
for ice cream) Label. (Design no.
391 P) © 7Decl48; KK31080.

Fibreboard products, inc., claimant.
Ice cream. (Paperboard containers for ice cream) [San Francisco, Printed by American engraving & color plate co., 1947]
cardboard sheet. 41cm. (No. 19-20)

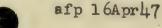
Label.
Appl. author: Otto Hesemeyer.
© Fibreboard products, inc., San
Francisco; LMar47; KK11506.

Fibreboard products, inc., claimant.
Ice cream. (Paperboard containers for ice cream) [San Francisco,
Printed by American engraving & color plate co., 1947]
cardboard sheet. 41cm. (No. 2-10)

Label.

Appl. author: Otto Hesemeyer.

© Fibreboard products, inc., San Francisco; 4Mar47; KK11503.



Fibreboard products, inc., claimant:
Ice cream. (Paperboard containers
for ice cream) [San Francisco,
Printed by American engraving & color
plate co., 1947]
cardboard sheet. 41cm. (No. 3-10)

Label.

Appl. author: Otto Hesemeyer. © Fibreboard products, inc., San Francisco; LMar47; KK11504.

Fibreboard products, inc., claiment.

Ice cream. (Paperboard containers for ice crosm) [San Francisco, Frinted by American engraving & color plate co., 1947] cardboard sheet. 41 cm. (Mc. 17-20)

Label.

Ampl. author: Otto Hesemeyer.

@ Fibraboard products, inc., San Francisco;

Fibreboard products, inc., claimant.
Ice cream. (Paperboard containers for ice cream) [San Francisco, Printed by American engraving & color plate co., 1947]
cardboard sheet. 41cm. (No. 20-20)

Label.

Appl. author: Otto Hesemeyer.

© Fibreboard products, inc., San Francisco; 4Mar47; KK11507.

Fibreboard products, inc., claimant.
Ice cream. (Paperboard containers for ice cream) [San Francisco, Printed by American engraving & color plate co., 1947] cardboard sheet. 41cm. (No. 1-10)

Label.

Appl. author: Otto Hesemeyer. © Fibreboard products, inc., San Francisco; 25Mar47; KK11508.



Fibreboard products, inc., claimant.
Ice cream. (Paperboard containers for ice cream) [San Francisco, Printed by American engraving & color plate co., 1947]
cardboard sheet. 41cm: (No. 15-2C)

Label.

Appl. author: Otto Hesemeyer.

© Fibreboard products, inc., San
Francisco; 25Mar47; KK11509.



Fibreboard products, inc., claimant.
Ice cream. (Paperboard containers for ice cream) [San Francisco, Printed by American engraving & color plate co., 1947]
cardboard sheet. 41cm. (No. 16-26)

Label.

Appl. author: Otto Hesemeyer.

© Fibreboard products, inc., San
Francisco; 25Mar47; KK11510.



Fibreboard products, inc., claiment.

Ice cream. (Paperboard containers for ice cream) [San Francisco, Printed by American engraving & color plate co., 1947] cardboard sheet. 41cm. (No. 18-20)

Label.

Appl. author: Otto Hesemeyer.

C) Fibreboard products, inc., San Francisco; 25Mar7: KK11511.

Fibreboard products inc., claimant
Ice cream, no. 17-2; liquid measure full
pint. (Paperboard containers for ice cream)
[Antioch, Calif., Printed by Fibreboard
products inc., 1946]
sheet. illus. (col.) 41 x 30 ½ cm.

Label.

Appl. author: Otto Hesemeyer.

© 9-16-46; 2 o 11-25-46; San Francisco; KK 7452.

Fibreboard products inc., claimant
Ice cream, no. 18-2; liquid measure full
pint. (Paperboard containers for ice cream)
[Antioch, Calif., Printed by Fibreboard
products, inc., 1946]
sheet. illus. (col.) 40 2 x 30 2 cm.

Label.

Appl. author: Otto Hesemeyer.

© 8-31-46; 2 c 11-25-46; San Francisco; KK 7450.

mgo 12-12-46

Fibreboard products inc., claimant
Ice cream; no. 19-2; liquid measure full
pint. (Paperboard containers for ice cream)
[Antioch, Calif., Printed by Fibreboard
products inc., 1946]
sheet. illus. (col.) 41 x 30 ½ cm.

Label.
Appl. author: Otto Hesemeyer.
© 8-31-46; 2 c 11-25-46; San Francisco; KK 7451.

mgo 12-12-46

Fibreboard products inc., claimant

[Ice cream] no. 20-2; liquid measure full

pint. (Paper/containers for ice cream)

[Antioch, Calif., Printed by Fibreboard products

inc., 1946]

sheet. illus. (col.) 40 ½ x 30 ½ cm.

Appl. author: Otto Hesemeyer.

© 8-31-46; 2 c 11-25-46; San Francisco; KK 7449.

mgc 12-12-46

FIEREBOARD PRODUCTS INC. Q. Ice cream. [Quart package] (Containers) Label. (21-3-C) Q 210ct48;

FIBREBOARD PRODUCTS, INC. Q.
Strawberry ice cream. One quart.
Design no. 496-B3. Label. Appl.
author: Edgar Weber. @ 8Sep52;
KK78523.

FIBREBOARD PRODUCTS, INC. Q. Vanilla ice cream. One quart. Design no. 496-B2. Label. Appl. author: Edgar Weber. @ 8Sep52; KK78524.

FIBREMASTER, Master Jordan; Midget. KK74673. SEE Jones (E. D.) and Sons Company.

FICA 2 % tax table. SEE
TelaTotal Company. The TelaTotal
FICA 2 % tax table.

M31 GUARNIERI, CAMARGO, 1907.G Ficarás sosinha, for piano [by]
Camargo Guarnieri. © Music Press,
inc., New York; 50cth7; EP21183.

FICARRA, BERNARD JOSEPH.

Diagnostic synopsis of the acute surgical abdomen. 57 p. illus. (American lecture series, no. 31. American lectures in surgery) © Charles C. Thomas, Publisher, Springfield, Ill.; 25Mar49; A31999.

I. Thomas (Charles C.) Publisher.

egm/r



FICARRA, BERNARD JOSEPH, ed. Emergency surgery. 1000 p. © F. A. Davis Co.; 11Sep53; A106579.

I. Davis (F. A.) Company.

Library of Congress



FICARRA, BERNARD JOSEPH.
Essays on historical medicine.
220 p. illus. © Froben Press,
inc., New York; lJun48; A23272.

I. Froben Press, inc.



FICARRA, BERNARD JOSEPH.

Newer ethical problems in medicine and surgery. Foreword by Francis J. Connell; pref. by John King Mussio. Westminster. Md., Newman Press. 168 p. illus. © Bernard J. Ficarra; 29Nov51; A61746.

md/r 16 1952



FICARRA, BERNARD JOSEPH.

A psychosomatic approach to surgery.

Foreword by Max Thorek. 120 p.

© Froben Press, inc., New York;

28May51; A55740.

I. Froben Press, inc.

hmp/r

Library of Congress Copyright Office



JUN 25 1951

FICARRA, BERNARD JOSEPH.
Zappatori (the ditch diggers) Boston [1953]
112 p. © The Christopher Pub. House;
14Jan53; A75923.

I. Christopher Publishing House.



M233

FICARRA, PASQUALE, 1920-Gavotta. For violoncello and piano, by Pasquale Ficarra. [Score and part] 50¢ © G. Schirmer, inc., New York; 12May52; EP62498.



Ficarra, Salvator.

A NEW SONG IN JESUS arr Salvator Ficarra © w & m Victoria Ann Peluso 6Apr49 EU163318

FICCIO, VAL. SEE Ficcio, Valentino Patrick

EUi96157 (1950)



Ficcio, Valentino, 1928- lyricist.
Diaz, John. The shadow there is
you.

Ficcio, Valentino Patrick.

THE WHITE ROSE OF BETA CHI; w Edwin William Bray m Valentino Patrick Ficcio © Edwin William Bray & Valentino Patrick Ficcio 6Mar50 EU196157

E unpub 10647

Ficco, Anthony W Our pin-up girls.

see

Richard, Leo

FICERY, IRENE LAVERNE. SEE
Dinucci, Irene Laverne Ficery, 1921-

EU264608

FEB 26 1952

FICH, SYLVAN.

Transient analysis in electrical engineering. 306 p. illus. (Prentice-Hall electrical engineering series)

© Prentice-Hall, inc., New York; 5Feb51;

A52470.

I. Prentice-Hall, inc.

MAR 2 7 1959

Library of Congress Copyright Office



rjm/r

D unp. 3990

Fichandler, Leah.

The weather man, a dramatic script in 12 scenes, by Leah Gale [pseud.]

Typewritten.

1 c 7-10-46; Leah Fichandler, Brooklyn; D unp. 3990.

Fichandler, Thomas C.

TWENTIETH CENTURY FUND.

Labor and management look at collective bargaining; a canvass of leaders' views, by W. S. Woytinsky. Morris C. Bishop [and] Thomas C. Fichandler, associates. 285 I. © The Twentieth Century Fund, New York; 11Mar49; A31053.

I. Woytinsky, Wladimir S. II. Bishop, Morris C. III. Fichandler, Thomas C.

0

vp/r

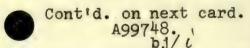
Fichandler, Thomas Carlyle.

TWENTIETH CENTURY FUND.

Employment and wages in the United States, by W. S. Woytinsky and associates [M. C. Bishop, T. C. Fichandler, P. Arnow, K. de Schweinitz, H. M. Douty, L. J. Ducoff, W. D. Evans, J. Grunfel, F. Huber, J. Kovner, E. R. Livernash, H. Ober, E. Pancoast, B. S.

Sanders, I. H. Siegel, R. M. Ball, W. Bowden, C. Stocking] 777 p.

Library of Congress



TWENTIETH CENTURY FUND.

Employment and wages in the United States. (Card 2)

© Twentieth Century Fund, inc.; 20Jul53; A99748.

I. Woytinsky, Wladimir S. II. Bishop, Morris Comstock. III. Fichandler, Thomas Carlyle. IV. Arnow, Philip. V. De Schweinitz, Karl. VI. Douty, Harry Mortimer. VII. Ducoff, Louis

Library of Congress



(Cont'd. next card)

TWENTIETH CENTURY FUND. Employment and wages in the United States....card 3.

Joseph. VIII. Evans, Wilmoth Duane.
IX. Grunfel, Judith. X. Huber, Franz.
XI. Kovner, Joseph. XII. Livernash,
Edward Robert. XIII. Ober, Harry.
XIV. Pancoast, Elinor. XV. Sanders,
Barkev Sahak. XVI. Siegel, Irving
Herbert. XVII. Ball, Robert M. XVIII.
Bowden, Witt. XIX. Stocking, Collis.
Library of Congress

b.1/L'

A99748.

M1380

FICHANDLER, WILLIAM, 1886-The lost doll; for the piano, by William Fichandler. 30¢ © G. Schirmer, inc., New York; 11Dec50; EP51723.

I. Title.

FEB 21 1951



M25

FICHANDLER, WILLIAM, 1886-My shadow; a canon. Piano-solo [by] William Fichandler. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1Mar54; EP78483.

I. Title.



M1380 . F

FICHANDLER, WILLIAM, 1886-Skippedy hop; for the piano, by William Fichandler. 30¢ © G. Schirmer, inc., New York; 7Jun50; EP47256.

I. Title.



M1380 . F

FICHANDLER, WILLIAM, 1886-Somersaults; for the piano, by William Fichandler. 30¢ © G. Schirmer, inc., New York; 2Jun50; EP47273.

I. Title.

JUL 2 4 1950



M1380

FICHANDLER, WILLIAM, 1886-Song of the anvil; for the piano, by William Fichandler. 30¢ © G. Schirmer, inc., New York; 29Dec50; EP52458.

I. Title.

MAR 2 0 1951

MT758 FICHANDLER, WILLIAM, 1886.F Sparkling fireflies; [by] William Fichandler [for] piano solo. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Oct54;

I. Title.

Library of Congress

EP83830.

M1380 .F FICHANDLER, WILLIAM, 1886-Swinging; piano solo [by] William Fichandler. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 19Oct54; EP84041.

I. Title.

Library of Congress

M1380 . F

FICHANDLER, WILLIAM, 1886-Talking it over; for the piano, by William Fichandler. 30¢ © G. Schirmer, inc., New York; 14Jun50; EP47279.

I. Title.

1 1900



FICHANDLER, ZELDA.

Somersault in the sea. DU20567. SEE
Mangum, Edward P.

FICHANDLER, Zelda Diamond.
Yellow shoes, a play in one act.
© Zelda Diamond Fichandler; le
29 Juni9; DU20599.

M1630

Fichas negras.

.2 .R RODRIGUEZ, JOHNNY.

Fichas negras. (Gambling with love) ... English words by Joe Davis, Spanish words and music by Johnny Rodriguez. © Caribbean Music, inc., New York; 17Mar47; EP12634.

I. Davis, Joe, 1896- lyricist. II. Title: Gambling with love.

Music Cat.

R 597364

FICHE E BANANE; w, m & O Joseph Caccese 6Mar51 EU231447

Library of Congress Copyright Office



APR - 2 1951

Fichelle, Alfred.

Géographie physique et économique de l'U. R. S. S., avec 21 cartes dressées par Victor Glaeser. Paris, Payot, 1946.

223 p. maps. 23 cm. (Bibliothèque géographique)

1. Physical geography—Russia. 2. Russia—Econ. condit.—1918—1. Title. II. Series.

GB236.F48

551

47-28935*

© 11Jun46; 1c 22Jan47; Payot, Paris; AF2580.





M1621 FICHER, JACOBO, 1896-F Azúcar, Malvones, M

Azúcar. Malvones. Menta ... (Zucchero, Gerani, Menta) [by] Jacobo Ficher. Op. 45. [no.] 5. De las Siete Canciones de Amado Villar, textos: español e italiano, version italiana de: Honorio Siccardi. C Editorial Argontina De Música (E.A.M.). Buenos Aires: 30Apr45: EF5657.

I. Villar, Amado, lyricist. II. Siccardi, (Continued on next card)

Copyright Office

M1621 FICHER, JACOBO. Azúcar, Malvones, F Menta. EF5657. (Card 2)

Honorio, 1897- tr. III. Title. IV. Title: Zucchero, Gerani, Menta.

Library of Congress Copyright Office



Music Cat.

M1621 FICHER, JACOBO, 1896-F Déjame Dormir, Amor

Déjame Dormir, Amor. (Lasciami Dormire, Amore) [by] Jacobo Ficher. Op. 45, [no.] 6. De las Siete Canciones de Amado Villar, textos: español e italiano, version italiana de: Honorio Siccardi. © Editorial Argentina De Música (E.A.M.), Buenos Aires; 30Apr45; EF5656.

I. Villar, Amado, lyricist. II.
Siccardi, Honorio, 1897- tr.
III. Title. IV. Title:
Library of Congress
Copyright Office Lasciami Dormire,
Amore.

M1380

FICHER, JACOBO, 1896El Desfile; [de las "5 Piezas
Infantiles". Op. 39, no. 5]
para piano, [by] Jacobo Ficher.
© Editorial Argentina De
Música (E.A.M.), Buenos
Aires; 20Mar47; EF5674.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1621 Ficher, Jacobo.
Marimorena.

Marimorena. (Maremoretta) De las siete canciones de Amado Villar. [Op. 45] ... Version italiana de: Honorio Siccardi. Buenos Aires, Editorial argentina de música.

© 30Apr45; lc 27Mar46; publisher;

EF1497.

For voice and piano.

I. Villar, Amado, lyricist. II.
Siccardi, Honorio, tr. III. Title.

IV. Title:

Library of Congress

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Maremoretta.

Revised

15Jun49

M1621 FICHER, JACOBO, 1896-F Me Dice Palabras Ti

Me Dice Palabras Tiernas. (Mi Esprime Verbi d'Amore) [by] Jacobo Ficher. Op. 45. [no.] 4. De las Siete Canciones de Amado Villar, textos: español e italiano, version italiana de: Honorio Siccardi. (C) Editorial Argentina De Música (E.A.M.), Buenos Aires; 30Apr45: EF5658.

I. Villar, Amado, lyricist. II. Siccardi,
Library of Congress
Copyright Office

(Continued on next card)

M1621 FICHER, JACOBO. Me Dice Palabras
.F Tiernas. EF5658. (Card 2)

Honorio, 1897- tr. III. Title: IV. Title: Mi Esprime Verbi d'Amore.

M1621 FICHER, JACOBO, 1896-F. Polvo, Caldén, Espir

Polvo, Caldén, Espinillo ... (Rena. Caldén e Spiniglipo) [by] Jacobo Ficher. Op. 45. [no.] 3. De las Siete Canciones de Amado Villar, textos: español e italiano. version italiana de: Honorio Siccardi. @ Editorial Argentina De Música (E.A.M.); Buenos Aires: 30Apr45: EF5659.

I. Villar, Amado, lyricist. II.
Siccardi,
Library of Congress
Copyright Office

Music Cat.

M1621 FICHER, JACOBO. Polvo, Caldén, Espinillo. EF5659. (Card 2)

Honorio, 1897- tr. III. Title. IV. Title: Rena, Caldén e Spiniglio.

Library of Congress Copyright Office



Music Cat.

M23 F FICHER, JACOBO, 1896*(Sonata, piano) Sonata. Op. 44. [By]
Jacobo Ficher. (Contemporary Latin-American concert music, 0 3406) © Carl Fischer, inc., New York; 4Nov49; EP41806.

M25

FICHER, JACOBO, 1896Tres Danzas en Estilo Popular
Argentino; para piano, [by]
Jacobo Ficher. Op. 43. ©
Editorial Argentina de Música
(E.A.M.), Buenos Aires;
30Sep46; EF3995.

I. Title.

Library of Congress Copyright Office



Music Cat.

Fichera, Gaetano, joint author.

PICONE, MAURO.

Trattato di analisi matematica.

Vol. 1. [Di] Mauro Picone [e]

Gaetano Fichera. 520 p. © Tum
minelli soc. acc.; 10Feb54;

AFO-14166.

I. Fichera, Gaetano, joint author. II. Tumminelli s. a.



PICHERA, HARRY, pseud. SEE Trigg, Harry Davis.

FICHERA, MARY C.
Canasta Jo. (Bridge table cover)
Label. C 29Nov50; KK57200.

Fichera, Salvatore.

LADY DRESSED IN WHITE © w & m Salvatore Fichera 21Apr48 EU126192



Fichera, Salvatore.

NOVEMBER'S SERENADE © w & m Salvatore

Fichera 20Feb48 EU117908

FICHES LITTÉRAIRES. No. 0 (spécimen) Paris, 1947. 1 v., ports. C Julien Mayer; 3Dec47; AF7285.

Fichier bibliographique préfabriqué.

SIRE, MARCEL.
Fichier bibliographique préfabriqué.
No. 1 et No. 2: Étang et Aquarium.
23, 19 l. (His Étude dirigée et
documentée d'un milieu naturel)
© José Delmas (Créations Led Sam),
Bordeaux; 15Jun49; AF10614.

I. Delmas, José.



FICHIER PRÉFABRIQUE LED SAM.
Bibliographie no. 50 et no. de cote
à la Bibliothèque nationale des Travaux pratiques de biologie végétale,
par Malvesin-Fabre & Séchet. Bordeaux, Créations Led Sam. 16 p.

© José Delmas, éditeur; 2Apr48;
AF7668.

FICHOT, FRANCOIS. P. L. M. SEE Thenon, Georges.

Fichtel, Gene, 1914-

M1978 EDWARDS, EGON, 1890.S2E Out where the sailor lies. Das Seemannsgrab, Volkslied. Words by
Gene Fichtel and E. I. Braedly,
music by Egon Edwards. New York,
Sole selling agent, Refousse Music Pub. Co. © Henry P. Backs;
15Dec48; EP32440.

I. Fichtel, Gene, 1914- lyricist.
II. Braedly, Edward I., 1903- lyricist.
Cist. III. Title. IV. Title: Das
Seemannsgrab.

FICHTENBERG, NATHANIEL SCHWARTZ.

An outline of historical highlights

from Abraham through modern

times. © Nathaniel S. Fichtenberg; 21Aug53; A103009.

FICHTER, GEORGE C.

Duplicating system for all types of consumer credit; installment loan, personal loan, and installment finance departments. Banconsumer interchangeable duplicator forms. [n. p.] Banconsumer Service, c1952. 1 v. @ Banconsumer Service, inc.; 29 Jul52; AA224605.

FIGHTER, GAORGE SIEDERT, ed. SEE The Fisherman's handbook for 1954. Fichter, Jean. See Fichter, Lauretta Jean.

Fichter, Joseph H. Fichter, Joseph Henry, 1908-

Textbook in apologetics. Milwaukee, Bruce Pub. Co. [1947] viii, 326 p. 23 cm.

Includes "References."

1. Apologetics—20th cent. 2. Catholic Church—Apologetic works.

BX1751.F48 239 47-28702*

© Joseph H. Fichter, Boston; 29Aug47; A15424.



Fichter, Joseph Henry, 1908-

Christianity; an outline of dogmatic theology for laymen, by Joseph H. Fichter, s. J. St. Louis, Mo., and London, B. Herder book co., 1946.

ix, 267 p. 21cm.

© 6-3-46; 2c 6-6-46; B. Herder book company; A 3245.

1. Theology, Doctrinal—Popular works. 2. Catholic church—Doctrinal and controversial works, Popular.

46-5089

Library of Congress



230.2

FICHTER, JOSEPH HENRY. Dynamics of a city church. Chicago, University of Chicago Press. 283 p. illus. (His Southern parish, v. 1) © The University of Chicago; 21Sep51; A60894.

I. Chicago, University.

sma/r DEC - 6 1951



FICHTER, JOSEPH HENRY.
Social relations in the urban parish.
University of Chicago Press. 263 p.
© University of Chicago; 15Dec54;
A165661.

I. Chicago. University.



Fichter, Joseph Henry, 1908-

Textbook in apologetics. Milwaukee, Bruce Pub. Co. [1947] viii, 326 p. 23 cm.

Includes "References."

1. Apologetics—20th cent. 2. Catholic Church—Apologetic works.

BX1751.F48 239 47-28702*

© Joseph H. Fichter, Boston; 29Aug47; A15424.





Fichter, Lauretta Jean.

Snow and it's misty; w & m R. M.
O'Connor & L. J. Fichter. ©
Ray Michael O'Connor, Ambridge,
Pa. & Lauretta Jean Fichter,
Maysville, Ky.; 6Jun47; EU78995.

Fichter, Tillie Knauer.

All my love; w & m T. K. Fichter. © Tillie Knauer Fichter, Glenshaw, Fa.; 1 May47; EU 73288.

Fichter, Tillie Knauer.

THERE SHE GOES © w & m Tillie Knauer Fichter & Florence Beebout McWhertor 15Mar48 EU120755 Fichter steel corp. claimant
City of New York Manhattan approach
to Brooklyn bridge, Franklin square
bridge, repairs and changes to correct
expansion provisions.

see

Loewenstein, Jacob

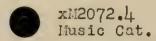
FIGHTER Steel Corporation. Method of installing supporting steel and removing walls without the use of temporary shores. IU3672. SEE Loewenstein, Jacob.

FICHTER Steel Corp. No-shore method of alterations and additions to Long Island Railroad overpass. IU4698. SEE Loewenstein, Jacob.

M2076

FICHTHORN, CLAUDE L
Behold, the angel of the Lord;
Easter anthem ... text from the
Scriptures, [music by] Claude L.
Fichthorn. © The Oliver Ditson
Co., Philadelphia; 10Jan47;
EP11397. Score: SATB and organ.

I. Title.



M2113 FICHTHORN, CLAUDE L
Behold, What Manne
sacred song, tex

Behold, What Manner of Love; sacred song, text from the Scriptures, [music] by Claude L. Fichthorn. © The John Church Co., Philadelphia; 15Jul47; EP15679.

I. Title.

Music Cat.

M2072

.6 .F FICHTHORN, CLAUDE L

Christ is the world's true Light; anthem for mixed voices, by Claude L. Fichthorn, [words by] G.W. Briggs. ([Pub. order] no. 332-40021) © Oliver Ditson Co., Bryn Mawr, Pa.; 8Sep49; EP39973. With organ acc.

I. Briggs, G.W., lyricist. II. Title.



M2113 FICHTHORN, CLAUDE L

Guide me in Thy truth; sacred song, text from the Scriptures, music by Claude L. Fichthorn. ([Pub. order no.] 121-40001) © The John Church Co., Bryn Mawr, Pa.; 27Sep49; EP40521.

I. Title.



M2072.4

Fichthorn, Claude L.

The Lord is my strength ... (Anthem for mixed voices) [Text from the Scriptures] Philadelphia, Oliver Ditson company. 18¢

© 2Mar46; publisher; EP 1747.

I. Title.

Music cat.



M2092 FICHTHORN, CLAUDE L

.6 O Saving Victim; anthem for mixed voices,
a cappella, [by] Claude L. Fichthorn,
[words by] St. Thomas Aquinas. (Anthems,
no. 332-40006) © Oliver Ditson Co.,

Philadelphia; 3May49; EP36729.

I. Title.

M2072 .4 .F FICHTHORN, CLAUDE L
Out of the depths; anthem for mixed voices,
[by] Claude L. Fichthorn, text from the
Psalms. ([Pub. order] no. 332-40013)

© Oliver Ditson Co., Philadelphia; 9Aug49; EP39452. With organ acc.

I. Title.

M1604

Fichthorn, Claude L., arr.

FOSTER, STEPHEN COLLINS, 1826-1864.

Ring, ring de banjo; [by] Stephen
C. Foster, arr. by Claude L.

Fichthorn. (Four-part song for women's voices, a cappella) ©
Oliver Ditson Co., Philadelphia;
29Jan47; EP11793.

I. Fichthorn, Claude L., arr. II. Title.

Music Cat.

M2074 FICHTHORN, CLAUDE L .3 .F

Teach me Thy way, O Lord; anthem for women's voices, S.S.A. [by] Claude L. Fichthorn, text from the Psalms. (Pub. order no. 15343) Oliver Ditson Co., Philadelphia; 20May49; EP37091.

I. Title.

Fichthorn, Dan.
SHE m Louis Tobin, © w Dan Fichthorn 6Nov47 EU101957

Fichtl, Ralph R

Everywhere; words and music by R. R. Fichtl and Edward F. Faherty.

Melody.

© 6-28-46; R. R. Fichtl and E. F. Faherty, Maywood, N.J.; EU 26886.

htl, Ralph R joint composer. Faherty, Edward F. Remember the way Fichtl, Ralph R it was?

Sice

Fichtl, Ralph R

That's why I'm singing; words and music by R. R. Fichtl and Edward F. Faherty.

Melody.

© 6-28-46; R. R. Fichtl and E. F. Faherty, Maywood, N.J.; EU 26887.

Fichtl, Ralph R joint composer.
Faherty, Edward F. They say.

Sec

Fichtl, Ralph R
Faherty, Edward F.

joint composer.
Waiting for a bus.

joint composer.

Fichtl, Ralph R,
When Christmas comes; words and music by
R. R. Fichtl and Edward F. Faherty.

© 8-22-46; R. R. Fichtl and E. F. Faherty, Maywood, N. J.; EU40826.

Fichtner, Eugene.

HILDEGARDE © w & m Eugene Fichtner 25Apr49 Eu165225

FICHTNER, HORST.

Kernfragen der Krankenfürsorge; Formen evangelischer Fürsorge an Kranken und Genesenden. 115 p. © Evangelische Verlagsanstalt Gmbh, Berlin; 13Jul50; AF0-2566.

I. Evangelische Verlagsanstalt GmbH.

OCT 2 3 1950 dc/r



FICHTNER, JOHANNES, ed.
Wort und Dienst. AFO-10088. SKE
Bielefeld. Theologische Schule
Bethel.

Fichtner, Max.

M2199 KALCHTHALER, VIRGIL WILLIAM.

K Let's put Christ back into Christmas; piano arrangement by Max Fichtner, words and music by Virgil W. Kalchthaler; 110ct51: EP57957.

I. Title. [II. Fichtner, Max]

Library of Congress Copyright Office



xM1629,3

Ficicchy, James.

Can't you tell?w James Ficicchy & G. M. Hantakas, m G. M. Hantakas. George M. Hantakas, Somerville, Mass.; 4May47; 1U73614.

Ficichy, James.

It's a crying shame; w James Ficichy, m G. M. Hantakas. © George M. Hantakas, Somerville, Mass.; 23/10747; EU49911.



Fick, Betty.

Spring has brought me you; w P. Fick & Betty Fick, m P. Fick. © Philip Fick, Denver; 27Mar47; EU48381.



Fick, Donald Thomas.

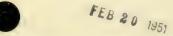
THIS WALTZ TO YOU; w, m & © Donald Thomas Fick 22Jan51 EU226724

FEB 1 6 1951



Fick, Donald Thomas.

WHEN YOU'RE NEAR; w, m & © Donald Thomas Fick 22Jan51 EU226723



Fick, Dorsey Ralph.
HERE'S OUR ROSARY © w & m Dorsey
Ralph Fick 16Feb48 EU117342

Fick, Dorsey Ralph Walters.

SAVE THE LAST WALTZ FOR ME, SWEETHEART

© w & m Dorsey Ralph Walters Fick
10Feb48 EU116519

Fick, Dorsey Ralph Walters.

SAY A GOOD GOODNIGHT © w & m Dorsey Ralph Walters Fick 24Sep48 EU145970

AA 10309

Fick, Joseph, claimant.
Fight the fire; a working outline.
[Buffalo, Printed by Joseph Fick]
© 1946.

card, 28 x 19 1/2cm.

Ch-6-16; 2c 4-10-46; Buffalo; AA 10309. 4-11-46 rs Fick, Joseph Michael, 1894-The act of persuading. [Buffalo] c1947. card. 13 x 20 cm.

© author, Buffalo; 18Marl 7; AAl 7835. vf 2Aprl 7 FICK, JOSEPH MICHAEL O, Buffalo.
"Persuasion quiz". Sheet.

© 300ct47; AA67676.

Fick, Philip.

Spring has brought me you; w P. Fick & Betty Fick, m P. Fick. © Philip Fick, Denver; 27Mar47; EU48381.



Fick, Philip Aloysius.

HERE IN MY HEART; w, m & © Philip Aloysius Fick 15Feb51 EU229413

MAR 23 1951



Fick, Philip Aloysius.

MY DAD; w, m & @ Philip Aloysius Fick 21May51 EU239141

JUN 1 5 1951

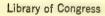


Fick, Philip Aloysius.

MY DREAM OF LOVE © w & m Philip Aloysius Fick 26Jan49 EU160056

M2198 .F42 S6 FICK, RALPH RAYMOND, 1911-Songs of Christ's coming; [by] Ralph R. Fick. [Principally close score] 65¢ © Ralph Raymond Fick, Lakeland, Fla.; 4Sep53; EP74020.

I. Title.





FICK (RUDY) INC. Winn-Rau and Rudy Fick join hands ... SEE Winn-Rau Corporation.

Ficke, Arthur D.

THE THREE SISTERS w Arthur D. Ficke © m Ben Arnold Perris 9Sep48 EU149806

FICKE, ARTHUR DAVISON.
The lark. (In the World,
Nov. 21, 1927) © 21Nov27;
B730955. Gladys B. Ficke (W);
24Nov54; R140113.

Ficke, Arthur Davison.

THE LONE TREE; w Arthur Davison Ficke m Alexander Bloch @ Alexander Bloch 210ct52 EU292011

PICKE, ARTHUR DAVISON.
Out of silence, and other poems.

© 7Mar24, A778368. R75584,
8Mar51, Gladys B. Picke (W)

FICKE, ARTHUR DAVISON.

A prayer. (In Saturday eview of literature, Sept. 24, 1927)

© 20Sep27; B756174. Gladys B.
Ficke (W); 21Sep54; R136120.

FICKE, ARTHUR DAVISON.
Selected poems. © 10Sep26, A949137.
R117354, 11Sep53, Gladys B.
Ficke (W)

Cl. Ficke, Gladys B.

FICKE, ARTHUR DAVISON.

To a charming lady absent from home. (In the World, N. Y., Feb. 22, 1927) © 22Feb27, B730683. Gladys B. Ficke (W); 25Feb54; R126359.

t

FICKE, ARTHUR DAVISON.
Winter day. (In Saturday review of literature, Dec. 10, 1927)
© 6Dec27; B762951. Gladys B.
Ficke (W); 7Dec54; R140419.

FICKE, GLADYS B.
The lark. SEE Ficke, Arthur
Davison.

Out of silence. SEE
Ficke, Arthur Davison.
Out of silence. R75584.

DEC 2 0 1951

FICKE, GLADYS B.
A prayer. SEE Ficke, Arthur Davison.

Fight, GLADYS B.
Selected poems. R117554. SEE
Ficke, Arthur Davison.

FICKE, GLADYS B.
To a charming lady absent from home.
SEE Ficke, Arthur Davison.

FICKE, GLADYS B.
Winter day. SEE Ficke, Arthur
Davison.

Pickersem, William F.
Pin for Psi Delta Omega fraternity. Design. (Alpha Chapter,
Psi Delta Omega Fraternity, Peoria, Ill.; lc 17Juli7; GU6006.

FICKEISEN, WILLIAM F.

Shield emblem for Psi Delta Omega fraternity. Design. (Alpha Chapter, Psi Delta Omega Fraternity, Peoria, Ill.; lc 17Juli7; 606007. Ficken, F. R., Jr.

AMERICAN MANAGEMENT ASSOCIATION.
Sharpening sales effort through market
research; with a paper on pricing policy
under competitive conditions. [Papers
presented by J. C. Capt, F. R. Ficken
Jr. and J. P. Dean] 24 p. (Its Marketing
series, no. 75) © American Management
Assn., New York; 29Apr49; A32424.

I. Capt, J. C. II. Ficken, F. R., Jr. III. Dean, J. P.



M1586

Fickenscher, Arthur.

Bonhomme. Old fellow. For full chorus of mixed voices a cappella; [traditional French words] English version by Edith Cruzan Fickénscher. [New York] G. Schirmer, inc. 18¢

© English version, 14May45; 2c

8Jan46; publisher; EP756.

I. Fickénscher, Edith Cruzan, tr. II. Title. III. Title: Old fellow.

Library of Congress Copyright Office



Music cat. xM1731

Fickenscher, Arthur.

The chamber blue; for women's chorus and soprano, alto, and tenor soloists. Words by William Morris.

© 3-18-46; A. Fickonscher, Fairfax,

Calif.; EU12215.

Library of Congress Copyright Office

Music Cat

Fickenscher, Arthur.

CHORAL SETTINGS OF FRENCH FOLK SONGS; SATB. © E554293. R64588, 19Ju150, Arthur Fickenscher (A)

AUG 2 3 1050

M1533

Fickenscher, Arthur.

The land east of the sun and west of the moon; symphonic choral-orchestral poem, words by William Morris.

© 3-18-46; A. Fickenscher, Fairfax,

Calif.; EU12216.

Library of Congress Copyright Office



Music Cat.

M153 •F44 L3 Fickenscher, Arthur.

The land east of the sun and west of the moon; words by William Morris.

© 3-18-46; A. Fickenscher, Fairfax,

Calif.; EU12216.

Library of Congress Copyright Office



Revised

Fickénscher, Arthur.

Old Irish tune; m arr A. Fickénscher. © Arthur Fickénscher, Fairfax, Calif.; on arrangement; 10Nov46; EU64317.



Fickenscher, Arthur.

Smile na sae sweet my bonnie babe; m arr A. Fickénscher; with w. © Arthur Fickénscher, Fairfax, Calif.; on arrangement; 10Nov46; EU64316.



M1586

Fickenscher, Edith Cruzan, tr.

Fickenscher, Arthur.

Bonhomme. Old fellow. For full chorus of mixed voices a cappella; [traditional French words] English version by Edith Cruzan Fickenscher. [New York] G. Schirmer, inc. 18¢

C English version, 14May45; 2c

8Jan46; publisher; EP756.

I. Fickenscher, Edith Cruzan, tr. II. Title. III. Title: Old fellow.

Library of Congress Copyright Office



Music cat. xM1731

FICKER, H. JOHN, ed.
The refinery catalog. SEE Petroleum refiner.

FICKER, H. JOHN, comp.
The refinery catalog. AA201450.
SEE Petroleum refiner.

FEB _ 4 1952

The refinery catalog. A75543.

SEE Petroleum refiner.

PICKER, H. JOHN, comp. SEE
The Composite catalog of oil field
and pipe line equipment.

FICKER, H. JOHN, comp. SEE
The Composite catalog of oil
field and pipe line equipment.
AA227007.

FICKER, HANS G.

Das Recht des bürgerlichen Namens. 257 p. (Kleine Fachbibliothek des Standesbeamten, Bd. 8) © Verlag für Standesamtswesen GmbH., Frankfort am Main; 15Sep50; AF0-4009.

I. Verlag für Standesamtswesen GmbH.

jb/r



FICKER, HEINRICH VON.

Wetter und Wetterentwicklung. 4. verb. und verm. Aufl. Berlin, 1952. 140 p. illus. (Verständliche Wissenschaft, 15. Bd.) © on revisions & new supplements; Springer-Verlag OHG.; 22Nov52; AF0-10264.

I. Springer-Verlag OHG., Berlin.





Fickes, Paul Augustus.

HOSANNA; w Paul Augustus Fickes m Autumn Lorena Leonard arr Arthur Dean Barrett © Paul Augustus Fickes & Autumn Lorena Leonard 8Dec54 EU379555

FICKETT, EDWARD H.
Houses for Araco, inc. cPlans
for homes: @ Edward H. Fickett;
8Sep53; IU8375.

FICKETT, EDWARD H.
Houses for Don Hunt and Ernest
Giese, Inglewood, Calif. Job
no. 5402. cPlot layout & plans:
Drawings on 20 sheets. Drawn by
Duncan cand others: © Edward H.
Fickett: 20May54: IU8763.

FICKETT, EDWARD H.

Houses for L. B. Nelson Company.

[Floor plans and elevations]

A, AR, B, C, D, E. Drawn by

Duncan [and] Pittam. © Edward

H. Fickett; 2hJul53; 108291.

FICKETT, EDWARD H.

Houses for McDonald Bros. Contractors... El Monte, Calif. Job

no. 5406. cPlans: Drawings on

22 sheets. Drawn by Pittam cand

others: © Edward H. Fickett;

26Aug5h: IU89h8.

FICKETT, EDWARD H.

Houses for Norcev Homes, inc. Job no. 5308 A; sheets 1-29. cFoundation and floor plans; elevations and sections. Drawn by W. B. cand others. Appl. title: Portfolio of architectural drawings ... © Edward H. Fickett; 28Dec53; IU8550. FICKETT, EDWARD H.

Houses for the McCarthy Company
... Los Angeles 15, Calif. Job
no. 5405. cPlans: Drawings on
33 sheets. Drawn by R. C. D.
cand others: © Edward H.
Fickett: 26Aug54: IU8947.

FICKETT, EDWAND H.

Houses for Vomac Homes, inc.

cPlans for homes: © Edward H.

Fickett; 14Sep53; IU8377.

FICKETT, EDWARD H.

Residences for Koppe Building Company, Los Angeles, Calif. cPlans:
Drawings on 21 sheets. Drawn by
Pittam cand others: © Edward H.
Fickett: 20May54: IU8764.

Fickett, Harold T.
THE COUNTRY SCHOOL TEACHER; m Louis
Tobin w & O Harold T. Fickett 22Aug50
EU213106

Library of Congress Copyright Office



SEP - 6 1950

Fickett, Harold Thomas, Sr.

A BUDDY'S MESSAGE; w Harold Thomas Fickett Sr. m Ronald Buck © Harold Thomas Fickett Sr. 30Jul52 EU282752

Fickett, Leonard Everett.

Birthdays, anniversaries and occasions. Chicago, Print. for private distribution, 1946.

68 p. 24cm. "Limited to one hundred copies."

@ 9Jul46; author, Chicago; A3670.

Library of Congress Copyright Office



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A7294 [Fickett, Leonard Everett]

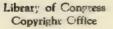
My vocabulary. Chicago, Falcon
press, 1946.

1 v. 22 1/2cm.

Blank leaves.

@ 29Nov46; author, Chicago; A7294,

I. Title.





FICKETT, LEWIS PERLEY, JR.

Colorful teaching of business law,
by Lewis P. Fickett, Jr., and
Christobel M. Cordell. 200 p.

Ø J. Weston Walch, Publisher;
20Sep54; A164452.

FICKETT, M. Grace. SEE
Famous days in the century of invention. R34022.

Fickett, Mrs. Seth.

RIDING THE MOON TOGETHER m Louis Tobin, © w Mrs. Seth Fickett 15Jul47 EU84526 FICKLE; w Nelle Richmond Eberhart, m for women's trio by Charles Wakefield Cadman. © 7Ju125, E617294. R97341, 9Ju152, Security-First National Bank of Los Angeles (E of C. W. Cadman)

Fickle; w J. H. Ingold, m Lew Tobin.

© James H. Ingold, Pittsburgh; 23Dec46;
EU57696.



Fickle.
Evans, Pricilla S.

Fickle Annie.

M175 .A4L LIBOR, JOSEPH J
Fickle Annie; polka [by] Joseph J. Libor,
arr. by Joseph P. Elsnic [for] piano
accordion. 40¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 16Nov50;
EP54715.

I. Title. [II. Elsnic, Joseph Paul, 1895-



Fickle Annie.

M154 .L LIBOR, JOSEPH J
Fickle Annie; polka, by Joseph J. Libor
[for] concertina, arr. by Joseph P.
Elsnic. Andula falešnice. 40¢ © VitakElsnic Co., Chicago; 14Nov50; EP54739.

I. Title. [II. Elsnic, Joseph Paul, 1895-

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1111 - 8 195

S

Fickle Annie polka.

M1356

LIBOR, JOSEPH J.

Fickle Annie polka; by Joseph J. Libor.

(Vitak-Elsnic publication, no.536)

[Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; VitakElsnic Co., Chicago; 21Nov50; EP54727.

I. Title.

JUN 28 1951

FICKLE BABY; w, m & © Sam A. Matter 1 110ct50 EU217924

OGT 31 1050



FICKLE BABY; w, m & © Anthony Thomas Shevlin 3Aug54 EU366306

Library of Congress Copyright Office 20

Fickle Fanny.

M1630 TRACE, AL.

.2 Fickle Fanny, by Al Trace. © Edwin
.T H. Morris & Co., inc., New York;
7Sep48; EP29939. For voice and
piano, with chord symbols.

I. Title.

Voulgares, Helen Olive.

Fickle Fay creep.

M38 GARRISON, BENJAMIN HARRISON, 1895.5 Fickle Fay creep; instrumental novelty,
.G by Harrison Smith & Ben. Garrison,
piano solo arr. by Aletha Mae Robinson.
© on arrangement; Harrison Godwin
Smith; New York; 12May50; EP46335.
Appl. states prev. reg. as Just a lonely
echo. 8Jul30. EU24583.

I. Smith, Harrison Godwin, 1895-Title. [III. Robinson, Aletha Mae]

Library of Congress Copyright Office



IN 21 100

FICKLE, FICKLE, FICKLE; m Louis Tobin w & © Armand Tedeschi 11Sep51 EU249687

SEP < 4 1951



FICKLE, FICKLE HEART; w, m & © Mrs. K. D. Noland 18Jun53 EU320502

FICKLE FINGER OF FATE; w, m & © Victor Robert Luker 14May51 EU238479

JUN - 1 1951



THE FICKLE FINGER OF FATE; w, m & © Kate Rebecca Catloth 5Mar54 EU349867

THE FICKLE finger of fate. SEE Hand (Terry) Productions. KK35214.

PICKLE PINGER OF PATE. SEE Thomas, Louise M.

A101814

FICKLE FINGERS; for piano by Paul Madeira Mertz. © 11Aug26; E645210. Paul Madeira Mertz (A); 3Aug54; R134097.

FICKLE FLO FROM KOKOMO; w & m J. R. Robinson & Roy Turk. © 28Mar22, E534270. R45681, 28Mar49, J. Russel Robinson (A)



FICKLE FORTUNE. SEE Shute, Sally.

A FICKLE FRAME O' MIND; w, m & © John D. Hickman 23Sep52 EU289567

FICKLE Fran. D ump. 8651. See Brucklacher, Johnne.



Fickle girl.

M1247

OSZCZAKIEWICZ, WALTER M 1915-

Fickle girl; march [by] Walter M. Oszczakiewicz. [Condensed score (band) and parts] \$1.50 © Lavell Pub. Co., Omaha; 19Oct54; EP84453.

I. Title.

A FICKLE GUY; w, m & © Lewis Meyer 13Nov53 EU337864

FICKLE GUY; w, m & © Theodore Tryon Smith 1Apr53 EU310170



FICKLE HEART; by Dorothy Summers Brown © Trianon Publications EU311755.
Notice 17Mar54 v23 p731

FICKLE HEART © w Dan A. Richard m Paul Bayer 9Sep49 EU178423

FICKLE HEART arr Basil Sadler © w & m Lucille McCall 5May49 EU166412

M1630

.B

BROWN, DOROTHY SUMMERS.

Fickle heart; by Dorothy Summers Brown.
[Melody and chord symbols, with words]
© Forrest Music Corp., New York;

3Nov54; EP84603.

I. Title.

FICKLE HEART; w, m & © Jack Manning 1Mar54 EU349335



FICKLE HEART; w & m Dorothy S. Brown © Trianon Publications 13Apr53 EU311755

FICKLE HEART; w Raymond F. Casas m Ronald Buck © Raymond F. Casas 7May52 EU273991

FICKLE HEART; w Delores Rita Firmand m James Charles McNeil © Delores Rita Firmand 17Apr53 EU313312

FICKLE HEART; w, m & © William Howard Hayes 22Nov50 EU221955



FICKLE HEART; w & m Don Reed © Peer International Corp. 19Nov52 EU296454

FICKLE HEART; w Mendel Small m Clay P. Holmes © Clay P. Holmes & Mendel Small 130ct54 EU373848

FICKLE HEART, OH FICKLE HEART; w Ruth M. Jones m Charles Brundage © Ruth M. Jones 24Feb54 EU348808

FICKLE-HEARTED; w, m & © Walter Victor Hughes 20Apr54 EU355201

Fickle-hearted.

COEUR VOLAGE. Fickle-hearted; French w Fernando Perello-Santandreu, English & French w & m Leslie duBois Polk © Fernando Perello-Santandreu & Leslie duBois Polk 18Apr51 EU235824

MAY 15 1951

Fickle-hearted.

M1731 POLK, LESLIE DUBOIS, 1918.2 Coeur volage; bolero, paroles de Leslie
.P D. Polk et Fernando Perello, musique
de Leslie D. Polk. Fickle-hearted.
Corazón inconstante. © Éditions Lafayette, Paris; 8Jun51; EF17096.

I. Title: II. Title: Fickle-hearted.
III. Title: Corazón inconstante. [IV. Perello Santandreau, Fernando, 1932-]

Library of Congress Copyright Office



OCT 3 0 1951

FICKLE HEARTED BABY; w, m & © Dorothy Bonneau & Inez Tannery 25Jan51 EU227118

MAR - 9 1951



FICKLE-HEARTED, FAIR WEATHER GAL; w & m Ben Trace, Al Trace & Al Hoffman © J. J. Robbins & Sons, inc. 28Nov51 EU257768

DEC 29 1951



FICKLE HEARTED GYPSY; w Mary Seedig m George Leddy © A. J. Seedig & Mary Seedig 26Nov54 EU378339



A fickle hearted woman (can leave a man so blue); w J. E. Standefer, m Eddie Cardon. © John Emil Standefer, St. Joseph, Mo.; 7Apr47; EU71838.



Fickle is your name.
Bradley, Ray William.

FICKLE KATIE m Dimitri Tiomkin © Screenplays, inc. 14Jul48 EU143889

FICKLE LAD; w. m & © Eva C. Nicholas 5Feb51 EU228332

Library of Congress Copyright Office



MAR - 5 1951

FICKLE LIPS; w, m & © Lela Muriel Anderson 2Mar51 EU231052

MAR 27 1951



FICKLE LIPS; w, m & © on changed m Lela Muriel Anderson 5Feb53 EU302905. Appl. states prev. reg. as EU231052.

Fickle little pickle.

M1630 HALL, DAVID.

.2

.H

Fickle little pickle, words by Alice Engebretson, music by David Hall.

© Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP33133.

I. Engebretson, Alice, lyricist. II. Title.

Fickle love; w'L. Smith, m Lew [i. e. Louis] Tobin. © Leoline Smith; Phoebus, Va.; 25Jun47; EU81664.

FICKLE LOVE; w & m Mildred Doris Grotton & Erma Nell Brockwell © Harvey Music Co. 15Feb54 EU347723

FICKLE LOVE; w, m & © Charles Fredrick Butterbrodt 22Jun53 EU320736

FICKLE LOVE; w Raymond A. Fico m Vito Greco © Vito Greco 20Apr54 EU356050

FICKLE LOVE; w, m & © Alvirgia Patricia Yvonne Simmons 10Aug53 EU326656

Library of Congress

FICKLE LOVE BIRD; w William Edward Petrie m Edward C. Mascari & Howard W. Zuegner © William Edward Petrie, Edward C. Mascari & Howard W. Zuegner 20Mar52 EU268487



FICKLE MAMA BLUES; w & m Joseph M. Davis. © 27Sep27; E671642. Joseph M. Davis (A); 10ct54; R136634.

Fickle-minded heart.
Ahlstrand, David.

FICKLE MINDED SWEETHEART; w Lee William Kinard Jr. m Sidney Thomas Efird © Lee William Kinard Jr. & Sidney Thomas Efird 23Apr53 EU313503

Fickle moment.

BLACKMORE, PETER.

Fickle moment. New York, G. P.

Putnam's Sons. 214 p. © Peter

Blackmore; 2Jan48; A20073.

FICKLE MOON © w & m Frances Mabelle Johnson 50ct48 EU144943



THE FICKLE RAG; w, m & © Lionel Otis Skamser 24Dec53 EU342081

FICKLE STREET; w, m & © Arnold Leo McCoy 25Jun52 EU279423

THE FICKLE SWEETHEART. Bolana hlanenka; by Bohuslav Martinu © Boosey & Hawkes inc. 15Apr49 E36627. Notice 11Oct54 v24 p874

Fickle sweetheart.

M1585 MARTINŮ, BOHUSLAV, 1890.M Bolavá hlavěnka. The fickle sweetheart.

[By] B. Martinů, English words by
Nancy Bush. © Boosey & Hawkes, inc.,
New York; 15Apr49; EP36627. Score:
chorus (SATTB.)

I. Bush, Nancy, lyricist. II. Title. III. Title: The fickle sweetheart.



FICKLE SWEETHEART; w Charles Newman Hodges & Loyce Watson m Henry Whitney Closson © Charles Newman Hodges, Loyce Watson & Henry Whitney Closson 29Jul54 EU365819

FICKLE WOMAN w & m Spade Cooley, Billy Hill & Terry Shand, © Hill and Range Songs, inc. 260ct47 EU100231 Fickle woman.

M1630 SHAND. TERRY.

.2

Fickle woman; words and music by Spade Cooley, Billy Hill and Terry Shand. @ Hill & Range Songs. inc., Hollywood, Calif.; 12Nov48; EP31423.

I. Cooley, D. C., joint composer. II. Hill, Billy, joint composer. III. Title.

FICKLE WOMAN BLUES; w & m Sammy Hayward © Beacon Music Co., Joe Davis, owner 28Nov52 EU295567

FICKLE WOMEN © w & m Stephen Zeelock 26Sep47 EU95382

LOWE. HELEN L

M1630

.2 Fickle You; words by Helen L.
Lowe and June Jolly, music

Lowe and June Jolly, music by Helen L. Lowe. © Nordyke Publishing Co., Los Angeles; 19Jun47; EP17438.

I. Jolly, June, joint lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1630

.2 .R ROJO, GUADALUPE.

Mulata caprichesa. (Fickle you)
... English words by Joe Davis,
Spanish words by Jaime Yamin,
music by Guadalupe Rojo. ©

Caribbean Music, inc., New York; 17Mar47; EP12642.

I. Davis, Joe, 1896- lyricist. II. Yamin, Jaime, lyricist. III. Title. IV. Title: Fickle you.

130

Music Cat.

Fickle you. Rowan, Carl Thomas.

FICKLEMENT; w, m & © Donald Edwin Humphreys 8Nov51 EU255456

NOV 37 1951



Ficklin, George E.

INDIANA, MY HOME STATE; w, m & © George E. Ficklin 17Jul50 EU209687

AUG - 8 1860



Ficklin, George E.

MY HEART, IT'S BROKEN m Hal Chanslor © w George E. Ficklin 240ct49 EU183848 FICKLING, Ava Kathryn SEE Heidrick, Ava Kathryn (Fickling).

Ficks, Bill.

M1630 MO

. M

MORRIS, LEE, 1912-

Thirsty for your kisses; words by Lee Morris and Bill Ficks, music by Lee Morris. © Mutual Music Society, inc., New York; 11Sep50; EP49084. Appl. states prev. reg. EU203480.

I. Title. [II. Ficks, Bill]

OCT 1 0 1950



M1630 FICKS, BILL.

.2

F.

Too many women; by Lee Morris and Bill Ficks. [For voice and piano] 40¢

© Shapiro, Bernstein & Co., inc., New York; 5Jun51; EP55252. Appl. states prev. reg. 30Jan51, EU227840.

I. Morris, Lee, 1912- II. Title.



Ficks, Clarence C
You are an adult today because somebody watched for a child at play. sheet 4" x 4".

Print in color.

© 5-17-46; 2c 5-22-46; L & C printing co., Chicago; K 3100.

mfp 10-15-46

Ficks, Robert L., Jr.

A BLUE-BIRD IS CALLIN' ME HOME; w David S. Upson m Robert L. Ficks Jr. © David S. Upson & Robert L. Ficks Jr. 1Jun53 EU318393 Ficks, Robert L, Jr.

HAVE A HEART; w, m & © Robert L. Ficks Jr. 9Mar53 EU306752

Ficks, Robert L, Jr.

I DID MY BEST; w Cecil Hale Hartzell m Robert L. Ficks Jr. © Cecil Hale Hartzell & Robert L. Ficks Jr. 1Jun53 EU318392 Ficks, Robert L, Jr.

KISSES SPEAK LOUDER THAN WORDS; w, m & © Robert L. Ficks Jr. 9Mar53 EU306751

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SOMEONE YOU USED TO KNOW; w Cecil Hale Hartzell m Robert L. Ficks Jr. © Cecil Hale Hartzell & Robert L. Ficks Jr. 1Jun53 EU318391

COURTIN' ON THE HILL; w, m & © Robert Leslie Ficks Jr. 7Mar50 EU196206



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Bacemi. Come, kiss me. Words and music by J. Fico and Lewis E. Faust.

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I'll never fall in love again (as 19ng as I live)

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Faust, Lewis E.

I'll stop loving you; w & m L. Faust, J. Fico & B. Schultz. © Lewis Faust, John Fico & Bob Schultz, Monroe, Conn.; 4Feb47; EU46830.

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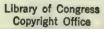
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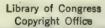
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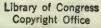
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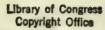
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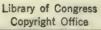


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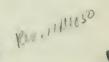
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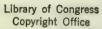
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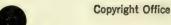
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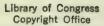
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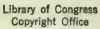
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